

***SPEECH  
AND  
DRAMATIC ARTS***

***The NIFPA complies with the  
Canadian Copyright Act***

**NORTH ISLAND FESTIVAL OF  
PERFORMING ARTS  
is affiliated with  
PERFORMING ARTS BRITISH COLUMBIA**

# *North Island Festival of Performing Arts* **GENERAL RULES AND REGULATIONS**

Failure to comply with the Festival Rules as stated in the **OFFICIAL SYLLABUS** will result in the competitor receiving “adjudication only” without a mark.

1. **COPYRIGHT:** The North Island Festival of Performing Arts Society complies with the Canadian Copyright Act.

**Accompanists:** The Federation of Canadian Music Festivals has now deemed it permissible to use photocopies for page turns etc, as long as the original is present at the performance.

**Photocopies of Music** - Festival participants will be permitted to use copies of their music for submission to the registration secretary. This copy will be used by the adjudicator during the participant's performance. **Each participant must have their own copy of the piece(s) they are performing. No sharing of the copies.**

*The photocopies of the music will not be returned to the participants, but will be shredded following the session.*

**Original Copy of Music** - The student/teacher must have an original copy of the music being performed at the festival venue should the discipline chair and/or the adjudicator wish to see it. If the original music is asked for and not produced, the participant will be disqualified.

This new procedure will allow a more efficient check-in. One book for multiple students causes an administrative headache for the volunteers, the discipline chairs and the adjudicator.

2. **Liability Waiver:** The North Island Festival of Performing Arts Society (the ‘Society’) is not responsible for any claims, demands or damage to musical instruments, equipment, props, or any other personal property. The Society's acceptance of a competitor's application for entry into the North Island Festival will release any responsibility of the Society or volunteers for the Society from claims, demands, damages, actions or causes or action arising out of or in consequence of any loss, injury or damage to any competitor or any competitor's personal property incurred while attending or participating in the North Island Festival. This clause shall also apply to all members of the public attending any/all events.
3. **Entry/Photograph Authorization:** The studio/teacher acknowledges and agrees that they have parent/guardian **authorization for entry** in the North Island Festival. In registering the entry form, applicant(s) acknowledge and agree that they are giving their **consent that photographs** taken by the person acting on behalf of the Society of participants/students/dancers may be used by the Society for promotional and fund raising purposes, may be released to the media and remain the property of the Society.
4. The **competitions** shall be under the **management of the Board of Directors**. Any questions not dealt with in these rules shall be referred to the Board of Directors through the President and the decisions of The Board shall be final and binding on all concerned.
5. Stage deportment may be considered by the adjudicator as part of the overall evaluation. Competitors in the Music and Speech Arts disciplines are expected to dress in concert style.
6. The Festival Board **may**, at its discretion, **cancel** any one section where the number of entries is not sufficient to warrant holding that section. In such an event, the entry fees will be returned.
7. The Festival Board reserves the **right to alter the time** for any competition if special circumstances warrant, and due notification of such change being given.
8. The Festival Board reserves the **right to cancel** any of the arrangements detailed in the Syllabus or Programme as it deems necessary.
9. The Festival Board is **unable** to provide an **official accompanist**.



22. The **Adjudicator's decision** shall be **final**.
23. **Time limits** will be strictly enforced in all disciplines
24. **No rehearsals** on the theatre stage once the Festival begins.
25. No **videos, cameras or tape recording** allowed during the sessions. Cell phones, pagers, watches with alarms, etc. must be turned off in the theatre.
26. **Absolute silence must prevail during each performance.** In moving about the hall, competitors must do so quickly and must not move or talk during the performance or adjudications.
27. If an entrant has to **withdraw from a class** for any reason, please notify the chairperson in advance.
28. **No Program Changes** once the program has been set.

*North Island Festival of Performing Arts*  
**ENTRY RULES AND PROCEDURES**  
**Closing Date for Entries: NOVEMBER 30<sup>TH</sup> by 10:00 PM – No exceptions**

**Before completing your entry online, please read the following information carefully.**

1. All **competitions are open to amateurs only**. Special Open and Professional classes are available where noted in this Syllabus. The term "amateur" shall mean one who is studying under a qualified teacher and whose principal income is *not* derived from services or from solo performances in the particular category in which he or she is competing. This does not apply to student teachers who instruct or accept money from time to time for the purpose of applying it to the furtherance of their particular category of education. This condition does not apply to conductors of choirs.
2. Payment will be by PayPal through the computerized registration system to be received no later than **10 p.m., November 30th**. And a Master List of Entries, plus teacher or studio waivers, to be received by your discipline chair no later than **November 30<sup>th</sup>, 10 p.m.** **New to 2012 – we will need to have a copy of proof of insurance from all teachers and/or studios.**
3. **No refunds** are permissible, except for accident or illness. Requests for refunds are to be in writing and accompanied by a physician's letter.
4. Instructions for computer registration (entry) can be found on website - [www.nifpa.org](http://www.nifpa.org) .
5. Except for Dance and Fiddle, all **Selections and Composers** must be indicated on the form in order to complete the entry process.
6. Accepted age for classes shall be as of **December 31<sup>st</sup>** of the year preceding Festival. The North Island Festival relies on the integrity of the teachers/studios in this regard.
7. Where **definite age groups** are specified, such as under 11 and 14, etc., or where definite stages of musical progressions are specified, competitors **may enter only once in one such classification within any one section**.
8. All **classes are both competitive and non-competitive** and performances will be programmed separately.
9. **Non-Competitive classes are for adjudication only** (no marks).

# SPEECH ARTS

## SPEECH ARTS CLASSES – Additional Rules

**TIME LIMITS WILL BE STRICTLY ENFORCED.** A bell will ring at end of time limit and to avoid disqualification competitors must IMMEDIATELY STOP.

**For Poetry**, announcement of the title is included in the time limits.

**For prose and drama**, a brief description may be given before the selection is timed.

The purpose of speech classes is essentially educational. They are intended as an incentive and as an aid to the study of good speech and the appreciation of good literature.

1. All material must be of Festival standard suitable for performance before a mixed audience of all ages or entry will be disqualified. **No provocative material.**
2. Participants/Teachers are responsible for ensuring original copies (books) for all pieces being performed are available during competition to comply with copyright laws. These books will be given to the Speech Arts Chairperson and kept at the Adjudicator's table.
3. Participants must check in with the Registration Secretary and provide a copy of the material being performed. These copies will be destroyed following the session.
4. Unless otherwise stated, the participant is expected to perform selections from memory.
5. Selections may not be repeated two years in a row.
6. To be eligible for a Festival award and Provincial recommendation, a participant must be 11 years of age or older and perform a solo in each of the following three classes:
  - (i) Prose
  - (ii) Monologue or Shakespeare Monologue and
  - (iii) Poetry – your choice – except Young PoetsAll marks from the above solo classes will be averaged to determine whether the competitor can be recommended for an award and Provincial consideration.

Special provisions for a **Primary Award** – solo entrant 8 and under – and a **Junior Award** – solo entrant **10 & under** - will be available for the solo entrant with the highest average marks in either 8 and under or 10 and under category. To be eligible, the entrants must enter 2 classes - an individual Dramatic Poetry Class and a Poetry Class.

7. Fees for Speech Arts Classes:

Beginners	6 and under	\$10
Beginners	8 and under	\$10
Juniors	10 and under	\$15
Juniors	12 and under	\$15
Intermediates	14 and under	\$15
Intermediates	16 and under	\$15
Seniors	28 and under	\$20
Ensembles		
• Duets, Trios		\$30
• Groups		\$40

***The above "age breakdowns" are also the structure used to group the entries within their classes.***

# SPEECH ARTS CLASSES

All times noted are maximums

## SIGHT READING (3 minutes)

Prose selection to be made by the Adjudicator. Competitors will be brought separately into the performance area.

Beginners	10 and under
Juniors	12 and under
Intermediates	14 and under and 16 and under
Seniors	28 years and under

## CHORAL SPEECH

Teachers – a reminder that originals only must be used for conducting

Two contrasting selections, total of both selections not to exceed time limit.

**Schools: The Primary and Intermediate classes must have students from three or more grades.**

Primary	4 minutes
Intermediate	6 minutes

Pre-School	4 minutes
Kindergarten	4 minutes
Grades 1,2,3,4	4 minutes
Grades 5, 6, 7, 8 and up	6 minutes

**Non-School Groups:** At least 10 voices 6 minutes

## CHORIC DRAMA Time Limit 10 minutes All age groups

One selection of Festival Standard required. For Festival purposes, this is defined as a group poem to which action has been added.

## POETRY SOLO - Pieces may not be used in any other classes.

### Timing:

6, 8, 10 & 12 years and under	3 minutes
14, 16, 28 years and under	4 minutes

## POETRY DUO – 1 entry per duo

Pieces may not be used in any other classes.

### Timing:

6, 8, 10 & 12 years and under	3 minutes
14, 16 & 28 years and under	4 minutes

## PROSE

The focus should be on the voice with a minimum of gesture. Competitors may stand or be seated. The selection should include both narration and dialogue. It should be concise (a few paragraphs from a novel/story forming a dramatic unit) and spoken in the story-telling style, but should not be performed as a dramatic scene. Vocal characterization is encouraged and the quality of prose should be maintained.

### Timing:

10 & 12 years and under	5 minutes
14, 16, 28 years and under	6 minutes

## LYRIC POETRY

Pieces may not be used in any other classes. Note: expresses emotions and feelings of authors, words paint a picture, can start with “I,” cannot tell a story, something thoughtful and there is **no eye contact** with the listener.

### Timing:

8, 10 & 12 years and under	3 minutes
14, 16 & 28 years and under	4 minutes

**NARRATIVE POETRY – Pieces may not exceed 5 minutes. All age groups**

Note: A poem which tells a story and usually has dialogue; the telling of the story is the primary concern of the speaker.

**DRAMATIC POETRY**

Poetry which presents a situation that employs dialogue extensively or exclusively.

**Timing:**

6, 8, 10 & 12 years and under	3 minutes
14 & 16 years and under	4 minutes
18 years and under and Open	5 minutes

**HUMOUR**

Presentation of a humorous selection - prose or verse is required. Title on the Entry Form please- no script required by the Adjudicator. This may be own creation.

**Timing:**

8 years and under	3 minutes
10 years and under	4 minutes
All other ages	5 minutes

**CANADIAN POETRY – Pieces not to exceed 5 minutes. All age groups**

Selections to be by Canadian poets.

**CLASSICAL POETRY**

**Timing:**

6, 8, 10 & 12 years and under	3 minutes
14, 16 & 28 years and under	4 minutes

**STORY TELLING – Pieces not to exceed 5 minutes. Age groups 10 and up.**

The participant will be required to tell a short story not to exceed five minutes in length. It may be original or taken from a book and must sound spontaneous. Variation of Prose. Scripts are not required by Adjudicator.

**DRAMATIC DUOLOGUES**

One entry per couple is required. Costumes must be kept simple, minimum props.

**Timing:**

8, 10, 12, 14 & 16 years and under	5 minutes
28 years and under	7 minutes

**DRAMATIC MONOLOGUES**

One entry per person allowed. Costumes must be kept simple, minimum props. Selections must be chosen from a published play or published anthology of individual monologues.

**Timing:**

8, 10, 12, 14 & 16 years and under	5 minutes
28 years and under	7 minutes

**CONTEMPORARY DRAMATIC MONOLOGUES**

**(Taken from plays or anthologies published from 1950 to present)**

One entry per person allowed. Costumes must be kept simple, minimum props.

**Timing:**

8, 10, 12, 14 & 16 years and under	5 minutes
18 years and under	7 minutes

**BIBLE OR OTHER SACRED BOOK READING**

**Timing:**

6, 8, 10 & 12 years and under	3 minutes
14, 16 & 28 years and under	4 minutes

**READER'S THEATRE**

No costumes. Scripts to be carried

**Timing:**

10 & 12 years and under	10 minutes
14, 16, 28 years and under	20 minutes

**YOUNG POETS**

Selection must be written and performed by student.

**Timing:**

10 & 12 years and under	4 minutes
14, 16 & 28 years and under	5 minutes

**SHAKESPEARE - MONOLOGUE**

A scene depicting one character only - State choice of play and provide Act, Scene number and "beginning line".  
Minimal costuming - Must be memorized.

**Timing:**

13 years and under	4 minutes
16 years and under	5 minutes
28 years and under	6 minutes

**NOVICE CLASSES**

*For First year Festival entrants only*

**Timing:**

8, 10, 12, 14 & 16 years and under	3 minutes
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