~Taylor Dolan~ 2018 NIFPA Stage Adjudicator



Taylor Dolan is a Vancouver-born dance artist. Taylor began dancing at a young age training with Spiral Dance Co. Her professional career started at the age of twelve, where she danced for Disney, Nickelodeon and Royal Caribbean Cruise Lines. Taylor continued to pursue her passion for dance, joining the ballet-contemporary company Lamondance Season II in 2010 under the artistic direction of Lara Barclay, Monica Proenca and Davi Rodrigues. At the age of seventeen Taylor debut her first choreographic work at the Vancouver Global Dance Project under the mentorship of some of Vancouver's most respected contemporary dance artists. That same year she danced in music videos for various recording artists such as K-OS, Keisha Chante and Sean Desmond. Soon after she began her first adjudicating tour across Canada, and has since adjudicated internationally.

While Taylor resided in London UK she danced with The Greenwich Contemporary Dance Company. She trained musical theatre performers in dance for their West End debuts such as The Lion King, Annie and Miss Saigon. Some of her other European credits include performing at the Much Music Video Awards in Amsterdam, the Tanzart Festival in Germany, and guest teacher and adjudicator at Danza Fiera in Florence, Italy. After illuminating years of performing and teaching abroad, Taylor returned to Vancouver. She was the 2015 Stage II & III BC Provincial Adjudicator upon her return and has recently concluded work with The Response Dance Society under the artistic direction of Amber Funk Barton. She is currently teaching at studios in the Lower Mainland and tours between Canada and Europe to lead workshops and adjudicate.

Taylor continues to be recognized for her choreography in the competitive dance industry and is humbled to have the opportunity to raise the next generation of dancers. For Taylor every aspect of contributing to the dance community is her passion and privilege, and she continues to focus on the creative elements of dance.