

MUSICAL THEATRE

***The NIFPA complies with the
Canadian Copyright Act***

**NORTH ISLAND FESTIVAL OF
PERFORMING ARTS
is affiliated with
PERFORMING ARTS BRITISH COLUMBIA**

North Island Festival of Performing Arts **GENERAL RULES AND REGULATIONS**

Failure to comply with the Festival Rules as stated in the **OFFICIAL SYLLABUS** will result in the competitor receiving “adjudication only” without a mark.

1. **COPYRIGHT:** The North Island Festival of Performing Arts Society complies with the Canadian Copyright Act.

Accompanists: The Federation of Canadian Music Festivals has now deemed it permissible to use photocopies for page turns etc, as long as the original is present at the performance.

Photocopies of Music - Festival participants will be permitted to use copies of their music for submission to the registration secretary. This copy will be used by the adjudicator during the participant’s performance. **Each participant must have their own copy of the piece(s) they are performing. No sharing of the copies.**

The photocopies of the music will not be returned to the participants, but will be shredded following the session.

Original Copy of Music - The student/teacher must have an original copy of the music being performed at the festival venue should the discipline chair and/or the adjudicator wish to see it. If the original music is asked for and not produced, the participant will be disqualified.

This new procedure will allow a more efficient check-in. One book for multiple students causes an administrative headache for the volunteers, the discipline chairs and the adjudicator.

2. **Liability Waiver:** The North Island Festival of Performing Arts Society (the ‘Society’) is not responsible for any claims, demands or damage to musical instruments, equipment, props, or any other personal property. The Society’s acceptance of a competitor’s application for entry into the North Island Festival will release any responsibility of the Society or volunteers for the Society from claims, demands, damages, actions or causes or action arising out of or in consequence of any loss, injury or damage to any competitor or any competitor’s personal property incurred while attending or participating in the North Island Festival. This clause shall also apply to all members of the public attending any/all events.
3. **Entry/Photograph Authorization:** The studio/teacher acknowledges and agrees that they have parent/guardian **authorization for entry** in the North Island Festival. In registering the entry form, applicant(s) acknowledge and agree that they are giving their **consent that photographs** taken by the person acting on behalf of the Society of participants/students/dancers may be used by the Society for promotional and fund raising purposes, may be released to the media and remain the property of the Society.
4. The **competitions** shall be under the **management of the Board of Directors**. Any questions not dealt with in these rules shall be referred to the Board of Directors through the President and the decisions of The Board shall be final and binding on all concerned.
5. Stage deportment may be considered by the adjudicator as part of the overall evaluation. Competitors in the Music and Speech Arts disciplines are expected to dress in concert style.
6. The Festival Board **may**, at its discretion, **cancel** any one section where the number of entries is not sufficient to warrant holding that section. In such an event, the entry fees will be returned.
7. The Festival Board reserves the **right to alter the time** for any competition if special circumstances warrant, and due notification of such change being given.
8. The Festival Board reserves the **right to cancel** any of the arrangements detailed in the Syllabus or Programme as it deems necessary.
9. The Festival Board is **unable** to provide an **official accompanist**.

22. The **Adjudicator's decision** shall be **final**.
23. **Time limits** will be strictly enforced in all disciplines
24. **No rehearsals** on the theatre stage once the Festival begins.
25. No **videos, cameras or tape recording** allowed during the sessions. Cell phones, pagers, watches with alarms, etc. must be turned off in the theatre.
26. **Absolute silence must prevail during each performance.** In moving about the hall, competitors must do so quickly and must not move or talk during the performance or adjudications.
27. If an entrant has to **withdraw from a class** for any reason, please notify the chairperson in advance.
28. **No Program Changes** once the program has been set.

North Island Festival of Performing Arts
ENTRY RULES AND PROCEDURES
Closing Date for Entries: NOVEMBER 30TH by 10:00 PM – No exceptions

Before completing your entry online, please read the following information carefully.

1. All **competitions are open to amateurs only**. Special Open and Professional classes are available where noted in this Syllabus. The term "amateur" shall mean one who is studying under a qualified teacher and whose principal income is *not* derived from services or from solo performances in the particular category in which he or she is competing. This does not apply to student teachers who instruct or accept money from time to time for the purpose of applying it to the furtherance of their particular category of education. This condition does not apply to conductors of choirs.
2. Payment will be by PayPal through the computerized registration system to be received no later than **10 p.m., November 30th**. And a Master List of Entries, plus teacher or studio waivers, to be received by your discipline chair no later than **November 30th, 10 p.m.** **New to 2012 – we will need to have a copy of proof of insurance from all teachers and/or studios.**
3. **No refunds** are permissible, except for accident or illness. Requests for refunds are to be in writing and accompanied by a physician's letter.
4. Instructions for computer registration (entry) can be found on website - www.nifpa.org .
5. Except for Dance and Fiddle, all **Selections and Composers** must be indicated on the form in order to complete the entry process.
6. Accepted age for classes shall be as of **December 31st** of the year preceding Festival. The North Island Festival relies on the integrity of the teachers/studios in this regard.
7. Where **definite age groups** are specified, such as under 11 and 14, etc., or where definite stages of musical progressions are specified, competitors **may enter only once in one such classification within any one section**.
8. All **classes are both competitive and non-competitive** and performances will be programmed separately.
9. **Non-Competitive classes are for adjudication only** (no marks).

MUSICAL THEATRE

ADDITIONAL RULES REGARDING MUSICAL THEATRE CLASSES

1. If Syllabus rules are not followed, the performance will receive “adjudication only.”
2. All phones are to be **turned off** when in the auditorium – no texting in auditorium.
3. No photographs or videos in auditorium (Theatre policy and NIFPA policy)
4. In competitive classes, students must select one age level for entry, and then enter ALL competitive classes at the same level.
5. Contestants will be permitted to sing the selection a tone up or down from the original key.
6. All **Musical Theatre** entries must be accompanied by **live music**. The term "accompanied" shall be held to mean the use of one piano only. The **Song and Dance** entries can be **live or recorded music**.
7. To qualify for a **Festival award or Provincial recommendation in Musical Theatre**, a participant must enter **two solo classes** one of which *must* be a **Musical Theatre class**. Upon receiving a recommendation to Provincials, representative must have **2 contrasting Musical Theatre** pieces with live (piano) accompaniment prepared to perform there. Please see PABC syllabus for further clarification.
The average of the marks of two solo classes must be 85% or higher and will determine if the competitor is eligible to be recommended Provincial recommendations. Meeting these requirements does not always result in a competitor receiving an award. It always depends on the amount of money in the musical theatre awards fund.
In addition to the above classes, a student may musical theatre ensemble classes at the same age level.
8. The piano will be located stage right and moved onto the stage as needed – the orchestra pit will be covered as it usually is for festival. Participants will enter onstage from the wings. Marking should be done by the theatre technician and only the traditional markings: back-left, centre, right; centre stage; and front-left, centre, right. *Please bring to the Chair’s attention if this is not done.*
9. No rehearsing on the theatre stage once the festival begins.
10. Recorded music will be accepted for Song and Dance entries, but the original recordings must accompany the competitor at the Festival performance. Teachers/studios will be responsible for operating music for dancers’ performances.
11. No more than two acrobatic tricks where the hips pass over the head are allowed in all disciplines. Like cartwheels, back/front walk-overs, flips, etc. Acceptable movement not included as an acrobatic trick – front/back rolls, dolphin rolls, etc.
12. Routines will be timed from the beginning of the performance to the end. Presets/bows will not be timed. These time limits are strictly enforced. Overtime performances will be “adjudication only”.
All Solos 3 minutes maximum
All Groups 6 minutes maximum
Productions 10 minutes maximum
13. Competitors may enter only once in any such classification within any one section.

14. Fees for Musical Theatre Classes:

Solos

Beginners	8 & under	\$10
	10 & under	\$10
Juniors	12 & under	\$15
	14 & under	\$15
Intermediates	16 & under	\$15
	18 & under	\$15

15. Fees for Musical Theatre Classes:

(continued)

Seniors	28 & under	\$15
Adults	Over 28	\$15
Ensembles		
Duets, Trios		\$20
Small Groups (4 to 7)		\$30
Choirs – Large Groups (8+)		\$40

The above “age breakdowns” are also the structure used to group the entries within their classes. Unless otherwise noted.

MUSICAL THEATRE SOLO – ALL AGES

Selection may be chosen from any musical, Broadway musical, or motion picture musical including animated musicals, Disney Movies, etc.

Costumes and movement are permitted, but not necessary, as is stage movement and dancing if appropriate. One stage prop and one hand-held prop may be used AND must be set up and struck by the PERFORMER. Performance will be adjudicated as a total program.

All classes must be accompanied by live music (piano).

Comedy Class – a Musical Theatre song from any of the genres as listed above. This selection must be of a comedic nature.

Ballad Class – a Musical Theatre song from any of the genres as listed above. This selection must be one that is serious and of an introspective nature. No comedy selections permitted.

Additional Repertoire – One own choice selection of Musical Theatre Comedy or Musical Theatre Ballad.

Motion Picture Theme Song – Title selection taken from a motion picture (Non-musical Theatre)

Cabaret Class – a selection from a Cabaret, Revue or a similar genre collection

SONG AND DANCE – All Age Groups – Minimum use of simple props

Solos, Duets, Trios, or Small groups

OWN VOICE - NO RECORDED VOCALS

A routine suited to stage production. Equal effort in dancing, singing and acting will be an integral part of the overall performance. Routine must comprise **voice** and **dance** and will be adjudicated on both. **Minimum use of simple props - Can be set to live or recorded music.**

MUSICAL THEATRE ENSEMBLE CLASSES – ALL AGES

Duets, Trios, or Larger groups will be subdivided when number of entries allows. See Musical Theatre Solo Classes for descriptions of classes. **All classes must be accompanied by live music (piano).**

Comedy Class

Ballad Class

Cabaret Class

Motion Picture Theme Song

Production Class – the performers are to present a program of 2 selections taken from different or the same musical – in any of the genres listed above. The adjudication will be based on the total entertainment quality of the performance (vocal and character portrayal). Selections must not have been used in any other Musical Theatre Class entry. Time limit 10 minutes

SONG and DANCE PRODUCTION

A routine accompanied by **recorded or live music** and performed by a large group. A combination of any dance style and theatre discipline, and generally tells a story or is part of a large dance or stage production. Not to exceed 10 minutes in length. Props allowed.

CHURCH, SCHOOL or COMMUNITY CHOIRS & BARBERSHOP QUARTETS

All choirs and Barbershop Quartets are requested to perform two selections in contrasting styles. Musical theatre pieces may be taken from any Standard Operetta or Musical.

Junior – 19 years and under

Adult – 20 years and over