

NORTH ISLAND FESTIVAL OF PERFORMING ARTS

POST SECONDARY DANCE - SCHOLARSHIP PROGRAM

NIFPA scholarships enable qualified students of the performing arts to pursue post secondary education at recognized institutions.

NIFPA scholarships are available to students pursuing performance, choreography or teacher training. All dance disciplines are recognized, Ballet, Modern, Jazz, Musical Theatre, Tap and Choreography. Tuition assistance only is available for post secondary training for full winter programs at recognized institutions. Areas that are not considered include dance therapy, history of dance and general dance appreciation.

This guide provides instructions for the completion and submission of applications for assistance. Applicants are requested to read all the information before submitting the application form.

TO APPLY

Videotape and application form:

Application form, plus photo and videotape.

The following documents are required to support the application:

2 letters of appraisal from your dance /music/ teachers. Forms are provided as part of the application. It is the applicant's responsibility to advise their teacher that these forms must be completed and returned by the deadline date.

Letter of intention or acceptance/proof of registration, including tuition fees from the institution that the applicant will be attending. If these materials are not available at the time of the selection process, funds will be held by NIFPA until such time as they are received.

Course Outline (photocopy of prospectus or brochure is acceptable).

Application Form.

Photograph 5"x7" - black & white or color, in dance attire demonstrating an appropriate dance position in your discipline.

Photograph 5"x7" - black & white or color, for musical theatre applicant's photo must demonstrate a performance pose revealing the performer's personality.

Video. <http://www.greatervictoriadanceworks.com/scholarship.htm> [For information on how to make a videotape refer to directions at the end of this guide.](#)

A separate hand written page outlining repertoire developed in the past two years. Indicate performance details, if relevant. Students should list roles they have studied and/or performed (e.g. featured roles in recitals, festivals, etc.)

Note: Applicants should photocopy parts of the application forms they wish to keep and provide a stamped self-addressed envelope if you wish to have the photos and videotape returned.

It is the responsibility of the applicant to ensure that submissions are complete and received by **NIFPA** on or before the date stipulated. NIFPA will acknowledge, by email or in writing, receipt of applications. For more information regarding your application prior to the adjudication date, contact our Scholarship Co-coordinator for assistance at: www.nifpa.org"

Note: Upon completion of your program that the NIFPA 'scholarship has supported, we would appreciate a letter describing your experiences.

GUIDELINES

All applicants must participate in the North Island Festival of Performing Arts in the year applying.

Assistance is not available for travel, equipment or accommodation.

Candidates should be in their final year of high school.

Candidates must be Canadian citizens or permanent residents. Candidates applying for funding must have resided within the NIFPA catchment area for a minimum of one year prior to the date of their application.

Only one scholarship per year may be awarded.

Awards must be used by April 30th the following year.

Awards cannot be used retroactively or applied to past studies.

Recipients of awards must advise the Scholarship Program Co-coordinator, in writing, of changes in their study intentions, or place of study or program. Awards are not automatically transferable from one institution to another. Awards in one discipline cannot be transferred to another discipline.

Awards are paid directly to the institution of study and are payable in Canadian dollars. Awards will not be paid until the applicant supplies a letter of acceptance and/or proof of registration.

Preference will be given to students attending fine arts schools and institutions outside of their own regional districts

The recipient of a NIFPA Scholarship is considered an ambassador of the donating body. The student is expected to comply with the rules and regulations of the establishment they are attending. A recipient who does not comply with these regulations will be required to refund the scholarship amount.

EVALUATIONS

Applicants are evaluated by a dance professional, on the basis of:

ability, achievements and personal objectives of the individual

nature, length and suitability of the proposed program of study

caliber of work in comparison to all other students at the same level of study in the same discipline

the overall quality of the presentation in the application, including supporting documentation

Attitude and work ethic during Festival.

VIDEO REQUIREMENTS

Please provide the best quality tape possible. Name and address must be on tape.

All work must be within the past year, preferably within the last 6 months

Video requirements consist of a sample of recent work in performance or studio, presented according to the guidelines by discipline below. The sample should demonstrate the technical and artistic abilities of the applicant in their discipline. It should be recorded on video cassette using VHS format or on DVD format. The videotape should be cued to the beginning of the sample. Work must have been completed within the last year. Each applicant must submit an individual performance tape. **Groups of students on one tape will not be viewed.**

Applicants should begin the video by introducing themselves, stating name, age and current dance school. The video segment should be no more than 10 minutes in length. Applicants should provide contrasting material with full movement and ensure that the entire body, including the feet, can be seen.

Ballet - One minute of barre exercise (various views), and two minutes of exercises in the centre; the remaining should be improvised movement or dance performance. Some pointe work is essential.

Modern - a short sample (2-3 minutes) of daily technical work. This may include centre and/or floor work, general movements in various techniques such as, but not limited to, "modern barre", Graham or Limon; the remaining should be improvised movement or dance performance.

Stage - A short sample (2-3 minutes) of daily technical work which may include centre work and general movements in various styles; the remaining should be improvised movement or dance performance.

Musical Theatre - The video should include a short musical theatre performance piece (2-3 minutes in length), plus individual video segments that demonstrate the applicant's strength in acting (monologue), dancing and singing – maximum length 2 minutes each. Please specify the particular discipline to which the scholarship is to be applied.

Choreography – Provide two contrasting samples of work. The samples can be complete works or excerpts (2-3 minutes each). A written outline must be provided for each work. If applicant is an interpreter as well as choreographer, one sample should consist of work performed by other dancers.

Dance attire for photo and video: Dancers should wear light coloured tights and leotards for barre work. For barre and centre floor exercises all applicants should wear practice clothes that do not obscure the body. Performance clothes as appropriate.

Video must be clearly labeled with the applicant's name. NIFPA will not be responsible for items lost or damaged.

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