

PROVINCIAL INFORMATION

Eligibility Recap

We have compiled this recap to help manage the overwhelming information given out. However, if any questions remain or are not covered -PLEASE CHECK PROVINCIAL RULES AT www.bcprovincials.com

General Eligibility Rules that apply to all disciplines:

The **Boundaries** for the North Island Festival of Performing Arts are:

S.D. 69 Qualicum-Parksville

S.D. 70 Alberni

S.D. 71 Comox Valley

S.D. 72 Campbell River

S.D. 84 Vancouver Island West

S.D. 85 Vancouver Island North

To be eligible for Provincial Recommendations participants must study within NIFPA boundaries.

Also -

The adjudicator is not compelled to select a **Provincial competitor** in each discipline or age category. To be considered for recommendation by the adjudicator to attend the Provincial competitions, a participant must have received **an average mark of 85 or over in each disciplines eligibility requirements.**

Previous winners at the Provincial Festival are required to move up to the next level when next competing at the Provincials.

Speech Arts

To be eligible for Provincial Recommendation, a participant must be 11 years or older and perform a solo in each of the following three classes

Prose

Monologue or Shakespeare Monologue

Poetry – your choice – except Young Poets

All marks from the above solo classes will be averaged to determine whether the participant can be recommended. See Provincial syllabus for selections needed to perform there. They are different for each age.

Speech and Dramatic Arts Age Categories (Time Limits):

Junior Speech and Dramatic Arts (12 minutes) and Shakespeare (4 minutes) – 13 years and under

Recommended minimum Grade 6 level

Intermediate Speech and Dramatic Arts (15 minutes) and Shakespeare (5 minutes) – 16 years and under

Recommended minimum Grade 7 level

Senior Speech and Dramatic Arts (20 minutes) and Shakespeare (6 minutes) - 28 years and under

Recommended minimum Grade 8 level

Piano, Vocal, Strings, Guitar

The following criteria must be met in order to be considered eligible for provincial consideration:

- entry in a competitive concert group class (marks given for each selection in the group), or
- entry in **three** separate solo competitive classes

Only marks received in the concert group or eligible solo classes will be averaged. *The Ensemble, Own Composition, Singer/Songwriter and Accompanying classes are not eligible classes.*

Piano Age Categories (Time Limits):

Junior Solo Piano (15 minutes) and Canadian Music (7 minutes) – 14 years and under

Recommended minimum Grade 7 level

Intermediate Solo Piano (20 minutes) and Canadian Music (10 minutes) – 17 years and under

Recommended minimum Grade 8 level

Senior Solo Piano (25 minutes) and Canadian Music (12 minutes) – 28 years and under

Recommended minimum Grade 9 level

National Piano (40 minutes), Solo Piano and Canadian Music (both 15 minutes) – 28 years and under

Vocal Age Categories (Time Limits):

Junior Voice (10 minutes) and Vocal Variety (7 minutes) – 14 years and under

Recommended minimum Grade 4 level

Intermediate Voice (15 minutes) and Vocal Variety (7 minutes) – 18 years and under

Recommended minimum Grade 7 level

Senior Voice (25 minutes) and Vocal Variety (8 minutes) – 28 years and under

Recommended minimum Grade 9 level

National Voice (40 minutes) and Vocal Variety (8 minutes) – 28 years and under

Note to Vocal participants: It is suggested that participants select material required for Provincial performances, i.e. Canadian Art Song, English Language Art Song, Foreign Language Art Song, Sacred Song, Folk Song. For further clarification, check the Performing Arts BC Syllabus which is on their website.

Strings Age Categories (Time Limits):

Junior Strings (20 minutes) – 14 years and under

Recommended minimum Grade 6 level

Intermediate Strings (25 minutes) – 17 years and under

Recommended minimum Grade 8 level

Senior Strings (30 minutes) – 28 years and under

Recommended minimum Grade 10 level

National Strings (40 minutes) – 28 years and under

Classical Guitar Age Categories (Time Limits):

Junior Classical Guitar (15 minutes) – 14 years and under

Recommended minimum Grade 4 level

Intermediate Classical Guitar (20 minutes) – 17 years and under

Recommended minimum Grade 6 level

Senior Classical Guitar (25 minutes) – 28 years and under

Recommended minimum Grade 8 level

National Classical Guitar (40 minutes) – 28 years and under

Musical Theatre

To qualify for provincial recommendation, a participant must enter **two solo classes** one of which **must** be a **Musical Theatre class**. Upon receiving a recommendation to Provincials, representative must have **2 contrasting Musical Theatre** pieces to perform there. These are performed back to back with a 2 minute break allowed to change character. No recorded music is allowed at the Provincial Festival. Please see PABC syllabus for further clarification. Prop usage is also more restricted at the Provincial Level.

Musical Theatre Age Categories (Time Limits):

Junior Musical Theatre (10 minutes) – 14 years and under

Intermediate Musical Theatre (12 minutes) – 18 years and under

Senior Musical Theatre (15 minutes) – 28 years and under

Dance

To be eligible for Provincial recommendation, a dancer must have competed in **2** or more solo classes in the dance discipline for which they are being recommended (I.E. Ballet, Stage or Modern) and study within our boundaries and achieve an average of 85% or better (*see General Rules #10 and #19*).

Two contrasting selections within recommended Discipline must be performed – the first to be performed must be the qualifying solo from NIFPA Festival. Please note – no vocals on any music for Ballet is allowed.

Dance Age Categories (3 minute time limit for all solos):

Ballet Level I – 10 to 12 years; Ballet Level II – 15 years and under; Ballet Level III – 20 years and under

Stage Level I – 10 to 12 years; Stage Level II – 15 years and under; Stage Level III – 20 years and under

No Level I Modern; Modern Level II – 15 years and under; Modern Level III – 20 years and under

Provincial Level Recognized Dance Disciplines (see Provincial Syllabus for definitions).

Ballet: Demi-Pointe Classical, Pointe Classical, Demi-Character, Character and Interpretive.

Stage: Tap, Jazz, Lyrical, Variety, Song and Dance, Hip Hop/Street (can only be supporting solo – recommended solo).

Modern: Modern and Contemporary.