

PIANO

***The NIFPA complies with the
Canadian Copyright Act***

**NORTH ISLAND FESTIVAL OF
PERFORMING ARTS
is affiliated with
PERFORMING ARTS BRITISH COLUMBIA**

North Island Festival of Performing Arts **GENERAL RULES AND REGULATIONS**

Failure to comply with the Festival Rules as stated in the **OFFICIAL SYLLABUS** will result in the competitor receiving “adjudication only” without a mark.

1. **COPYRIGHT:** The North Island Festival of Performing Arts Society complies with the Canadian Copyright Act.

Accompanists: The Federation of Canadian Music Festivals has now deemed it permissible to use photocopies for page turns etc, as long as the original is present at the performance.

Photocopies of Music - Festival participants will be permitted to use copies of their music for submission to the registration secretary. This copy will be used by the adjudicator during the participant’s performance. **Each participant must have their own copy of the piece(s) they are performing. No sharing of the copies.**

The photocopies of the music will not be returned to the participants, but will be shredded following the session.

Original Copy of Music - The student/teacher must have an original copy of the music being performed at the festival venue should the discipline chair and/or the adjudicator wish to see it. If the original music is asked for and not produced, the participant will be disqualified.

This new procedure will allow a more efficient check-in. One book for multiple students causes an administrative headache for the volunteers, the discipline chairs and the adjudicator.

2. **Liability Waiver:** The North Island Festival of Performing Arts Society (the ‘Society’) is not responsible for any claims, demands or damage to musical instruments, equipment, props, or any other personal property. The Society’s acceptance of a competitor’s application for entry into the North Island Festival will release any responsibility of the Society or volunteers for the Society from claims, demands, damages, actions or causes or action arising out of or in consequence of any loss, injury or damage to any competitor or any competitor’s personal property incurred while attending or participating in the North Island Festival. This clause shall also apply to all members of the public attending any/all events.
3. **Entry/Photograph Authorization:** The studio/teacher acknowledges and agrees that they have parent/guardian **authorization for entry** in the North Island Festival. In registering the entry form, applicant(s) acknowledge and agree that they are giving their **consent that photographs** taken by the person acting on behalf of the Society of participants/students/dancers may be used by the Society for promotional and fund raising purposes, may be released to the media and remain the property of the Society.
4. The **competitions** shall be under the **management of the Board of Directors**. Any questions not dealt with in these rules shall be referred to the Board of Directors through the President and the decisions of The Board shall be final and binding on all concerned.
5. Stage deportment may be considered by the adjudicator as part of the overall evaluation. Competitors in the Music and Speech Arts disciplines are expected to dress in concert style.
6. The Festival Board **may**, at its discretion, **cancel** any one section where the number of entries is not sufficient to warrant holding that section. In such an event, the entry fees will be returned.
7. The Festival Board reserves the **right to alter the time** for any competition if special circumstances warrant, and due notification of such change being given.
8. The Festival Board reserves the **right to cancel** any of the arrangements detailed in the Syllabus or Programme as it deems necessary.
9. The Festival Board is **unable** to provide an **official accompanist**.
10. The **Boundaries** for the North Island Festival of Performing Arts are:

S.D. 69 Qualicum-Parksville
S.D. 71 Comox Valley
S.D. 84 Vancouver Island West

S.D. 70 Alberni
S.D. 72 Campbell River
S.D. 85 Vancouver Island North

To qualify for NIFPA Awards or to be eligible for Provincial Recommendations participants must study within NIFPA boundaries.

11. **Complaints** or protests must be made during the festival, **in writing**, to the NIFPA Board, not to the Adjudicator, and accompanied by a protest fee of \$20.00. The fee will be returned in full should the protest be sustained. The Protest Committee will be composed of three members of the Festival Board, whose decision shall be final. The complaints can be handed in to the admissions table, the discipline chairperson or mailed to the NIFPA at **Box 3193, Courtenay, B. C. V9N 5N3**.
12. **Awards and Concerts**
 - a) As per each discipline's requirements (i.e. 3 solos or 2 solos), a number of awards may be given to encourage and assist worthy entrants in their pursuit of artistic studies. *The number of awards will depend on the amount of money in the award fund for that particular discipline.*
 - b) Any entrant may be chosen to perform at the *Festival Variety Showcase* or the *Dance Gala* and **must** be prepared to appear if requested by the Committee. It would be appreciated if all participants would attend the Festival Variety Showcase in support of the performers.
 - c) If sufficient funds are available, additional money will be given to students participating in the Provincial finals to assist with travel costs.
13. **Separate classes** shall be provided for each grade only **when enrolment is sufficient** to justify doing so. In the event that enrolment numbers do not warrant scheduling a separate class, this class shall be combined with either the class above or below it. If any class has an unusually large enrolment, this class may be divided accordingly.
14. **Performance Check-In (Speech Arts and Music):**
 - a) One **photocopy** (or an original copy) of the selection must be submitted for the use of the Adjudicator **for each student**. Such copies must be clearly marked with the competitor's name and class entered and presented to the registration secretary. Check in at the start of each session tends to be busy. You may want to allow more time if you are in the beginning of a session.
 - b) One **original copy** must be used by the accompanist.
 - c) Music must be numbered at the beginning of each line to assist the Adjudicator in making specific remarks.
15. Competitors should be **in the hall at least fifteen minutes before their class** is scheduled to begin.
16. **Communication with the adjudicator** by or on behalf of competitors, teachers, coaches, or parents prior to competition and the presentation of awards is absolutely forbidden. It is, however, understood that necessary training and discussion may take place between the performer and adjudicator during adjudications, workshops and master classes.
17. **All marks are confidential.**
18. A **deduction of marks** will be made in cases where pieces are not memorized, except for Ensemble classes.
19. The adjudicator is not compelled to select a **Provincial competitor** in each section. To be considered for recommendation by the adjudicator to attend the Provincial competitions, a participant must have received **an average mark of 85 or over for each disciplines eligibility requirements**.
20. Competitors shall not **commence** before the Adjudicator gives the **signal**. The Adjudicator may terminate the performance at will.
21. In order for a competitor to receive a Placement Certificate of First, Second or Third; he/she must obtain a mark of at least 80%. **No ties for 1st place are permitted.**
22. The **Adjudicator's decision** shall be **final**.

23. **Time limits** will be strictly enforced in all disciplines
24. **No rehearsals** on the theatre stage once the Festival begins.
25. No **videos, cameras or tape recording** allowed during the sessions. Cell phones, pagers, watches with alarms, etc. must be turned off in the theatre.
26. **Absolute silence must prevail during each performance.** In moving about the hall, competitors must do so quickly and must not move or talk during the performance or adjudications.
27. If an entrant has to **withdraw from a class** for any reason, please notify the chairperson in advance.
28. **No Program Changes** once the program has been set.

North Island Festival of Performing Arts
ENTRY RULES AND PROCEDURES

Closing Date for Entries: **NOVEMBER 30TH by 10:00 PM – No exceptions**

Before completing your entry online, please read the following information carefully.

1. All **competitions are open to amateurs only.** Special Open and Professional classes are available where noted in this Syllabus. The term "amateur" shall mean one who is studying under a qualified teacher and whose principal income is *not* derived from services or from solo performances in the particular category in which he or she is competing. This does not apply to student teachers who instruct or accept money from time to time for the purpose of applying it to the furtherance of their particular category of education. This condition does not apply to conductors of choirs.
2. Payment will be by PayPal through the computerized registration system to be received no later than **10 p.m., November 30th.** And a Master List of Entries, plus teacher or studio waivers, to be received by your discipline chair no later than **November 30th, 10 p.m.** **New to 2012 – we will need to have a copy of proof of insurance from all teachers and/or studios.**
3. **No refunds** are permissible, except for accident or illness. Requests for refunds are to be in writing and accompanied by a physician's letter.
4. Instructions for computer registration (entry) can be found on website - www.nifpa.org .
5. Except for Dance and Fiddle, all **Selections and Composers** must be indicated on the form in order to complete the entry process.
6. Accepted age for classes shall be as of **December 31st** of the year preceding Festival. The North Island Festival relies on the integrity of the teachers/studios in this regard.
7. Where **definite age groups** are specified, such as under 11 and 14, etc., or where definite stages of musical progressions are specified, competitors **may enter only once in one such classification within any one section.**
8. All **classes are both competitive and non-competitive** and performances will be programmed separately.
9. **Non-Competitive classes are for adjudication only** (no marks)

PIANO CLASSES

Additional Rules Regarding Piano Classes:

1. There are two Pre-Grade 1 classes, Canadian class and Non-Canadian class. Students may enter either one or both classes. There is no limit to the length of time of study. Pre-Grade 1 classes will be for adjudication only.
2. **Eligibility:**
 - a. Students who have passed the Practical examination of the Royal Conservatory (or equivalent) by the summer of the year immediately preceding the Festival must enter a higher grade in the Festival.
 - b. Students who have just completed the Practical Examination in the mid-winter session of the same year as the Festival may enter the same grade that year.
 - c. In all classes, students must select one grade level/age level for entry, and then enter ALL classes at the same level. In the next year of entry, students **MUST PROCEED TO THE NEXT LEVEL OR HIGHER**, with the following exceptions:
 - i. Members of an ensemble group may be at different grad levels (including Pre-Grade1) and entered based on the Average grade of the group.
 - ii. Grades 9 and 10 students may enter the same grade for two years only provided they have not passed the Practical Exam by the preceding summer. Students who choose to enter the same grade and class for the second year must not repeat the selection.
3. The following criteria must be met in order to be considered eligible for an award or provincial consideration:
 - entry in a competitive concert group class (marks given for each selection in the group), or
 - entry in **three** separate solo competitive classes

For Provincial recommendation and/or Festival awards, only marks received in the concert group or eligible solo classes will be averaged. *The Ensemble, Own Composition and Accompanying classes are not eligible classes for Provincials or Awards.*

4. Selections:
 - a) It is suggested that the piano syllabi of the Royal Conservatory and the Canada Conservatory provide a good selection of repertoire at all grade levels.
 - b) Title of selections must be listed on the entry form.
 - c) **Time Limits** (per selection) will be strictly enforced.

Pre-Grade 1 Classes	Pre-Grade 1	2 minutes
Junior Classes	Grades 1 – 5	3 Minutes
Intermediate Classes	Grades 6 – 8	5 Minutes
Senior Classes	Grades 9 & 10	15 Minutes
Open Class		20 Minutes

Concert Groups (3 pieces of contrasting style from different musical eras)

Grades 1 – 5	9 Minutes
Grades 6 – 8	15 Minutes
Grades 9 & 10	45 Minutes
Open	50 minutes

- d) Time limits must be strictly adhered to. Should a competitor exceed the time limit, a bell will ring and the competitor must stop immediately. No penalty will occur if the competitor stops when the bell rings.

5. FEES - PIANO CLASSES:

Pre Grade 1.....	\$10
Juniors.....	\$15
Intermediate	\$15
Senior	\$20
Open	\$25
Ensemble	\$30
Adult	\$25

Concert Groups – 3 pieces of contrasting style from different musical eras
(Class cost x number of pieces)

7. Classes are defined as follows:

- Baroque: Music in the style of the Baroque Period (up to 1750) as represented by the music of J. S. Bach, Telemann, Scarlatti, Handel, Couperin, etc., or pieces written in a DEFINITE BAROQUE STYLE by later composers.
- Classical: Music in the style of the Classical Period (about 1750 - 1825), including Sonatinas or Sonatas and other forms as represented by the music of Haydn, Mozart, Clementi, Beethoven, etc. Pieces written in a DEFINITE CLASSICAL STYLE by later composers may also be included.
- Romantic: Music in the style of the Romantic composers (1800 - 1900), for example, Schumann, Greig, Mendelssohn, Schubert, Chopin, Brahms, Liszt, etc.
- Post Romantic: Music in the romantic style written after 1900, including Kabalevsky, Sibelius, Turina, Rachmaninoff, Grechaninov, Khachaturian, Debussy, Ravel, Poulenc, Ibert, etc.
- 20th/21st Century: Music written specifically for piano, during the twentieth or twenty-first centuries, in a style other than those listed in the preceding categories. The piece must be played as it was originally written. Any alternate arrangements would fall under the popular category.
- Canadian: Music of Canadian composers such as Coulthard, Archer, Kenins, Fleming, Poole, etc., regardless of period or style. **Music by any Canadian composer MUST be in this class.**
- Popular: A piece which was not specifically written for piano, or is a simplified arrangement of a piece written for piano. RCM Popular Selection List music would be appropriate for this class, as would most other pieces found in collections of “songs”, movie themes, etc.
- Concert Group: Three pieces of contrasting style from different musical eras.

PRE-GRADE 1 CLASSES – ADJUDICATION ONLY

- 6 years and under – Canadian
- 6 years and under – Non-Canadian
- 7 years – Canadian
- 7 years – Non-Canadian
- 8 years – Canadian
- 8 years – Non-Canadian
- 9 years – Canadian
- 9 years – Canadian
- 10 years – Non-Canadian
- 10 years – Canadian
- 11 years and over – Canadian
- 11 years and over – Non-Canadian

JUNIOR CLASSES (Grades 1-5)

- Baroque
- Classical
- Romantic
- Post-Romantic
- 20th/21st Century
- Canadian
- Popular
- Concert Group

Own choice of three pieces of contrasting styles - Time limit: 9 minutes

INTERMEDIATE CLASSES (Grades 6-8)

Baroque

Classical

Romantic

Post-Romantic

20th/21st Century

Canadian

Popular

Concert Group: Own choice of three pieces of contrasting styles. Time limit: 15 minutes

SENIOR CLASSES (Grades 9 and 10)

Grade 9

Baroque

Classical

Romantic

Post Romantic

20th/21st Century

Canadian

Popular

Concert Group: Own choice of three or four pieces of contrasting styles - Time limit: 45 minutes

Grade 10

Baroque

Classical: Own choice of one or two movements of a sonata

Romantic

Post Romantic

20th/21st Century

Canadian

Popular

Concert Group: Own choice of three or four pieces of contrasting styles - Time limit: 45 minutes

OPEN CLASSES - Students must perform at a Diploma Level or above as an Amateur only. Any professional competitor **must** enter the adult adjudication only category. Open Class competitors *will be given adjudication, marks and certificates if eligible.*

Baroque

Classical: Any Sonata – minimum of two consecutive movements or whole Sonata

Romantic

Post-Romantic

20th/21st Century

Canadian

Concert Group: Own choice of three or four pieces of contrasting style –Time limit: 50 minutes

ENSEMBLE CLASSES (Duets)

Pre-Grade 1

Junior Classes

Grades 1-5

Intermediate Classes

Grades 6 – 8

Senior Classes

Grades 9 – 10

Open

ACCOMPANYING CLASS – entrants to provide soloist, any instruments or voice

The adjudicator will be discussing the **accompanist** not the solo.

Pre-Grade 1

Junior Grades 1-5

Intermediate Grades 6-8

Senior Grades 9- Open

OWN COMPOSITION CLASS

Each entry must be composed by, written out or computer-generated by the entrant. The work may be performed by the composer or by a performer of his/her choice who is within the appropriate grade(s). The composer must be present for the adjudication.

Entries must be neat and legible in ink, computer print, or photocopy. The measure number starting each line, tempo and dynamic markings and other appropriate details should be included.

A copy of the composition **MUST be in the hands of the Piano Chairperson by February 1st**. It is advisable to retain your original copy of the submitted work.

Pre-Grade 1

Junior Grades 1-5

Intermediate Grades 6-8

Senior Grades 9 - Open

ADULT CLASS - 18 YEARS AND OVER - ADJUDICATION ONLY

Junior Grades 1-5

Intermediate Grades 6-8

Senior Grades 9- Open

ADULT CLASS – CONCERT GROUP - ADJUDICATION ONLY

Junior Grades 1-5

Intermediate Grades 6-8

Senior Grades 9- Open