

# PROVINCIAL SHOWCASE PROGRAM

<b>1</b>	<b>Sara Stephens</b> <i>(Repertoire Variation, Level I Ballet Rep)</i>	<b>Kitri Entrance Variation</b> Choreographer: Michelle Henly
<b>2</b>	<b>Marley Patterson</b> <i>(Open Ballet, Level I Ballet Alternate)</i>	<b>Erupting Light</b> Choreographer: Michelle Henly
<b>3</b>	<b>Raylan Telford</b> <i>(Interpretive, Level I Modern Rep)</i>	<b>Shedding Skin</b> Choreographer: Livea Gill Harding
<b>4</b>	<b>Shea Bridgen</b> <i>(Jazz, Level I Stage Rep)</i>	<b>Momma's Place</b> Choreographer: Chrissy Kennedy
<b>5</b>	<b>Megan Welsh</b> <i>(Song and Dance, Level I Stage Alternate)</i>	<b>Tutorial: How To Get a Boyfriend</b> Choreographer: Tamara Ryan Telford
<b>6</b>	<b>Owen Tarrant</b> <i>(Narrative Poetry, Junior Speech Arts Rep)</i>	<b>Colonel Fazackerly</b> Causley
<b>7</b>	<b>Rebekah Draper</b> <i>(Italian Language Arts, Junior Vocal Rep)</i>	<b>Danza Danza Fanciulla Gentile</b> Durante
<b>8</b>	<b>Eric Han</b> <i>(Romantic, Junior A Piano Rep)</i>	<b>Waltz op.64 no.2</b> Chopin
<b>9</b>	<b>Jenna Beauregard</b> <i>(Additional Repertoire, Junior Musical Theatre Rep)</i>	<b>Someone to Watch over Me</b> Gershwin & Gershwin
<b>10</b>	<b>Timandra Draper</b> <i>(Open Ballet, Level II Ballet Rep)</i>	<b>Rach 3</b> Choreographer: Geraldine Potter
<b>11</b>	<b>Ella Horton</b> <i>(Interpretive, Level II Modern Rep)</i>	<b>Winged</b> Choreographer: Sarah DeVito
<b>12</b>	<b>Jordan Simpson</b> <i>(Contemporary, Level II Modern Alternate)</i>	<b>Escape</b> Choreographer: Laura Harrow
<b>13</b>	<b>Analie Oldale</b> <i>(Lyrical, Level II Stage Rep)</i>	<b>Deliverance</b> Choreographer: Livea Gill Harding
<b>14</b>	<b>Kaitlyn Welsh</b> <i>(Tap, Level II Stage Alternate)</i>	<b>Driven</b> Choreographer: Cody Rodgers
<b>Intermission</b> (10 minute stretch)		
<b>15</b>	<b>Olivia Deluca</b> <i>(Contemporary Monologue, Int. Speech Arts Rep)</i>	<b>from Claptrap</b> Friedman
<b>16</b>	<b>Nicholas Tarrant</b> <i>(Prose, Intermediate Speech Arts Alternate)</i>	<b>The Reluctant Dragon</b> Milne
<b>17</b>	<b>Evelyn Yan</b> <i>(Interpretive, Level III Modern Rep)</i>	<b>Bitter Earth</b> Choreographer: Laura Harrow
<b>18</b>	<b>Madison Lagan</b> <i>(Interpretive, Level III Modern Alternate)</i>	<b>Inside Out</b> Choreographer: Oksana Hayduk
<b>19</b>	<b>Abigail Millette</b> <i>(Song and Dance, Level III Stage Rep)</i>	<b>Screw Loose</b> Choreographer: Tamara Ryan Telford
<b>20</b>	<b>Taryn Johnson</b> <i>(Baroque, Intermediate Piano Rep)</i>	<b>Prelude and Fugue No.22 in Bb Minor BWV 867</b> Bach
<b>21</b>	<b>Yuma Bailey</b> <i>(Post-Romantic, Intermediate Piano Alternate)</i>	<b>Cordoba</b> Bartok
<b>22</b>	<b>Annemarie Taylor</b> <i>(Narrative Poetry, Senior Speech Arts Rep)</i>	<b>Snake</b> Lawrence
<b>23</b>	<b>Connor Hogg</b> <i>(Comedy, Intermediate Musical Theatre Rep)</i>	<b>Me (Beauty &amp; the Beast)</b> Rice & Menken
<b>24</b>	<b>Towa Stewart</b> <i>(Senior Piano Rep)</i>	<b>La campanella</b> Liszt

## Recognition and Awards Presentation

All Provincial Reps, Alternates and Merited Participants Backstage please