

~Matthew Cluff~

Ballet Specialist

2022 NIFPA Adjudicator *for All Disciplines*



Matthew Cluff started his dance training at Judy Russell's Enchaînement Dance Centre in Prince George, BC, where he studied ballet, tap, jazz, hip hop, contemporary, musical theatre, modern, acro, and lyrical jazz. After completing his training there, Matthew moved to San Francisco to further his dance studies at the San Francisco Ballet School before graduating in December 2012.

In January 2013, Matthew received his first contract from Ballet Victoria, where he quickly rose through the ranks and performed many lead roles in both classical and contemporary repertoire, including title roles in "Romeo and Juliet", "Amadeus", "Dracula", "Frankenstein", "The Nutcracker", and main roles in excerpts from "Don Quixote" and "Le Corsaire".

In April 2016, Matthew performed the role of Older Billy in the Vancouver Arts Club Theatre Company's production of "Billy Elliot", an opportunity that combined his love of dance (ballet and tap) with singing and acting.

In July 2016, Matthew joined Les Grands Ballets Canadiens de Montréal as a Corps de Ballets member and was later promoted to a Demi-Soloist in 2020. There, he danced numerous featured roles, such as Albrecht in Giselle, Bluebird in Sleeping Beauty (excerpts), and the Chanteur Populaire in Vendetta, amongst others.

In addition to his own dancing, Matthew has also taught a variety of dance workshops and summer intensives at studios in Prince George, Kamloops, Kelowna, Victoria, Nanaimo, Courtenay, and Montréal.