

STRINGS

***The NIFPA complies with the
Canadian Copyright Act***

**NORTH ISLAND FESTIVAL OF
PERFORMING ARTS
is affiliated with
PERFORMING ARTS BRITISH COLUMBIA**

North Island Festival of Performing Arts **GENERAL RULES AND REGULATIONS**

Failure to comply with the Festival Rules as stated in the **OFFICIAL SYLLABUS** will result in the competitor receiving “adjudication only” without a mark.

1. **COPYRIGHT:** The North Island Festival of Performing Arts Society complies with the Canadian Copyright Act.

Accompanists: The Federation of Canadian Music Festivals has now deemed it permissible to use photocopies for page turns etc, as long as the original is present at the performance.

Photocopies of Music - Festival participants will be permitted to use copies of their music for submission to the registration secretary. This copy will be used by the adjudicator during the participant’s performance. **Each participant must have their own copy of the piece(s) they are performing. No sharing of the copies.**

The photocopies of the music will not be returned to the participants, but will be shredded following the session.

Original Copy of Music - The student/teacher must have an original copy of the music being performed at the festival venue should the discipline chair and/or the adjudicator wish to see it. If the original music is asked for and not produced, the participant will be disqualified.

This new procedure will allow a more efficient check-in. One book for multiple students causes an administrative headache for the volunteers, the discipline chairs and the adjudicator.

2. **Liability Waiver:** The North Island Festival of Performing Arts Society (the ‘Society’) is not responsible for any claims, demands or damage to musical instruments, equipment, props, or any other personal property. The Society’s acceptance of a competitor’s application for entry into the North Island Festival will release any responsibility of the Society or volunteers for the Society from claims, demands, damages, actions or causes or action arising out of or in consequence of any loss, injury or damage to any competitor or any competitor’s personal property incurred while attending or participating in the North Island Festival. This clause shall also apply to all members of the public attending any/all events.
3. **Entry/Photograph Authorization:** The studio/teacher acknowledges and agrees that they have parent/guardian **authorization for entry** in the North Island Festival. In registering the entry form, applicant(s) acknowledge and agree that they are giving their **consent that photographs** taken by the person acting on behalf of the Society of participants/students/dancers may be used by the Society for promotional and fund raising purposes, may be released to the media and remain the property of the Society.
4. The **competitions** shall be under the **management of the Board of Directors**. Any questions not dealt with in these rules shall be referred to the Board of Directors through the President and the decisions of The Board shall be final and binding on all concerned.
5. Stage deportment may be considered by the adjudicator as part of the overall evaluation. Competitors in the Music and Speech Arts disciplines are expected to dress in concert style.
6. The Festival Board **may**, at its discretion, **cancel** any one section where the number of entries is not sufficient to warrant holding that section. In such an event, the entry fees will be returned.
7. The Festival Board reserves the **right to alter the time** for any competition if special circumstances warrant, and due notification of such change being given.
8. The Festival Board reserves the **right to cancel** any of the arrangements detailed in the Syllabus or Programme as it deems necessary.
9. The Festival Board is **unable** to provide an **official accompanist**.

10. The **Boundaries** for the North Island Festival of Performing Arts are:

S.D. 69 Qualicum-Parksville

S.D. 70 Alberni

S.D. 71 Comox Valley

S.D. 72 Campbell River

S.D. 84 Vancouver Island West

S.D. 85 Vancouver Island North

To qualify for NIFPA Awards or to be eligible for Provincial Recommendations participants must study within NIFPA boundaries.

11. **Complaints** or protests must be made during the festival, **in writing**, to the NIFPA Board, not to the Adjudicator, and accompanied by a protest fee of \$20.00. The fee will be returned in full should the protest be sustained. The Protest Committee will be composed of three members of the Festival Board, whose decision shall be final. The complaints can be handed in to the admissions table, the discipline chairperson or mailed to the NIFPA at **Box 3193, Courtenay, B. C. V9N 5N3**.

12. Awards and Concerts

a) As per each discipline's requirements (i.e. 3 solos or 2 solos), a number of awards may be given to encourage and assist worthy entrants in their pursuit of artistic studies. *The number of awards will depend on the amount of money in the award fund for that particular discipline.*

b) Any entrant may be chosen to perform at the *Festival Variety Showcase* or the *Dance Gala* and **must** be prepared to appear if requested by the Committee. It would be appreciated if all participants would attend the Festival Variety Showcase in support of the performers.

c) If sufficient funds are available, additional money will be given to students participating in the Provincial finals to assist with travel costs.

13. **Separate classes** shall be provided for each grade only **when enrolment is sufficient** to justify doing so. In the event that enrolment numbers do not warrant scheduling a separate class, this class shall be combined with either the class above or below it. If any class has an large enrolment, this class may be divided accordingly.

14. Performance Check-In (Speech Arts and Music):

a) One **photocopy** (or an original copy) of the selection must be submitted for the use of the Adjudicator **for each student**. Such copies must be clearly marked with the competitor's name and class entered and presented to the registration secretary. Check in at the start of each session tends to be busy. You may want to allow more time if you are in the beginning of a session.

b) One **original copy** must be used by the accompanist.

c) Music must be numbered at the beginning of each line to assist the Adjudicator in making specific remarks.

15. Competitors should be **in the hall at least fifteen minutes before their class** is scheduled to begin.

16. **Communication with the adjudicator** by or on behalf of competitors, teachers, coaches, or parents prior to competition and the presentation of awards is absolutely forbidden. It is, however, understood that necessary training and discussion may take place between the performer and adjudicator during adjudications, workshops and master classes.

17. All marks are confidential.

18. A **deduction of marks** will be made in cases where pieces are not memorized, except for Ensemble classes.

19. The adjudicator is not compelled to select a **Provincial competitor** in each section. To be considered for recommendation by the adjudicator to attend the Provincial competitions, a participant must have received **an average mark of 85 or over for each disciplines eligibility requirements**.

20. Competitors shall not **commence** before the Adjudicator gives the **signal**. The Adjudicator may terminate the performance at will.

21. In order for a competitor to receive a Placement Certificate of First, Second or Third; he/she must obtain a mark of at least 80%. **No ties for 1st place are permitted.**

22. The **Adjudicator's decision** shall be **final**.

23. **Time limits** will be strictly enforced in all disciplines
24. **No rehearsals** on the theatre stage once the Festival begins.
25. No **videos, cameras or tape recording** allowed during the sessions. Cell phones, pagers, watches with alarms, etc. must be turned off in the theatre.
26. **Absolute silence must prevail during each performance.** In moving about the hall, competitors must do so quickly and must not move or talk during the performance or adjudications.
27. If an entrant has to **withdraw from a class** for any reason, please notify the chairperson in advance.
28. **No Program Changes** once the program has been set.

North Island Festival of Performing Arts
ENTRY RULES AND PROCEDURES

Closing Date for Entries: **NOVEMBER 30TH by 10:00 PM – No exceptions**

Before completing your entry online, please read the following information carefully.

1. All **competitions are open to amateurs only.** Special Open and Professional classes are available where noted in this Syllabus. The term "amateur" shall mean one who is studying under a qualified teacher and whose principal income is *not* derived from services or from solo performances in the particular category in which he or she is competing. This does not apply to student teachers who instruct or accept money from time to time for the purpose of applying it to the furtherance of their particular category of education. This condition does not apply to conductors of choirs.
2. Payment will be by PayPal through the computerized registration system to be received no later than **10 p.m., November 30th.** And a Master List of Entries, plus teacher or studio waivers, to be received by your discipline chair no later than **November 30th, 10 p.m.** **New to 2012 – we will need to have a copy of proof of insurance from all teachers and/or studios.**
3. **No refunds** are permissible, except for accident or illness. Requests for refunds are to be in writing and accompanied by a physician's letter.
4. Instructions for computer registration (entry) can be found on website - www.nifpa.org .
5. Except for Dance and Fiddle, all **Selections and Composers** must be indicated on the form in order to complete the entry process.
6. Accepted age for classes shall be as of **December 31st** of the year preceding Festival. The North Island Festival relies on the integrity of the teachers/studios in this regard.
7. Where **definite age groups** are specified, such as under 11 and 14, etc., or where definite stages of musical progressions are specified, competitors **may enter only once in one such classification within any one section.**
8. All **classes are both competitive and non-competitive** and performances will be programmed separately.
9. **Non-Competitive classes are for adjudication only** (no marks)

STRINGS

1. Participants may enter Festival as a beginner for three years only. Beginners are required to play pre-grade I pieces.
2. To be eligible for a Festival bursary or Provincial recommendation, a solo competitor must enter three solo classes or concert group.
3. Most classes are now set by Grade Level rather than by age. The Committee trusts the integrity of the students to enter at the grade level at which they are currently working.
4. Please state on entry form, the **instrument you are playing** and indicate the **grade level**.

5. **Fee Schedule for Strings:**

| | |
|------------------------------|------|
| Beginners | \$10 |
| Juniors – Grades 1 to 5 | \$15 |
| Intermediate – Grades 6 to 8 | \$15 |
| Senior – Grades 9 and 10 | \$20 |
| Open | \$20 |
| Ensembles | |
| • Duets, Trios | \$30 |
| • Groups | \$40 |

BEGINNER'S CLASSES – Adjudication only. Time limit – 3 minutes

- 6 years and under
- 7 years and under
- 8 years and under
- 10 years and under
- 12 years and under
- 13 years and under

SUZUKI STRINGS SOLO – One selection. Adjudication only

- Book 1 - 3 minutes maximum
- Book 2 - 4 minutes maximum
- Book 3 - 5 minutes maximum
- Book 4 - 6 minutes maximum
- Book 5 - 7 minutes maximum
- Book 6 - 7 minutes maximum

BAROQUE - One selection

- Grades I and II – 3 minutes maximum
- Grades III and IV -4 minutes maximum
- Grades V and VI -5 minutes maximum
- Grades VII, VIII and IX – 6 minutes maximum
- Open - 15 years and under – 7 minutes maximum Grade X or above
- Open - 16 years and over – 7 minutes maximum Grade X or above

CLASSICAL - One selection

- Grades I and II – 3 minutes maximum
- Grades III and IV – 4 minutes maximum
- Grades V and VI -5 minutes maximum
- Grades VII, VIII and IX – 6 minutes maximum
- Open - 15 years and under – 7 minutes maximum Grade X or above
- Open - 16 years and over – 7 minutes maximum Grade X or above

CANADIAN - One selection
Grades I and II – 3 minutes maximum
Grades III and IV – 4 minutes maximum
Grades V and VI – 5 minutes maximum
Grades VII, VIII and IX – 6 minutes maximum
Open - 15 years and under – 7 minutes maximum
Grade X or above
Open - 16 years and over – 7 minutes maximum
Grade X or above

ROMANTIC - One selection
Grades I and II – 3 minutes maximum
Grades III and IV – 4 minutes maximum
Grades V and VI – 5 minutes maximum
Grades VII, VIII and IX – 6 minutes maximum
Open - 15 years and under – 7 minutes maximum
Grade X or above
Open - 16 years and over – 7 minutes maximum
Grade X or above

TWENTIETH CENTURY - One selection
Grades I and II – 3 minutes maximum
Grades III and IV - 4 minutes maximum
Grades V and VI – 5 minutes maximum
Grades VII, VIII and IX – 6 minutes maximum
Open - 15 years and under – 7 minutes maximum
Grade X or above
Open - 16 years and over – 7 minutes maximum
Grade X or above

CONCERTO
Any movement from a concerto or recognized concert work - Please state instrument and time limit on entry.
Concerto – Grade I & II – 3 minutes maximum
Concerto – Grade III & IV – 4 minutes maximum
Concerto – Grade V & VI – 5 minutes maximum
Concerto – Grade VII & VIII - 6 minutes maximum
Concerto – Grade IX & X – 7 minutes maximum
Concerto – Open – 7 minutes maximum

CONCERT GROUP
Not more than three selections. This should take the form of a miniature recital showing contrast in period, style and mood.

Concert Group - Grade I & II
Time limit: 15 minutes
Concert Group - Grade III & IV
Time limit: 15 minutes
Concert Group - Grade V & VI
Time limit: 15 minutes
Concert Group - Grade VII & VIII
Time limit: 20 minutes
Concert Group - Grade IX & X
Time limit: 25 minutes
Concert Group - OPEN
Time limit: 25 minutes

DUETS, TRIOS AND ENSEMBLES

Grades I and II - one selection – 4 minutes maximum

Grades III and IV - one selection – 5 minutes maximum

Grades V and VI - one selection – 6 minutes maximum

Grades VII and VIII - one selection – 7 minutes maximum

Grades IX and X - one selection – 8 minutes maximum

Open - Diploma level or better- one selection – 8 minutes maximum

Elementary School String Ensemble – 10 minutes maximum

(Grades I - VI)

Own choice - Two contrasting pieces

Junior - Senior Secondary School String – 10 minutes maximum

Ensemble (Grades VII - XII)

Own choice - Two contrasting pieces

Junior - Senior Secondary String Orchestra – 10 minutes maximum

Own choice - Two contrasting pieces

Small Chamber Orchestra – Open – 10 minutes maximum

Own choice - Two contrasting pieces

Group String - all students from one studio, any number, any age – 10 minutes maximum

SONATA - VIOLIN AND PIANO

Open – 10 minutes maximum