

~Kevin Power~  
2017 NIFPA  
Vocal and Musical Theatre Adjudicator



For the past 30 years Kevin has been professionally employed as a Canadian singer & actor – a career that began with a childhood dream. Months after graduating with a Bachelor of Music degree in music theory/composition & performance, Kevin signed his first contracts as a full-time chorister with the Tudor Singers of Montreal, the Montreal Opera, and the Montreal Symphony. Two years later Kevin originated two roles in new Canadian productions with subsequent tours in the UK. Not long after, Kevin

was presented with long-term contracts for the original Canadian casts of *The Phantom of the Opera* and *Les Miserables* – literally in the same week! Choosing *Phantom* first, years later he would re-visit the cast of *Les Miserable*, but not before turning in 1600 performances in *Phantom*! Kevin has gone on to receive critical acclaim from the *Globe & Mail* to the *Times of London* as “a voice perfect for Broadway’s big tunes” (*The Record review*). Kevin has also appeared in principal roles for the big and small screen.

Credits include: “*Tom*” in **Why I Wore Lipstick to my Mastectomy (Lifetime Network)**, working opposite **Patti Labelle**; *Gregor* in **Horsemen (2009)**, working opposite **Dennis Quaid**, the *Geneco Spokesman* in the Lionsgate Feature Film **Repo, the Genetic Opera (Lionsgate Films)**, *Willam de Vos* in CBC’s **The Border**, “*Clarence Trump*” in **“Committed” (Lifetime Network)**, and featured roles in **“Red” (SyFy Network)** and **“Suits”(HBO)**, and with television commercial credits for **Kellogg’s** and **Ford**.

Kevin’s stage credits include: *M. André*, **The Phantom of the Opera (Canadian Cast)**; *Tiny Tom*, **Urinetown: the Musical (Original Canadian Cast)**, *Thenardier*, **Les Miserables**; *Rooster*, **Annie**; *Cogsworth*, **Disney’s Beauty & the Beast**, *The Red Queen*, **Snow White**; the *Wicked Witch*; **Wizard of Oz**, and many more. In concert, Kevin has appeared with the **Kitchener-Waterloo Symphony**, and in the Canadian tour of his selfproduced show **BroadwayCabaret /BroadwayJazz** . He has originated several roles including “*Wind*” in the newly restored Canadian Operetta **Leo, The Royal Cadet**; *Pete* in the premier of **Boiler Room Suite (Canada/U.K.)**; *Billy/Bearkeeper* in **The Banff Centre-Welsh National Opera** co-production of **Tornrak**.

Upcoming roles include the “*Wicked Witch*” in **The Wizard of Oz** (really!)

Kevin is also the producer & host of the podcast series “*SaskScapes*” which was featured on CBC’s national radio show “*Podcast Playlist*” in 2015.

For 16 seasons Kevin has been adjudicating singers from coast-to-coast in music festivals. His passion for adjudicating comes from a desire to give back, and support young performers in being the best version of themselves - both on and off stage.