

VOCAL

***The NIFPA complies with the
Canadian Copyright Act***

**NORTH ISLAND FESTIVAL OF
PERFORMING ARTS
is affiliated with
PERFORMING ARTS BRITISH COLUMBIA**

North Island Festival of Performing Arts

GENERAL RULES AND REGULATIONS

Failure to comply with the Festival Rules as stated in the **OFFICIAL SYLLABUS** will result in the competitor receiving “adjudication only” without a mark.

1. **COPYRIGHT:** The North Island Festival of Performing Arts Society complies with the Canadian Copyright Act.

Accompanists: The Federation of Canadian Music Festivals has now deemed it permissible to use photocopies for page turns etc, as long as the original is present at the performance.

Photocopies of Music - Festival participants will be permitted to use copies of their music for submission to the registration secretary. This copy will be used by the adjudicator during the participant’s performance. **Each participant must have their own copy of the piece(s) they are performing. No sharing of the copies.**

The photocopies of the music will not be returned to the participants, but will be shredded following the session.

Original Copy of Music - The student/teacher must have an original copy of the music being performed at the festival venue should the discipline chair and/or the adjudicator wish to see it. If the original music is asked for and not produced, the participant will be disqualified.

This new procedure will allow a more efficient check-in. One book for multiple students causes an administrative headache for the volunteers, the discipline chairs and the adjudicator.

2. **Liability Waiver:** The North Island Festival of Performing Arts Society (the ‘Society’) is not responsible for any claims, demands or damage to musical instruments, equipment, props, or any other personal property. The Society’s acceptance of a competitor’s application for entry into the North Island Festival will release any responsibility of the Society or volunteers for the Society from claims, demands, damages, actions or causes or action arising out of or in consequence of any loss, injury or damage to any competitor or any competitor’s personal property incurred while attending or participating in the North Island Festival. This clause shall also apply to all members of the public attending any/all events.
3. **Entry/Photograph Authorization:** The studio/teacher acknowledges and agrees that they have parent/guardian **authorization for entry** in the North Island Festival. In registering the entry form, applicant(s) acknowledge and agree that they are giving their **consent that photographs** taken by the person acting on behalf of the Society of participants/students/dancers may be used by the Society for promotional and fund raising purposes, may be released to the media and remain the property of the Society.
4. The **competitions** shall be under the **management of the Board of Directors**. Any questions not dealt with in these rules shall be referred to the Board of Directors through the President and the decisions of The Board shall be final and binding on all concerned.
5. Stage deportment may be considered by the adjudicator as part of the overall evaluation. Competitors in the Music and Speech Arts disciplines are expected to dress in concert style.
6. The Festival Board **may**, at its discretion, **cancel** any one section where the number of entries is not sufficient to warrant holding that section. In such an event, the entry fees will be returned.
7. The Festival Board reserves the **right to alter the time** for any competition if special circumstances warrant, and due notification of such change being given.
8. The Festival Board reserves the **right to cancel** any of the arrangements detailed in the Syllabus or Programme as it deems necessary.
9. The Festival Board is **unable** to provide an **official accompanist**.

10. The **Boundaries** for the North Island Festival of Performing Arts are:

S.D. 69 Qualicum-Parksville

S.D. 70 Alberni

S.D. 71 Comox Valley

S.D. 72 Campbell River

S.D. 84 Vancouver Island West

S.D. 85 Vancouver Island North

To qualify for NIFPA Awards or to be eligible for Provincial Recommendations participants must study within NIFPA boundaries.

11. **Complaints** or protests must be made during the festival, **in writing**, to the NIFPA Board, not to the Adjudicator, and accompanied by a protest fee of \$20.00. The fee will be returned in full should the protest be sustained. The Protest Committee will be composed of three members of the Festival Board, whose decision shall be final. The complaints can be handed in to the admissions table, the discipline chairperson or mailed to the NIFPA at **Box 3193, Courtenay, B. C. V9N 5N3**.

12. **Awards and Concerts**

a) As per each discipline's requirements (i.e. 3 solos or 2 solos), a number of awards may be given to encourage and assist worthy entrants in their pursuit of artistic studies. *The number of awards will depend on the amount of money in the award fund for that particular discipline.*

b) Any entrant may be chosen to perform at the *Festival Variety Showcase* or the *Dance Gala* and **must** be prepared to appear if requested by the Committee. It would be appreciated if all participants would attend the Festival Variety Showcase in support of the performers.

c) If sufficient funds are available, additional money will be given to students participating in the Provincial finals to assist with travel costs.

13. **Separate classes** shall be provided for each grade only **when enrolment is sufficient** to justify doing so. In the event that enrolment numbers do not warrant scheduling a separate class, this class shall be combined with either the class above or below it. If any class has an unusually large enrolment, this class may be divided accordingly.

14. **Performance Check-In (Speech Arts and Music):**

a) One **photocopy** (or an original copy) of the selection must be submitted for the use of the Adjudicator **for each student**. Such copies must be clearly marked with the competitor's name and class entered and presented to the registration secretary. Check in at the start of each session tends to be busy. You may want to allow more time if you are in the beginning of a session.

b) One **original copy** must be used by the accompanist.

c) Music must be numbered at the beginning of each line to assist the Adjudicator in making specific remarks.

15. Competitors should be **in the hall at least fifteen minutes before their class** is scheduled to begin.

16. **Communication with the adjudicator** by or on behalf of competitors, teachers, coaches, or parents prior to competition and the presentation of awards is absolutely forbidden. It is, however, understood that necessary training and discussion may take place between the performer and adjudicator during adjudications, workshops and master classes.

17. **All marks are confidential.**

18. A **deduction of marks** will be made in cases where pieces are not memorized, except for Ensemble classes.

19. The adjudicator is not compelled to select a **Provincial competitor** in each section. To be considered for recommendation by the adjudicator to attend the Provincial competitions, a participant must have received **an average mark of 85 or over for each disciplines eligibility requirements**.

20. Competitors shall not **commence** before the Adjudicator gives the **signal**. The Adjudicator may terminate the performance at will.

21. In order for a competitor to receive a Placement Certificate of First, Second or Third; he/she must obtain a mark of at least 80%. **No ties for 1st place are permitted.**

22. The **Adjudicator's decision** shall be **final**.
23. **Time limits** will be strictly enforced in all disciplines
24. **No rehearsals** on the theatre stage once the Festival begins.
25. No **videos, cameras or tape recording** allowed during the sessions. Cell phones, pagers, watches with alarms, etc. must be turned off in the theatre.
26. **Absolute silence must prevail during each performance**. In moving about the hall, competitors must do so quickly and must not move or talk during the performance or adjudications.
27. If an entrant has to **withdraw from a class** for any reason, please notify the chairperson in advance.
28. **No Program Changes** once the program has been set.

North Island Festival of Performing Arts
ENTRY RULES AND PROCEDURES

Closing Date for Entries: NOVEMBER 30TH by 10:00 PM – No exceptions

Before completing your entry online, please read the following information carefully.

1. All **competitions are open to amateurs only**. Special Open and Professional classes are available where noted in this Syllabus. The term "amateur" shall mean one who is studying under a qualified teacher and whose principal income is *not* derived from services or from solo performances in the particular category in which he or she is competing. This does not apply to student teachers who instruct or accept money from time to time for the purpose of applying it to the furtherance of their particular category of education. This condition does not apply to conductors of choirs.
2. Payment will be by PayPal through the computerized registration system to be received no later than **10 p.m., November 30th**. And a Master List of Entries, plus teacher or studio waivers, to be received by your discipline chair no later than **November 30th, 10 p.m.** **New to 2012 – we will need to have a copy of proof of insurance from all teachers and/or studios.**
3. **No refunds** are permissible, except for accident or illness. Requests for refunds are to be in writing and accompanied by a physician's letter.
4. Instructions for computer registration (entry) can be found on website - www.nifpa.org .
5. Except for Dance and Fiddle, all **Selections and Composers** must be indicated on the form in order to complete the entry process.
6. Accepted age for classes shall be as of **December 31st** of the year preceding Festival. The North Island Festival relies on the integrity of the teachers/studios in this regard.
7. Where **definite age groups** are specified, such as under 11 and 14, etc., or where definite stages of musical progressions are specified, competitors **may enter only once in one such classification within any one section**.
8. All **classes are both competitive and non-competitive** and performances will be programmed separately.
9. **Non-Competitive classes are for adjudication only** (no marks).

VOCAL

ADDITIONAL RULES REGARDING VOCAL SOLO CLASSES

1. In competitive classes, students must select one age level for entry, and then enter ALL competitive classes at the same level.
2. Contestants will be permitted to sing the selection a tone up or down from the original key.
3. Competitors winning the same "specified age" class two years in a row must move to a more senior age class in subsequent competition. PLEASE NOTE: This rule does not apply to Grade A Open classes or to classes not specifying the age of the competitor.
4. All selections may be accompanied by live music. The term "accompanied" shall be held to mean the use of one piano only. A possible exception would be the use of a guitar accompaniment in the Folksong and the Folk Ballad Classes. These two classes may be sung unaccompanied as in the true traditional style.
5. To qualify for a **Festival award or Provincial recommendation**, a solo competitor must enter **three solo classes or a Concert Group**.
The average of the marks of three solo classes will determine if the competitor is eligible to be recommended for an award or Provincial recommendations.
In addition to the above classes, a student may enter vocal ensemble classes at the same age level.
6. **For recommendation to Provincials**, it is suggested that participants select material required for Provincial performances, i.e. Canadian Art Song, English Language Art Song, Foreign Language Art Song, Sacred Song, Folk Song. For further clarification, check the Performing Arts BC Syllabus which is on their website.
7. No Rehearsing on the theatre stage once the festival begins.
8. There is no age limit to enter Senior or Open Classes. In accordance with Provincial Festival competition, Senior Open classes shall be defined as 33 and under, intermediate - 18 and under, and junior - 14 and under.
9. Competitors may enter only once in any such classification within any one section.

10. Fees for Vocal Classes:

Beginners	8 & under	\$10
	10 & under	\$10
Juniors	12 & under	\$15
	14 & under	\$15
Intermediates	16 & under	\$15
	18 & under	\$15
Seniors	28 & under	\$20
Adults	Over 28	\$20
Concert		\$25
Ensembles		
• Duets, Trios		\$30
• Groups - 4 or more		\$35
Choirs		
• Classroom Music		\$35
Concert Groups		(3 X solo class fee)

The above "age breakdowns" are also the structure used to group the entries within their classes. Unless otherwise noted.

SOLO CLASSES – AGES 8 - 18

CANADIAN ART SONG

8 & under to 18 & under (classes will be divided by age as in fee schedule)

CONTEMPORARY SOLO – ALL AGES

Your choice of a contemporary song in the Pop idiom

ENGLISH LANGUAGE ART SONG

8 & under to 18 & under (classes will be divided by age as in fee schedule)

ITALIAN LANGUAGE ART SONG or ARIA

8 & under to 18 & under (classes will be divided by age as in fee schedule)

FOREIGN LANGUAGE ART SONG

8 & under to 18 & under (classes will be divided by age as in fee schedule)

SACRED SONG – ALL AGES

One Selection, Own choice (excludes Oratorio and Cantata)

SOLO CLASSES - 19 YEARS AND OVER

GRADE A - for an established Festival competitor - Only a Grade A competitor is eligible to be chosen to proceed to the Provincial Festival as a competitor. Any voice

GRADE B - for a novice/newcomer or first-time entrant - A competitor may only enter a Grade B class for two years. Any voice

CONCERT CLASSES

Competitors will be judged on the discrimination shown in their selections on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Concert Group, **Intermediate**

Three songs, any voice, own selection

Time limit: 15 minutes

Concert Group, **Grade A**, Senior, Open

Three songs, any voice, own selection

Time limit: 15 minutes

Concert Group, **Grade B**, Senior, Open

Two songs, any voice, own selection

Time limit: 10 minutes

FOLKSONGS - TRADITIONAL/CONTEMPORARY – ALL AGES

Many of the folk songs have numerous verses, 3 or 4 well chosen ones will be sufficient for performance at the Festival. If language other than English is used, an English translation must be given to the Adjudicator. Folksongs may be sung unaccompanied or accompanied. Any voice

SINGER/SONGWRITER

Each entry must be composed by, written out **or** computer-generated by the entrant. The work may be performed by the composer or by a performer of his/her choice who is within the same age category/grouping. The composer must be present for the adjudication.

Entries must be neat and legible in ink, computer print, or photocopy. The measure number starting each line, tempo and dynamic markings and other appropriate details should be included.

A copy of the composition **MUST be in the hands of the Vocal Chairperson by February 1st**. The Chairperson can be contacted through our website – www.nifpa.org.

It is advisable to retain your original copy of the submitted work.

VOCAL ENSEMBLE CLASSES – ALL AGES

Duets, Trios or larger groups will be divided when number of entries allows.

CONTEMPORARY ENSEMBLE CLASSES

Duets, Trios or larger groups will be subdivided when number of entries allows.

CHURCH, SCHOOL or COMMUNITY CHOIRS & BARBERSHOP QUARTETS

All choirs and Barbershop Quartets are requested to perform two selections in contrasting styles.

Costuming and choreography optional

Junior – 19 years and under

Adult – 20 years and over