



~Erica Trivett~

**2010 NIFPA Ballet and Modern
Adjudicator**

Erica was trained at the Goh Ballet Academy. She was a finalist at the 1991 Prix de Lausanne, was awarded by Critics Choice Tanz International, most promising young dancer in Switzerland (1999) and best female performer (2002) in the role of Martha in *Who is Afraid of Virginia Woolfe* in Denmark. Erica danced as a soloist with Oregon Ballet Theatre, the Grand Théâtre de Genève, Gulbenkian Ballet (Portugal). She began free-lancing in 2000 in Switzerland, France, Greece, and Denmark and eventually

settled - basing herself in Brussels for 6 years.

She continued to travel and free-lance in, and outside of, Belgium and studied to become a Feldenkrais Practitioner in Paris, France. Erica has been teaching workshops in the Feldenkrais Method as well as Ballet and Contemporary classes for schools and companies internationally. She began creating her own work in 2003 and choreographed the Astor Piazzolla opera *Maria de Buenos Aires* in Copenhagen with the Royal Danish Opera (2005) and also *Hansel and Gretel* in the Semperoper of Dresden (2006).

She has recently returned to Vancouver to continue her interests in dance and movement. She is a member of the Arts Umbrella faculty.