

DANCE

ADDITIONAL RULES REGARDING DANCE

- No competitive highland dancing will be permitted
 - No photographs or videos are to be taken during performances (Theatre policy and NIFPA policy)
 - No noise or rehearsing inside wings during sessions
 - No rehearsing on theatre stage once the dance section begins
 - No dance studio to mark stage for any dance number. Marking should be done by the theatre technician and only the traditional markings, i.e. back - left, centre, right; centre stage; and front - left, centre, right
 - No discussion with the adjudicator (see General Rules)
 - Teachers should instruct parents and performers to be quiet at all times and remain seated while competitors are performing and while adjudication is taking place. Be courteous to the dancers and the adjudicator.
 - No category or program changes will be permitted once the program is finalized.
1. All classes in the Dance section are open to amateurs only (see Entry Form Rules, #1).
 2. To qualify for a bursary, a competitor must enter two solo classes in disciplines - Ballet, Modern, or Stage Dance.
 3. Entry Form – *must be fully completed*
 - a) **Large Groups**

In order to ascertain age of group, list dancers' ages in years (no months) as of **January 1st of festival year**. Add then divide by number of dancers in routine to the second decimal point. For example: 11.49 = 11 years, 11.5 = 12 years. Names and ages of the dancers must be listed during entry registration.
 - b) **Small Groups**

A Small Group means:

 - pas de deux
 - pas de trios
 - pas de quatre

All dancers must be within the age limit and birthdates must be listed on the entry, age as of **December 31st of the year preceding Festival**.
 - c) **Independent Entries**

All independent entries must be under the umbrella of an established performing arts organization or educational institution which has a business license and adequate insurance coverage.
 - d) **All groups** – large and small – must **specify a title** on the entry form.
 - e) A contestant is allowed to enter only once in any class. **Exception:** In groups only when studying under more than one teacher. Teacher's signature required on entry.

f) **Solos**

Solos in the following categories **must have the title** of the dance on the adjudication form:

- demi-character
- national
- character
- interpretive
- modern/contemporary
- modern stage
- song and dance
- lyrical ballet
- lyrical jazz

Character solos must state character on the entry form.

4. A routine can be performed only once in a competition during the Festival. A routine can be repeated from a previous year provided it is presented by a different person or persons.
5. If any class has twelve or more entries, the class will be divided according to age. Split classes will be adjudicated separately.
6. Routines will be timed from the beginning of the performance to the end. Presets/bows will not be timed. **These time limits are strictly enforced. Overtime performances will be disqualified.**
 - All Solos 3 minutes maximum
 - All Groups 6 minutes maximum
 - Productions 10 minutes maximum
7. Recorded music will be accepted for Dance, but the original recordings must accompany the competitor at the Festival performance. Dance teachers will be responsible for operating music for dancers' performances
8. Lip synchronization permitted in Hip Hop only.
9. No more than two acrobatic tricks where the hips pass over the head are allowed in Jazz section, excluding Hip Hop.
10. To be eligible for Provincial recommendation, a dancer must have competed in **2** or more solo classes in the dance section for which they are being recommended (I.E. ballet, stage dance or modern). For further clarification, refer to the Provincial syllabus.
11. Instrumental or percussive use of voice is to be considered as music.

12. Entry fees are as follows:

Solos

10 years and under	\$10
12 years and under	\$15
14 and under	\$15
20 and under	\$20
Open - Over 20	\$20

Groups

Small (2/3/4)	All ages	\$30
Large	All ages	\$40

13. **Music, Choreography and Costumes**

Studios/Teachers should ensure that the music lyrics, dance moves and costumes are age appropriate and not offensive to the audience. Dancers must wear tights if the dance requires frontal splits.

JAZZ (Titles Required)

Free movement, improvised and usually characterized by syncopated rhythm and use of isolated movements. No more than two acrobatic tricks are permitted in this category.

- 650 Solo, 6 and under
- 651 Solo, 8 and under
- 652 Solo, 10 and under
- 653 Solo, 12 and under
- 654 Solo, 14 and under
- 655 Solo, 16 and under
- 656 Solo, 20 and under

- 657 Small Group, 6 and under
- 658 Small Group, 8 and under
- 659 Small Group, 10 and under
- 660 Small Group, 12 and under
- 661 Small Group, 14 and under
- 662 Small Group, 16 and under
- 663 Small Group, 20 and under

- 664 Group, 6 and under
- 665 Group, 8 and under
- 666 Group, 10 and under
- 667 Group, 12 and under
- 668 Group, 14 and under
- 669 Group, 16 and under
- 670 Group, 20 and under

LYRICAL JAZZ (Titles required)

A Lyrical Jazz routine places emphasis on flowing lyrical movements while using Jazz technique. May interpret the lyrics or mood (intent) of a song (with or without words).

- 671 Solo, 6 and under
- 672 Solo, 8 and under
- 673 Solo, 10 and under
- 674 Solo, 12 and under
- 675 Solo, 14 and under
- 676 Solo, 16 and under
- 677 Solo, 20 and under

- 678 Small Group, 6 and under
- 679 Small Group, 8 and under
- 680 Small Group, 10 and under
- 681 Small Group, 12 and under
- 682 Small Group, 14 and under
- 683 Small Group, 16 and under
- 684 Small Group, 20 and under

685	Group, 6 and under
686	Group, 8 and under
687	Group, 10 and under
688	Group, 12 and under
689	Group, 14 and under
690	Group, 16 and under
691	Group, 20 and under

TAP (Titles required)

Entries will be adjudicated on foot work, rhythm, style and presentation. Minimum use of simple props. No interpretation of a story line. No tap sounds in music.

692	Solo, 6 and under
693	Solo, 8 and under
694	Solo, 10 and under
695	Solo, 12 and under
696	Solo, 14 and under
697	Solo, 16 and under
698	Solo, 20 and under
699	Small Group, 6 and under
700	Small Group, 8 and under
701	Small Group, 10 and under
702	Small Group, 12 and under
703	Small Group, 14 and under
704	Small Group, 16 and under
705	Small Group, 20 and under
706	Group, 6 and under
707	Group, 8 and under
708	Group, 10 and under
709	Group, 12 and under
710	Group, 14 and under
711	Group, 16 and under
712	Group, 20 and under

MODERN STAGE (Titles required)

No live voice *or* lip synchronization. Dance must be suited to stage production or music production. Routine must be entertaining and diversified. (No straight line work) with a character base to it. Minimum use of simple props.

713	Solo, 6 and under
714	Solo, 8 and under
715	Solo, 10 and under
716	Solo, 12 and under
717	Solo, 14 and under
718	Solo, 16 and under
719	Solo, 20 and under

720 Small Group, 6 and under
721 Small Group, 8 and under
722 Small Group, 10 and under
723 Small Group, 12 and under
724 Small Group, 14 and under
725 Small Group, 16 and under
726 Small Group, 20 and under

727 Group, 6 and under
728 Group, 8 and under
729 Group, 10 and under
730 Group, 12 and under
731 Group, 14 and under
732 Group, 16 and under
733 Group, 20 and under

STAGE SONG AND DANCE (Titles required)

OWN VOICE - NO VOICE ON TAPE. Routine suited to stage or musical theatre production; it must be choreographed to provide interest and entertainment beyond straight line work. Routine must comprise **50% voice** and **50% dance** and will be adjudicated on both.

734 Solo, 6 and under
735 Solo, 8 and under
736 Solo, 10 and under
737 Solo, 12 and under
738 Solo, 14 and under
739 Solo, 16 and under
740 Solo, 20 and under

741 Small Group, 6 and under
742 Small Group, 8 and under
743 Small Group, 10 and under
744 Small Group, 12 and under
745 Small Group, 14 and under
746 Small Group, 16 and under
747 Small Group, 20 and under

748 Group, 6 and under
749 Group, 8 and under
750 Group, 10 and under
751 Group, 12 and under
752 Group, 14 and under
753 Group, 16 and under
754 Group, 20 and under

YOUNG CHOREOGRAPHERS (Titles required)

Student chooses own music, theme and style, and has the option to perform own piece or set on other dancers. Performers must be listed during registration of entry. A required element of this category is *comprehensive* notes, which the adjudicator will need to review.

Student must submit written choreography to the Dance Chairperson **by February 11th of Festival year, or entry will be disqualified.**

Submissions may be sent to the Dance Chairperson by **Xpress Post or Courier Mail or hand delivered.**

755 (a) Ballet/Modern	Young choreographers, 14 and under
755 (b) Stage	Young choreographers, 14 and under
756 (a) Ballet/Modern	Young choreographers, 16 and under
756 (b) Stage	Young choreographers, 16 and under
757 (a) Ballet/Modern	Young choreographers, 18 and under
757 (b) Stage	Young choreographers, 18 and under
758 (a) Ballet/Modern	Young choreographers, 20 and under
758 (b) Stage	Young choreographers, 20 and under

OPEN OWN CHOICE (Titles required)

Open is not a place for placement of a second routine of the same subject done by the same dancers already in another category. It must be open to be here.

759	Open class – Ballet - adjudication only
760	Open class – Modern - adjudication only
761	Open class – Stage - adjudication only
762	Open class – Ballet - competitive
763	Open class – Modern - competitive
764	Open class – Stage - competitive

CREATIVE (NO AGE LIMIT)

Titles Required.

Includes musical theatre, ethnic, and any other routine whose content is not covered by the other categories. An example would be a routine containing tap and jazz where half of the dancers wear tap shoes and the other half wear jazz shoes.

765	Creative
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PRODUCTION (Titles required)

A routine utilizing a group of eight or more dancers of any age combination. A combination of any dance style and theatre discipline (ie: vocal, acrobatics) that generally tells a story or is part of a large dance or stage production. Must not exceed 10 minutes in length. Props allowed.

766	Ballet
767	Modern
768	Stage

NOVICE – NO AGE LIMIT – ADJUDICATION ONLY

Criteria will be 2 years or less experience in dance. **Titles required.** Age and type of dance to be specified.

784 Novice

ADULT CLASSES

These classes are designed for those adults taking part in dance classes for recreation, fun and health, who would like an adjudicated performing opportunity.

785 Adult Classes