

**~Gaye-Lynn Kern~**  
**2018 NIFPA**  
**Vocal and Musical Theatre Adjudicator**



Gaye-Lynn Kern is a Performer, Teacher and Clinician. Her areas of specialization are Voice, Music Theatre, Drama and Speech Arts. She has a Master of Music (Voice) & a Post Graduate Diploma from the *Guildhall School of Music and Drama*, London, UK. Other post-graduate studies include the *Mozart Opera Studies Institute* and the *Pacific Voice Conference*.

Ms. Kern has performed over twenty eight leading roles in opera (*The Medium, Hansel and Gretel, The Magic Flute*), operetta (*The Mikado, H.M.S. Pinafore*), Music Theatre (*The Sound of Music, My Fair Lady*) and plays (*Dancing at Lughnasa, Murder at the Howard Johnson's*). Her thirty-four directorial credits include; *Anne of Green Gables, The*

*Boyfriend, Grease, Li'l Abner, Oliver!, The Real Inspector Hound, Blithe Spirit and Nunsense*. At the *International Saxophone Conference 2000* in Montreal, Ms. Kern premiered *Songs of Childhood*.

Ms. Kern has enjoyed adjudicating at over 150 Music Festivals in Western Canada since 1990. She is the Past President of the Saskatoon Music Festival and Provincial Rep. for the CMFAA.

Twelve of her thirty-five years of Vocal Pedagogy have been at universities and colleges where she has taught for both Music and Drama Departments and her students are frequent festival scholarship winners at both local and provincial levels. Her students have ranged in age from 4 years (pre-kindergarten) to 88 years (Elderhostel). Ms. Kern coaches professionals in a wide variety of careers.

Gaye-Lynn Kern has performed professionally in England, Europe, the United States, and Canada. She also performs in Improv Theatre and on the Concert Stage as a soloist and as a member of *The Gala Trio*. Gaye-Lynn resides in Saskatoon with her husband, artist Gordon Grant and four cats; Magnolia, Harrison, Charlotte and Flynn.