

DANCE

ADDITIONAL RULES REGARDING DANCE

- No competitive highland dancing will be permitted
 - No photographs or videos are to be taken during performances (Theatre policy and NIFPA policy)
 - No noise or rehearsing inside wings during sessions
 - No rehearsing on theatre stage once the dance section begins
 - No dance studio to mark stage for any dance number. Marking should be done by the theatre technician and only the traditional markings, i.e. back - left, centre, right; centre stage; and front - left, centre, right
 - No discussion with the adjudicator (see General Rules)
 - Teachers should instruct parents and performers to be quiet at all times and remain seated while competitors are performing and while adjudication is taking place. Be courteous to the dancers and the adjudicator.
 - No category or program changes will be permitted once the program is finalized.
1. All classes in the Dance section are open to amateurs only (see Entry Form Rules, #1).
 2. To qualify for a bursary, a competitor must enter two solo classes in disciplines - Ballet, Modern, or Stage Dance.
 3. Entry Form – *must be fully completed*
 - a) **Large Groups**

In order to ascertain age of group, list dancers' ages in years (no months) as of **January 1st of festival year**. Add then divide by number of dancers in routine to the second decimal point. For example: 11.49 = 11 years, 11.5 = 12 years. Names and ages of the dancers must be listed during entry registration.
 - b) **Small Groups**

A Small Group means:

 - pas de deux
 - pas de trios
 - pas de quatre

All dancers must be within the age limit and birthdates must be listed on the entry, age as of **December 31st of the year preceding Festival**.
 - c) **Independent Entries**

All independent entries must be under the umbrella of an established performing arts organization or educational institution which has a business license and adequate insurance coverage.
 - d) **All groups** – large and small – must **specify a title** on the entry form.
 - e) A contestant is allowed to enter only once in any class. **Exception:** In groups only when studying under more than one teacher. Teacher's signature required on entry.

f) **Solos**

Solos in the following categories **must have the title** of the dance on the adjudication form:

- demi-character
- national
- character
- interpretive
- modern/contemporary
- modern stage
- song and dance
- lyrical ballet
- lyrical jazz

Character solos must state character on the entry form.

4. A routine can be performed only once in a competition during the Festival. A routine can be repeated from a previous year provided it is presented by a different person or persons.
5. If any class has twelve or more entries, the class will be divided according to age. Split classes will be adjudicated separately.
6. Routines will be timed from the beginning of the performance to the end. Presets/bows will not be timed. **These time limits are strictly enforced. Overtime performances will be disqualified.**
 - All Solos 3 minutes maximum
 - All Groups 6 minutes maximum
 - Productions 10 minutes maximum
7. Recorded music will be accepted for Dance, but the original recordings must accompany the competitor at the Festival performance. Dance teachers will be responsible for operating music for dancers' performances
8. Lip synchronization permitted in Hip Hop only.
9. No more than two acrobatic tricks where the hips pass over the head are allowed in Jazz section, excluding Hip Hop.
10. To be eligible for Provincial recommendation, a dancer must have competed in **2** or more solo classes in the dance section for which they are being recommended (I.E. ballet, stage dance or modern). For further clarification, refer to the Provincial syllabus.
11. Instrumental or percussive use of voice is to be considered as music.

12. Entry fees are as follows:

Solos

10 years and under	\$ 10
12 years and under	\$ 15
14 and under	\$ 15
20 and under	\$ 20
Open - Over 20	\$ 20

Groups

Small (2/3/4)	All ages	\$ 30
Large	All ages	\$ 40

13. **Music, Choreography and Costumes**

Studios/Teachers should ensure that the music lyrics, dance moves and costumes are age appropriate and not offensive to the audience. Dancers must wear tights if the dance requires frontal splits.

HIP HOP (Titles required)

A commercialized form of jazz made popular by videos, concert and club dance. Based on “street/African” rhythms and may include all different styles of Hip Hop. **No reference to violence or derogatory sexual content or language or deductions to be made.**

769 Solo, 10 and under

770 Solo, 12 and under

771 Solo, 14 and under

772 Solo, 16 and under

773 Solo, 20 and under

774 Small group, 10 years and under

775 Small group, 12 years and under

776 Small group, 14 years and under

777 Small group, 16 years and under

778 Small group, 20 years and under

779 Group 10 years and under

780 Group 12 years and under

781 Group 14 years and under

782 Group 16 years and under

783 Group 20 years and under