

# **HOW TO SURVIVE FESTIVAL**

We would like to provide you with some information that should help make your festival experience even better. A little "know-how" goes a long way to ensure that expectations are met. Everyone has their own reasons for participating in our festival and we want you to have a wonderful time with us here at the North Island Festival of Performing Arts. Please visit our website for further information at [www.nifpa.org](http://www.nifpa.org) and don't forget to **print off your programs** while there. Our new Venue is the Old Church Theatre located at 755 Harmston Ave. (just off Cumberland Rd).

We all must remember that this is only a snapshot (like a photo) of your life as a performer. Some days photos are great and others..... But no matter the outcome, we must all be kind and gracious to one another and respect the adjudicator's decisions. Those who receive placements must remember to be gracious and humble along with the excitement of doing well. Participants must remember to congratulate each other on a job well done and support those around them. This is no easy task, but one that we should all strive for in our community. We are very proud of you all and wish you well!

Sessions are programmed for up to 3 hours long. Therefore, session times are: **9:00 a.m. to 12:00 p.m.**; **1:30 p.m. to 4:30 p.m.**; **6:30 p.m. to 9:00 p.m.** Admission Fees: **\$2/session; \$10/pass.** Those participating in the session do not pay admission - otherwise, admission is required for everyone (including festival participants) who are not in the session.

There will be **no entry allowed in through the front doors**. Everyone will enter around the side to the right (when facing the building) and down a short flight of stairs.

The Admissions Table, Check-In Table and Warm Up area will be located in the lower level of the Old Church Theatre. Once you pass the Admissions Table there must be **absolute quiet!** We will only be allowing you upstairs *between performances* - and while there is not a door to keep you in/out of the washrooms downstairs. We ask that you only go/return from them *between performances* as well. The same applies to adjudications. We will need your help with this as the physical space is completely different to what we have been used to at the Sid. The viewing audience will be behind the adjudication table so it is even more important to be respectfully quiet during a performance as voices do carry forward!

We know everyone wants the best outcome for all performers and will do all that is necessary to ensure that outcome.

The Adjudication Process - is written and verbal. The verbal adjudication is not necessarily specific to each student, unless time permits. It can be an overview of all the performances addressing points and ideas beneficial to all.

*The entire adjudication is to be treated as a performance. Please be respectful of this. No talking, etc. anywhere in the theatre - this includes the backstage areas.*

**Non-competitive** performances will be indicated on the adjudication sheet and in the program as (nc). We have *comparative* and *non-comparative* opportunities for our entries when someone selects non-competitive.

For our purposes, *comparative* means they are programmed in the same group as the competitive entries and expect the same standards applied to them as competitive entries. They just do not receive the marks or take part in the placement process.

*Non-comparative* programming is also available. For this, we program the entry in a different session or group. This is usually done to give the participant more confidence or to gain a more positive experience. We just offer a variety of ways to experience festival and want to maintain a healthy environment for those wishing to compete.