

**~Serena Eades~**  
**2017 NIFPA Fiddle Adjudicator**



Violinist, composer/arranger and educator Serena Eades began playing at a young age in her hometown of Roberts Creek, BC. She has a B. Mus. from Brandon University, Capilano College and the University of Colima, Mexico as well as a Diploma in Professional Music from the Berklee College of Music in Boston, MA. Well into her classical violin studies, Serena took up other genres of playing; exploring Cape Breton, Old Time, Bluegrass, Jazz, and Brazilian music.

Serena plays with Vancouver based Indian/Irish/Electronic band *Delhi 2 Dublin*, who keep a busy international touring schedule. She also plays with *Sostenuto*; Brazilian/French/Jazz duo with pianist/accordionist Anna Lumiere and with Vancouver quartet *Ciranda* who play Brazilian choro and forro. She also freelances as a live performer and studio musician for projects such as *Dream Theatre*, *Alejandro Sanz*, *Hamish Thomson* (Hallmark's *Chesapeake Shores*, *Hailey Dean Mystery*), *CR Avery*, *Beat Circus* and others.

Her first publication, *A Shared Music*, includes 17 tunes written and/or co-written by Serena and a play-along CD. Serena has also composed and recorded part of the score for the independent film "Acescence" and does transcription and arranging work, with clients such Matt Glaser, Darol Anger, Allison Brown and Eugene Friesen.

She teaches many enthusiastic young and young-at-heart violinists out of her private studio and has taught at El Sistema Somerville, Sunhaven Waldorf School, Edmonton Suzuki Institute and a host of fiddle camps. Serena has devised a unique method of teaching both classical and folk music with the primary goal of imparting a love of making music.

[www.serenaeades.com](http://www.serenaeades.com)