

NORTH ISLAND FESTIVAL OF PERFORMING ARTS
POST SECONDARY
MUSIC / VOCALS / THEATRE SCHOLARSHIP PROGRAM

NIFPA scholarships enable qualified students of the performing arts to pursue post secondary education at recognized institutions.

NIFPA scholarships are available to students pursuing post secondary education in music, voice or theatre. Tuition assistance only is available for post secondary training for full winter programs at recognized institutions.

This guide provides instructions for the completion and submission of applications for assistance. Applicants are requested to read all the information before submitting the application form.

TO APPLY

Videotape (theater) /DVD/CD (voice, music) and application form:

Application form, plus photo and videotape / DVD / cd.

The following documents are required to support the application:

2 letters of appraisal from your music / theatre teachers. Forms are provided as part of the application. It is the applicant's responsibility to advise their teacher that these forms must be completed and returned by the deadline date.

Letter of intention or acceptance/proof of registration, including tuition fees from the institution that the applicant will be attending. If these materials are not available at the time of the selection process, funds will be held by NIFPA until such time as they are received.

Course Outline (photocopy of prospectus or brochure is acceptable).

Application Form.

Photograph 5"x7" - black & white or color, for musical theatre applicant's photo must demonstrate a performance pose revealing the performer's personality.

Video. [HYPERLINK "http://www.greatvictoriadanceworks.com/scholarship.htm"](http://www.greatvictoriadanceworks.com/scholarship.htm) \l "video"
[For information on how to make a videotape refer to directions at the end of this guide.](#)

A separate hand written page outlining repertoire developed in the past two years. Indicate performance details, if relevant. Students should list roles they have studied and/or performed (e.g. featured roles in recitals, festivals, etc.)

Note: Applicants should photocopy parts of the application forms they wish to keep and provide a stamped self-addressed envelope if you wish to have the photos and videotape returned.

It is the responsibility of the applicant to ensure that submissions are complete and received by **NIFPA** on or before the date stipulated. NIFPA will acknowledge, by email or in writing, receipt of applications. For more information regarding your application prior to the adjudication date, contact our Scholarship Co-coordinator for assistance at: [HYPERLINK "http://www.nifpa.org"](http://www.nifpa.org) www.nifpa.org

Note: Upon completion of your program that the NIFPA 'scholarship has supported, we would appreciate a letter describing your experiences.

GUIDELINES

All applicants must participate in the North Island Festival of Performing Arts in the year applying.

Assistance is not available for travel, equipment or accommodation.

Candidates should be in their final year of high school.

Candidates must be Canadian citizens or permanent residents. Candidates applying for funding must have resided within the NIFPA catchment area for a minimum of one year prior to the date of their application.

Only one scholarship per year may be awarded.

Awards must be used by April 30th the following year.

Awards cannot be used retroactively or applied to past studies.

Recipients of awards must advise the Scholarship Program Co-coordinator, in writing, of changes in their study intentions, or place of study or program. Awards are not automatically transferable from one institution to another. Awards in one discipline cannot be transferred to another discipline.

Awards are paid directly to the institution of study and are payable in Canadian dollars. Awards will not be paid until the applicant supplies a letter of acceptance and/or proof of registration.

Preference will be given to students attending fine arts schools and institutions outside of their own regional districts

The recipient of a NIFPA Scholarship is considered an ambassador of the donating body. The student is expected to comply with the rules and regulations of the establishment they are attending. A recipient who does not comply with these regulations will be required to refund the scholarship amount.

Areas not covered are;

music or dance pedagogy

music, dance or art therapy

history of art, general art appreciation, and work of an essentially academic nature.

EVALUATIONS

Applicants are evaluated by a music or theatre professional, on the basis of:

ability, achievements and personal objectives of the individual

nature, length and suitability of the proposed program of study

caliber of work in comparison to all other students at the same level of study in the same discipline

the overall quality of the presentation in the application, including supporting documentation

Attitude and work ethic during Festival.

VIDEO / DVD / CD REQUIREMENTS

Please provide the best quality tape possible. Name and address must be on tape.

Requirements consist of a sample of recent work in performance or studio, presented according to the guidelines by discipline below. The sample should demonstrate the technical and artistic abilities of the applicant in their discipline. It should be recorded on video cassette using VHS or DVD format. The videotape should be cued to the beginning of the sample. Work must have been completed within the last year, preferably last 6 months. Each applicant must submit an individual performance tape. **Groups of students on one tape will not be viewed.**

Applicants should begin the video or DVD / CD by introducing themselves, stating name, age and current music teacher or school.

Composition:

- Three audio cassettes, each containing a recording of 1 original composition; or one CD with three original compositions. For cassettes: cue each cassette to a 5 minute segment, indicating the beginning of each cued segment on the relevant score. Please indicate the order in which the works should be heard. For CDs: please arrange the work in the order in which the works should be heard, with each composition running no more than 5 minutes.
- The selections should demonstrate a comprehensive view of the applicant's technical and stylistic abilities.

Note: The cumulative duration of the three recordings must not exceed 15 minutes.

PERFORMANCE:

Instrumentalists:

- Three audio cassettes, each containing a recording of one selection, or one CD containing 3 recordings. The 3 recordings should provide a survey of the applicant's technical, stylistic, and interpretive resources, so they should cover a range of styles, e.g., baroque, classical, romantic, or 20th Century/Canadian. Ensemble work is advisable only if the applicant's part in the ensemble is of a solo nature and readily distinguished for the rest of the ensemble. Applicants who intend to concentrate in collaborative piano should provide three accompanying or chamber music examples that convey a range of technical, stylistic and expressive situations.

Note: The cumulative duration of the three recordings must not exceed 30 minutes.

Vocalists:

- Three audio cassettes, each containing a recording of one song; or one CD containing 3 recordings of songs. The 3 recordings should provide a survey of the applicant's technical, stylistic and interpretive resources and as such should cover a range of styles: e.g., contemporary, 19th century lieder or art song, or arias from any era. All works must be sung in language of composition.

Note: The cumulative duration of the three recordings must not exceed 15 minutes.

Acting:

- Requirements consist of a sample of recent work in performance or studio, presented according to the guidelines below. The sample should be recorded on video cassette using VHS or DVD format only. The video should be cued to the beginning of the sample.
- The cumulative duration of samples must not exceed 10 minutes.
- Each applicant must submit 3 distinctly different works, including one monologue, within the total of 10 minutes. In all scenes, the applicant must play a principal role.
- A combination of distance and close-up shots is recommended.
- Please provide information about the video sample, including title, author, and character played, and production details such as date, venue, producer, and director.

Musical Theatre:

- Requirements consist of a sample of recent work in performance or studio, presented according to the guidelines below. The sample should be recorded on video cassette using VHS or DVD format only. The videotape should be cued to the beginning of the sample.
- The cumulative duration of samples must not exceed 10 minutes.
- Each applicant must submit 3 distinctly different selections (ballad, up tempo, comedy, etc.), within the total of 10 minutes, which show a range of skills in singing, dancing and acting. In any scene, the applicant must play a principal role.
- A combination of distance and close-up shots is recommended.
- Please provide information about the video sample, including title, author, and character played, and production details such as date, venue, producer, and director.

All submissions must be clearly labeled with the applicant's name. NIFPA will not be responsible for items lost or damaged.