

~Jeannie Lynn Vandekerkhove ~
Modern Specialist
2022 NIFPA Modern and Ballet Adjudicator



Jeannie is a contemporary dance artist, choreographer and educator residing in Amiskwacîwâskahikan, Edmonton, Alberta on Treaty 6 Territory. Over the past twenty years, Jeannie has worked professionally from Montréal, Vancouver and Edmonton, performing nationally and internationally for a variety of renowned choreographers such as Tania Alvarado, Josh Beamish (MOVE), Amber Borotsik, Justine Chambers, Deborah Dunn (trials and eros), Eryn Flynn, Beniot Lachambre (Par B.Leux), Joe Laughlin (Joe Ink), Jennifer (Mascall Dance), Jen Mesch Dance Conspiracy, Nicole Mion (Springboard), Gerry Morita (Mile Zero Dance), Kathy Ochoa (KO), Thea Patterson, Paula de Vasconcelos (Pigeons International), and Wen Wei Wang, to name a few.

She began her training at an early age in Fort McMurray, Alberta on Treaty 8 Territory, and furthered her studies in Vancouver, on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh Nations, through Arts Umbrella's Post-Secondary Dance Program, the Arts Umbrella Dance Company, and Arts Umbrella's Professional Training Program, as well as Ballet BC's Mentor Program.

Often working collaboratively in her own creations, Jeannie continues to develop her work, inspired by the somatic body, gender identity and the human condition in relation to the natural world, as well as built, creative and cultural environments. Her choreography has been presented in Calgary at Fluid Fest, in Edmonton at The Works and Expanse Festival, in Vancouver at the Dance Centre and in Montréal at Pop Montréal.

Jeannie loves to support people of all ages and abilities in the expansion of their range of movement and artistic expression and continues to educate in schools across Alberta with Mile Zero Dance's Outreach Program as well as within the local community. She is an advocate for diversity in the arts, and strongly believes in dance as a healing practice.