

# ***DANCE (all disciplines)***

***The NIFPA complies with the  
Canadian Copyright Act***

**NORTH ISLAND FESTIVAL OF  
PERFORMING ARTS  
Is affiliated with  
PERFORMING ARTS BRITISH COLUMBIA**

## *North Island Festival of Performing Arts* **GENERAL RULES AND REGULATIONS**

Failure to comply with the Festival Rules as stated in the **OFFICIAL SYLLABUS** will result in the competitor receiving “adjudication only” without a mark.

1. **COPYRIGHT:** The North Island Festival of Performing Arts Society complies with the Canadian Copyright Act.

**Accompanists:** The Federation of Canadian Music Festivals has now deemed it permissible to use photocopies for page turns etc, as long as the original is present at the performance.

**Photocopies of Music** - Festival participants will be permitted to use copies of their music for submission to the registration secretary. This copy will be used by the adjudicator during the participant’s performance. **Each participant must have their own copy of the piece(s) they are performing. No sharing of the copies.**

*The photocopies of the music will not be returned to the participants, but will be shredded following the session.*

**Original Copy of Music** - The student/teacher must have an original copy of the music being performed at the festival venue should the discipline chair and/or the adjudicator wish to see it. If the original music is asked for and not produced, the participant will be disqualified.

This new procedure will allow a more efficient check-in. One book for multiple students causes an administrative headache for the volunteers, the discipline chairs and the adjudicator.

2. **Liability Waiver:** The North Island Festival of Performing Arts Society (the ‘Society’) is not responsible for any claims, demands or damage to musical instruments, equipment, props, or any other personal property. The Society’s acceptance of a competitor’s application for entry into the North Island Festival will release any responsibility of the Society or volunteers for the Society from claims, demands, damages, actions or causes or action arising out of or in consequence of any loss, injury or damage to any competitor or any competitor’s personal property incurred while attending or participating in the North Island Festival. This clause shall also apply to all members of the public attending any/all events.
3. **Entry/Photograph Authorization:** The studio/teacher acknowledges and agrees that they have parent/guardian **authorization for entry** in the North Island Festival. In registering the entry form, applicant(s) acknowledge and agree that they are giving their **consent that photographs** taken by the person acting on behalf of the Society of participants/students/dancers may be used by the Society for promotional and fund raising purposes, may be released to the media and remain the property of the Society.
4. The **competitions** shall be under the **management of the Board of Directors**. Any questions not dealt with in these rules shall be referred to the Board of Directors through the President and the decisions of The Board shall be final and binding on all concerned.
5. Stage deportment may be considered by the adjudicator as part of the overall evaluation. Competitors in the Music and Speech Arts disciplines are expected to dress in concert style.
6. The Festival Board **may**, at its discretion, **cancel** any one section where the number of entries is not sufficient to warrant holding that section. In such an event, the entry fees will be returned.
7. The Festival Board reserves the **right to alter the time** for any competition if special circumstances warrant, and due notification of such change being given.
8. The Festival Board reserves the **right to cancel** any of the arrangements detailed in the Syllabus or Programme as it deems necessary.
9. The Festival Board is **unable** to provide an **official accompanist**.



22. The **Adjudicator's decision** shall be **final**.
23. **Time limits** will be strictly enforced in all disciplines
24. **No rehearsals** on the theatre stage once the Festival begins.
25. No **videos, cameras or tape recording** allowed during the sessions. Cell phones, pagers, watches with alarms, etc. must be turned off in the theatre.
26. **Absolute silence must prevail during each performance.** In moving about the hall, competitors must do so quickly and must not move or talk during the performance or adjudications.
27. If an entrant has to **withdraw from a class** for any reason, please notify the chairperson in advance.
28. **No Program Changes** once the program has been set.

*North Island Festival of Performing Arts*  
**ENTRY RULES AND PROCEDURES**  
**Closing Date for Entries: NOVEMBER 30<sup>TH</sup> by 10:00 PM – No exceptions**

**Before completing your entry online, please read the following information carefully.**

1. All **competitions are open to amateurs only**. Special Open and Professional classes are available where noted in this Syllabus. The term "amateur" shall mean one who is studying under a qualified teacher and whose principal income is *not* derived from services or from solo performances in the particular category in which he or she is competing. This does not apply to student teachers who instruct or accept money from time to time for the purpose of applying it to the furtherance of their particular category of education. This condition does not apply to conductors of choirs.
2. Payment will be by PayPal through the computerized registration system to be received no later than **10 p.m., November 30th**. And a Master List of Entries, plus teacher or studio waivers, to be received by your discipline chair no later than **November 30<sup>th</sup>, 10 p.m.** **New to 2012 – we will need to have a copy of proof of insurance from all teachers and/or studios.**
3. **No refunds** are permissible, except for accident or illness. Requests for refunds are to be in writing and accompanied by a physician's letter.
4. Instructions for computer registration (entry) can be found on website - [www.nifpa.org](http://www.nifpa.org) .
5. Except for Dance and Fiddle, all **Selections and Composers** must be indicated on the form in order to complete the entry process.
6. Accepted age for classes shall be as of **December 31<sup>st</sup>** of the year preceding Festival. The North Island Festival relies on the integrity of the teachers/studios in this regard.
7. Where **definite age groups** are specified, such as under 11 and 14, etc., or where definite stages of musical progressions are specified, competitors **may enter only once in one such classification within any one section.**
8. All **classes are both competitive and non-competitive** and performances will be programmed separately.
9. **Non-Competitive classes are for adjudication only** (no marks).

# DANCE

## ADDITIONAL RULES REGARDING DANCE

1. If Syllabus rules are not followed, the performance will receive “adjudication only.”
2. When an adjudicator decides that an entry is in the wrong class, the performance will receive “adjudication only” in the class the adjudicator deems is correct.
3. No photographs or videos in auditorium (Theatre policy and NIFPA policy)
4. **Music, Choreography and Costumes**  
Studios/Teachers should ensure that the music lyrics, dance moves and costumes are age appropriate and not *provocative or offensive* to the audience. Dancers must wear tights if the dance requires frontal splits.
5. All phones are to be **turned off** when in the auditorium – no texting in auditorium.
6. No dance studio to mark stage for any dance number. Marking should be done by the theatre technician and only the traditional markings, i.e. back - left, centre, right; centre stage; and front - left, centre, right. *Please bring it to the Dance Chair’s attention if this is not done or has come off.*
7. No discussion with the adjudicator (see General Rules #16)
8. Noisy Audience –**Remember** – this is an adjudicated performance not a concert or show. Absolutely no hooting, hollering, whistling, etc. permitted - either as the dancers enter the stage or during the performance (see General Rules #5). Showing appreciation following the performance is acceptable.
9. The stage curtain is not to be closed for set up before the dance commences.
10. Titles are required for ALL dances and include choreographer’s name after the title (last name is sufficient but full name acceptable). May also be included in the note field of the entry form.
11. PROPS – be sure to check each class to determine the use of props. As per the following definitions.  
**Costume** – includes accessories, such as shoe, hat, glove, corset, handkerchief, fan, umbrella, cane and jewellery.  
**Prop** – any object placed on the stage that gives the performance specific period, place or character. Smaller objects are referred to as “hand props”.
12. To qualify for an award, a competitor must enter two solos in the dance section of festival and achieve an average of 85% or better and study within our boundaries (*see General Rules# 10 and #19 for further qualifications*). Meeting these requirements does not always result in a dancer receiving an award. It always depends on the amount of money in the dance awards fund.
13. To be eligible for Provincial recommendation, a dancer must have competed in **2** or more solo classes in the dance discipline for which they are being recommended (I.E. ballet, stage dance or modern) and study within our boundaries and achieve an average of 85% or better (*see General Rules #10 and #19*). For further clarification, refer to the Provincial syllabus.
14. **Class Breakdown:**
  - Solos
  - Duets and Trios
  - Small Groups – four to seven dancers
  - Large Groups – more than seven dancers**Solos, Duets and Trios**  
Birthdates must be listed on the entry, age as of **December 31<sup>st</sup>** of the year preceding Festival. Except for small and large groups, all dancers must be within the age limit of the class, that is the **age of the oldest** dancer will determine the age category.  
**Small and Large Groups**  
In order to ascertain age of group, you will be required to enter the dancer’s age as of **December 31<sup>st</sup>** of the year preceding festival. The registration program will then average the ages to determine the age category.  
**No dancer can be more than 2 years older than the age category grouping. Please state in the note field the age of your oldest dancer for all groups.**

15. All entries must be under the umbrella of an established performing arts organization or educational institution which has a business license and adequate insurance coverage. **Proof of license and insurance is required as of the 2012 Festival.**
16. **Titles are required for all entries.**
17. Character Solos must state character on the entry form in the note field provided.
18. A dance routine can be performed only once in a competition during the Festival. A routine can be repeated from a previous year provided it is presented by a different person or persons.
19. **If any class has ten or more entries, the class will be divided according to age. Split classes will be adjudicated separately.**
20. Routines will be timed from the beginning of the performance to the end. Presets/bows will not be timed. **These time limits are strictly enforced. Overtime performances will be disqualified.**

All Solos	3 minutes maximum
All Groups	6 minutes maximum
21. Recorded music will be accepted for Dance, but the original recordings must accompany the competitor at the Festival performance. **Dance teachers** will be responsible for operating music for dancers' performances.
22. Lip synchronization permitted in Street only.
23. **No more than two acrobatic tricks where the hips pass over the head are allowed in all disciplines, excluding Street. Like cartwheels, back/front walk-overs, flips, etc. Acceptable movement not included as an acrobatic trick – front/back rolls, dolphin rolls, etc.**
24. Instrumental or percussive use of voice is to be considered as music.
25. All classes in the Dance section are open to amateurs only (see Entry Form Rules, #1).
26. No rehearsing on theatre stage once the dance section begins.
27. No noise or rehearsing inside wings during sessions.
28. Entry fees are as follows:

<b>Solos</b>	
10 years and under	\$10
12 years and under	\$15
14 and under	\$15
20 and under	\$15
Open - Over 20	\$15
<b>Duets/Trios</b>	
<b>Small Groups (4 to 7 dancers)</b>	<b>\$30</b>
<b>Large Groups (7+ dancers)</b>	<b>\$40</b>

## BALLET CLASSES

### Titles and Choreographer Names required for all Entries

Class Age Groupings for Solo, Duets/Trios, Small Groups and Large Groups are:

6 and under  
8 and under  
10 and under  
12 and under  
14 and under  
16 and under  
20 and under

#### **BALLET – All Age Groups – No Props**

Soft shoe only – no vocals allowed in music

#### **BALLET REPETOIRE VARIATION – All Age Groups – No Props**

Soft shoe only – no vocals allowed in music

#### **EN POINTE – No props**

Pointe shoes – no vocals allowed in music

#### **NATIONAL – All Age Groups**

A routine of national origin, authentic in the style and costume of any country (ie: Ukrainian, Polynesian, East Indian, Spanish, Russian, First Nations etc). No set competitive dance.

#### **CHARACTER – All Age Groups – Props only if necessary to portray character**

A definite character must be portrayed whereby the dancer becomes the whole character using any ballet medium other than pure classical steps combinations. No vocals allowed in music.

**Requirement: Please state character in the note field on entry form.**

#### **DEMI-CHARACTER – All Age Groups – Props only to show characterization of story**

Dancer must perform ballet technique from the waist down and the character from the waist up. Props can only be used as an integral part of the characterization or story. No vocals allowed in music.

#### **LYRICAL BALLET – All Age Groups – No Props**

A routine places emphasis on flowing lyrical movements and interprets the lyrics or intent of the music while using ballet technique. Vocals allowed in music.

**Please note:** *this class - available in the NIFPA festival, with words allowed in the music – is not available at the Provincial level and therefore, the routine would be placed into Interpretive with no vocals allowed in music.*

#### **INTERPRETIVE – All Age Groups – No Props**

Any ballet technique may be used as long as body is the medium of the interpretation to portray an intangible idea or mood, real or imaginary, modern, abstract or traditional, using music. Keep in mind that the dancer must not portray a person or a character. Vocals allowed.

**Please note:** *Music with vocals would not be allowed at the Provincial level in this class.*

#### **YOUNG CHOREOGRAPHERS – Age Groups 11+ – Props depending on class**

This category will be divided by the number of performers (*not choreographers*) but will be placed in the Choreographer's age grouping as defined in all other classes.

For example: if a 13 year old choreographer sets a piece on 3 performers with the oldest being 10; then the piece will be placed in the *Young Choreographer – Trio, 14 and under* group.

#### **Further direction for Young Choreographer:**

Student chooses own music, theme and style (discipline – must be noted); and has the option to perform their own piece or set it onto other dancer(s). Performers must be listed on entry.

Comprehensive notes must be submitted for the adjudicator to review. Choreographers should think of the following when creating and include as much of the process as possible in their notes.

- Theme/story
- Use of space. Levels (highs, lows, close, far)
- Relationships within a piece. Dancer/music or in group pieces with one another.
- Staging/Movement. Visual impact – positions onstage.
- Costume(s)
- Discipline
- Breakdown the routine in counts and/or steps in written form. Use technical terms as appropriate.
- Choreographer Bio (not required but is an added touch).

End Result: someone could take these notes and use to set piece upon dancer(s).

**Teachers/Studios please encourage your young choreographers with:**

- Use of studio to practice
- Mentoring – helping with structure of creative process/choreography.
- Correction of technique to ensure safety and health of dancer(s).

Student must submit written choreography to the Dance Chairperson **by February 10<sup>th</sup> of Festival year, or entry will be disqualified.**

Submissions may be sent to the Dance Chairperson by **Xpress Post or Courier Mail or hand delivered.** Email Dance Chair through the website to obtain address.

## MODERN CLASSES

### Titles and Choreographer Names required for all Entries

**Class Age Groupings for Solo, Duets/Trios, Small Groups and Large Groups are:**

- 6 and under
- 8 and under
- 10 and under
- 12 and under
- 14 and under
- 16 and under
- 20 and under

**MODERN – Age Groups 9+ – No Props**

Modern dance is structured to display and include a modern technique (or combination of techniques) such as Martha Graham, Cunningham, Laban, Duncan, Horton, etc. **Vocals allowed in music.**

**CONTEMPORARY – Age Groups 9+ – No Props**

Free movement style of dance encompassing various dance disciplines; a constantly evolving style of movement using strength from the core. **Vocals allowed in music.**

**YOUNG CHOREOGRAPHERS – Age Groups 11+ – Props depending on class**

This category will be divided by the number of performers (*not choreographers*) but will be placed in the Choreographer's age grouping as defined in all other classes.

For example: if a 13 year old choreographer sets a piece on 3 performers with the oldest being 10; then the piece will be placed in the *Young Choreographer – Trio, 14 and under* group.

**Further direction for Young Choreographer:**

Student chooses own music, theme and style (discipline – must be noted); and has the option to perform their own piece or set it onto other dancer(s). Performers must be listed on entry.

Comprehensive notes must be submitted for the adjudicator to review. Choreographers should think of the following when creating and include as much of the process as possible in their notes.

- Theme/story
- Use of space. Levels (highs, lows, close, far)
- Relationships within a piece. Dancer/music or in group pieces with one another.
- Staging/Movement. Visual impact – positions onstage.
- Costume(s)
- Discipline

- Breakdown the routine in counts and/or steps in written form. Use technical terms as appropriate.
- Choreographer Bio (not required but is an added touch).

End Result: someone could take these notes and use to set piece upon dancer(s).

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## **STAGE CLASSES**

### **Titles required for all classes**

**Class Age Groupings for Solo, Duets/Trios, Small Groups and Large Groups are:**

- 6 and under
- 8 and under
- 10 and under
- 12 and under
- 14 and under
- 16 and under
- 20 and under

**JAZZ – All Age Groups – NO PROPS**

Free movement, improvised and usually characterized by syncopated rhythm and use of isolated movements. No more than two acrobatic tricks are permitted in this category.

**LYRICAL JAZZ – All Age Groups – NO PROPS**

A Lyrical Jazz routine places emphasis on flowing lyrical movements while using Jazz technique. It may interpret the lyrics or mood (intent) of a song (with or without words).

**ACRO JAZZ – All Age Groups – NO PROPS**

Free movement, improvised and usually characterized by syncopated rhythm and use of isolated movements and acrobatic movements.

**TAP – All Age Groups – Minimum use of simple props**

Entries will be adjudicated on foot work, rhythm, style and presentation. No interpretation of a story line. No tap sounds in music.

**MODERN STAGE – All Age Groups – Minimum use of simple props**

No live voice or lip synchronization. Dance must be suited to stage production or music production. Routine must be entertaining and diversified (no straight line work) with a character base to it.

**YOUNG CHOREOGRAPHERS – Age Groups 11+ – Props depending on class**

This category will be divided by the number of performers (*not choreographers*) but will be placed in the Choreographer’s age grouping as defined in all other classes.

For example: if a 13 year old choreographer sets a piece on 3 performers with the oldest being 10; then the piece will be placed in the *Young Choreographer – Trio, 14 and under* group.

**Further direction for Young Choreographer:**

Student chooses own music, theme and style (discipline – must be noted); and has the option to perform their own piece or set it onto other dancer(s). Performers must be listed on entry.

Comprehensive notes must be submitted for the adjudicator to review. Choreographers should think of the

following when creating and include as much of the process as possible in their notes.

- Theme/story
- Use of space. Levels (highs, lows, close, far)
- Relationships within a piece. Dancer/music or in group pieces with one another.
- Staging/Movement. Visual impact – positions onstage.
- Costume(s)
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- Breakdown the routine in counts and/or steps in written form. Use technical terms as appropriate.
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End Result: someone could take these notes and use to set piece upon dancer(s).

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- Use of studio to practice
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- Correction of technique to ensure safety and health of dancer(s).

Student must submit written choreography to the Dance Chairperson **by February 10<sup>th</sup> of Festival year, or entry will be disqualified.**

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## **STREET CLASSES**

### **Titles required for all classes**

**Class Age Groupings for Solo, Duets/Trios, Small Groups and Large Groups are:**

- 6 and under
- 8 and under
- 10 and under
- 12 and under
- 14 and under
- 16 and under
- 20 and under

### **STREET – All Age Groups**

A commercialized form of jazz made popular by videos, concert and club dance. Based on “street/African” rhythms and may include all different styles of Hip Hop. **No reference to violence or derogatory sexual content or language or deductions will be made.**

### **YOUNG CHOREOGRAPHERS – Age Groups 11+ – Props depending on class**

This category will be divided by the number of performers (*not choreographers*) but will be placed in the Choreographer’s age grouping as defined in all other classes.

For example: if a 13 year old choreographer sets a piece on 3 performers with the oldest being 10; then the piece will be placed in the *Young Choreographer – Trio, 14 and under* group.

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- Relationships within a piece. Dancer/music or in group pieces with one another.
- Staging/Movement. Visual impact – positions onstage.
- Costume(s)
- Discipline
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