**2018 How to Survive Festival at St. John the Divine Church**

We would like to provide you with some information that should help make your festival experience even better. A little “know-how” goes a long way to ensure that expectations are met. Everyone has their own reasons for participating in our festival and we want you to have a wonderful time with us here at the North Island Festival of Performing Arts. Please visit our website for further information at [www.nifpa.org](http://www.nifpa.org) and don’t forget to **print off your programs** while there. Our Venue is the St. John the Divine Church located at 579 5th st. Courteny BC

We all must remember that this is only a snapshot (like a photo) of your life as a performer. Some days photos are great and others….. But no matter the outcome, we must all be kind and gracious to one another and respect the adjudicator’s decisions. Those who receive placements must remember to be gracious and humble along with the excitement of doing well. Participants must remember to congratulate each other on a job well done and support those around them. This is no easy task, but one that we should all strive for in our community. We are very proud of you all and wish you well!

**2018 Sessions start times will vary depending on your discipline**, please refer to the programs for accurate times. Doors will be open ½ hour prior to a session start time. And participants must be checked in 15 minutes prior to *session* beginning not a guess as to when your performance might be. Admission is **$2/drop-in; $5/day or**; **$25/pass (this covers entire festival even the performance sessions at the Sid)**. Those participating in the session do not pay admission – otherwise, admission is required for everyone.

Please follow the signs as to what door to enter through. The performance area is wheelchair accessible.

The Admissions/Check-In Table and Warm Up area will be located at each entrance. Once you pass the Admissions Table there must be **absolute quiet**! We will only be allowing you into the seating area *between performances* – and while there is not a door to keep you in/out of the washrooms. We ask that you only leave your seats *between performances* as well. The same applies while verbal adjudication presentations are conducted. The viewing audience will be behind the adjudication table so it is even more important to be respectfully quiet during a performance as voices do carry forward!

We know everyone wants the best outcome for all performers and will do all that is necessary to ensure that outcome.

The Adjudication Process – is written and verbal. The verbal adjudication is not necessarily specific to each student, unless time permits. It can be an overview of all the performances addressing points and ideas beneficial to all.

*The entire adjudication is to be treated as a performance. Please be respectful of this.*

**Non-competitive** performances will be indicated on the adjudication sheet and in the program as (nc).