

HOW TO SURVIVE FESTIVAL

We would like to provide you with some information that should help make your festival experience even better. A little "know-how" goes a long way to ensure that expectations are met. Everyone has their own reasons for participating in our festival and we want you to have a wonderful time with us here at the North Island Festival of Performing Arts. Please visit our website for further information at www.nifpa.org and don't forget to **print off your programs** while there.

We all must remember that this is only a snapshot (like a photo) of your life as a dancer. Some days photos are great and others.... But no matter the outcome, we must all be kind and gracious to one another and respect the adjudicator's decisions. Those who receive placements must remember to be gracious and humble along with the excitement of doing well. Dancers must remember to congratulate each other on a job well done and support those around them. This is no easy task, but one that we should all strive for in our community. We are very proud of you all and wish you well!

Sessions are programmed for up to 3 hours long but we have tried to schedule lighter sessions in the evening. Most will run under 3 hours. Therefore, session times are: 9:00 a.m. to 12:00 p.m.; 1:30 p.m. to 4:30 p.m.; 6:30 p.m. to 9:00 p.m. Admission Fees: \$2/session; \$10/pass. Dancers participating in the session do not pay admission - admission required for everyone (including dancers) who are not in the session.

You will be allowed into the Green Room and Dressing areas **1 hour** prior to a session starting. This will be strictly enforced as there are new staffing guidelines, etc. which must be considered at the Sid.

NO make-up or hair products in the Public Washrooms.

Access to seating in the theatre will be $\frac{1}{2}$ hour prior to sessions starting (*as long as volunteers to staff each session have arrived*).

There will be a portion of the green room set aside for warming up. Please do not "park" your belongings in this area. Nor anywhere on the counters in front of the mirrors - there is a safety consideration with the heat of the lights. The Sid Staff will be moving any items left at their discretion. Everyone must be mindful that space is limited and that we must all share. If you need to leave your things downstairs, you may be sharing that space so tidy up after yourselves please. **Also, please do not leave young children unsupervised - they must be with a parent or dance studio representative.**

The Adjudication Process - is written and verbal. The verbal adjudication is not necessarily specific to each student, unless time permits. It can be an overview of all the performances addressing points and ideas beneficial to all.

The entire adjudication is to be treated as a performance. Please be respectful of this. No talking, etc. anywhere in the theatre - this includes the backstage areas.

Non-competitive performances will be indicated on the adjudication sheet and in the program as (nc). We have *comparative* and *non-comparative* opportunities for our entries when someone selects non-competitive.

For our purposes, *comparative* means they are programmed in the same group as the competitive entries and expect the same standards applied to them as competitive entries. They just do not receive the marks or take part in the placement process.

Non-comparative programming is also available. For this, we program the entry in a different session or group. This is usually done to give the participant more confidence or to gain a more positive experience. We just offer a variety of ways to experience festival and want to maintain a healthy environment for those wishing to compete.