

2019 How to Survive Festival at Sid Williams Theatre

Please read: you'll find some information that will help improve your festival experience. A little "know-how" goes a long way to ensure that expectations are met. Everyone has their own reasons for participating in our festival and we want you to have a wonderful time with us here at the North Island Festival of Performing Arts.

Please visit our website for further information at www.nifpa.org and don't forget to **print off your programs** while there. To ensure that you have the latest copy, return to the website prior to festival beginning. The update date show on the program.

Festival is an experience meant to be educational and fun. It is a snapshot (like a photo) of your life as a dancer. Some days photos are great and others.... But no matter the outcome, we must all be *kind* to one another and *respect* the adjudicator's decisions. Those who receive placements must remember to be *gracious* and humble along with the *excitement* of doing well. **Dancers must remember to congratulate each other on a job well done and support those around them.** This is no easy task, but one that we should all strive for in our community. We are very proud of you all and wish you well!

Seating in the theatre - 15 minutes prior to each session. This allows us to be efficient with our volunteer's time. Sessions are programmed for up to 1.5 hours long. Session times are: *Morning Sessions* - 9:00 am; 10:45 am; *Afternoon sessions* - 1:30 pm; 3:15 pm; and *Evening Sessions* - 6:00 pm; 7:45 pm.

Suggested Donation for Admission \$3/drop -in; \$10/day; \$25/individual festival pass

Dancers participating in festival are not required to pay admission. Please remember that the suggested donation for *passes for individuals* is not meant to be shared.

Green Room: Access to the Green Room and Dressing areas begins **1 hour** prior to each session (**12:30 PM** is the earliest you will be able to get in each day!). Our rental contract is based on every minute when we are open to our participants.

Please be aware that this area is not secure-you are responsible for your own safety and personal items.

NO make-up or hair products in the Public Washrooms. This may be allowed in other festivals but not at the Sid. There will be a portion of the green room set aside for warming up. When you are finished with hair and make-up put your things away and move them to another area. We will be moving any items left to allow everyone to use the mirrors. Everyone must be mindful that space is limited and that we must all share and tidy up after yourselves please.

**Do not leave children, under 12, *unsupervised* in the Green Room
They must be with a parent or dance studio representative.**

Adjudication Process – video adjudication. Techno Monkey Media (Dancesync) provides this service – when the festival is finished, each studio will receive a password to share with their dancers for access to adjudications. Marks will be given the same way as adjudication sheets in the past and adjudicators will still talk to the dancers onstage and present placements and standings. Remember that we value each adjudication as an educational experience – even if a dancer is not involved in a selection, much can be learned by watching and listening to adjudications.

The entire adjudication is to be treated as a performance. Please be respectful of this. No talking, etc. anywhere in the theatre – this includes the backstage areas.

We will continue with our recognition process (new last year). All placements and standings will be announced onstage. Solos, Duets and Trios will receive medals as they are announced on stage. Small and Large Groups will receive placement wristbands for each dancer and they will be available to be picked up backstage on the way down to the dressing rooms.