

CLASSICAL GUITAR

***The NIFPA complies with the
Canadian Copyright Act***

**NORTH ISLAND FESTIVAL OF
PERFORMING ARTS
is affiliated with
PERFORMING ARTS BRITISH COLUMBIA**

North Island Festival of Performing Arts

GENERAL RULES AND REGULATIONS

Failure to comply with the Festival Rules as stated in the **OFFICIAL SYLLABUS** will result in the competitor receiving “adjudication only” without a mark.

1. **COPYRIGHT:** The North Island Festival of Performing Arts Society complies with the Canadian Copyright Act.

Accompanists: The Federation of Canadian Music Festivals has now deemed it permissible to use photocopies for page turns etc, as long as the original is present at the performance.

Photocopies of Music - Festival participants will be permitted to use copies of their music for submission to the registration secretary. This copy will be used by the adjudicator during the participant’s performance. **Each participant must have their own copy of the piece(s) they are performing. No sharing of the copies.**

The photocopies of the music will not be returned to the participants, but will be shredded following the session.

Original Copy of Music - The student/teacher must have an original copy of the music being performed at the festival venue should the discipline chair and/or the adjudicator wish to see it. If the original music is asked for and not produced, the participant will be disqualified.

This new procedure will allow a more efficient check-in. One book for multiple students causes an administrative headache for the volunteers, the discipline chairs and the adjudicator.

2. **Liability Waiver:** The North Island Festival of Performing Arts Society (the ‘Society’) is not responsible for any claims, demands or damage to musical instruments, equipment, props, or any other personal property. The Society’s acceptance of a competitor’s application for entry into the North Island Festival will release any responsibility of the Society or volunteers for the Society from claims, demands, damages, actions or causes or action arising out of or in consequence of any loss, injury or damage to any competitor or any competitor’s personal property incurred while attending or participating in the North Island Festival. This clause shall also apply to all members of the public attending any/all events.
3. **Entry/Photograph Authorization:** The studio/teacher acknowledges and agrees that they have parent/guardian **authorization for entry** in the North Island Festival. In registering the entry form, applicant(s) acknowledge and agree that they are giving their **consent that photographs** taken by the person acting on behalf of the Society of participants/students/dancers may be used by the Society for promotional and fund raising purposes, may be released to the media and remain the property of the Society.
4. The **competitions** shall be under the **management of the Board of Directors**. Any questions not dealt with in these rules shall be referred to the Board of Directors through the President and the decisions of The Board shall be final and binding on all concerned.
5. Stage deportment may be considered by the adjudicator as part of the overall evaluation. Competitors in the Music and Speech Arts disciplines are expected to dress in concert style.
6. The Festival Board **may**, at its discretion, **cancel** any one section where the number of entries is not sufficient to warrant holding that section. In such an event, the entry fees will be returned.
7. The Festival Board reserves the **right to alter the time** for any competition if special circumstances warrant, and due notification of such change being given.
8. The Festival Board reserves the **right to cancel** any of the arrangements detailed in the Syllabus or Programme as it deems necessary.
9. The Festival Board is **unable** to provide an **official accompanist**.

22. The **Adjudicator's decision** shall be **final**.
23. **Time limits** will be strictly enforced in all disciplines
24. **No rehearsals** on the theatre stage once the Festival begins.
25. No **videos, cameras or tape recording** allowed during the sessions. Cell phones, pagers, watches with alarms, etc. must be turned off in the theatre.
26. **Absolute silence must prevail during each performance.** In moving about the hall, competitors must do so quickly and must not move or talk during the performance or adjudications.
27. If an entrant has to **withdraw from a class** for any reason, please notify the chairperson in advance.
28. **No Program Changes** once the program has been set.

North Island Festival of Performing Arts
ENTRY RULES AND PROCEDURES
Closing Date for Entries: NOVEMBER 30TH by 10:00 PM – No exceptions

Before completing your entry online, please read the following information carefully.

1. All **competitions are open to amateurs only**. Special Open and Professional classes are available where noted in this Syllabus. The term "amateur" shall mean one who is studying under a qualified teacher and whose principal income is *not* derived from services or from solo performances in the particular category in which he or she is competing. This does not apply to student teachers who instruct or accept money from time to time for the purpose of applying it to the furtherance of their particular category of education. This condition does not apply to conductors of choirs.
2. Payment will be by PayPal through the computerized registration system to be received no later than **10 p.m., November 30th**. And a Master List of Entries, plus teacher or studio waivers, to be received by your discipline chair no later than **November 30th, 10 p.m.** **New to 2012 – we will need to have a copy of proof of insurance from all teachers and/or studios.**
3. **No refunds** are permissible, except for accident or illness. Requests for refunds are to be in writing and accompanied by a physician's letter.
4. Instructions for computer registration (entry) can be found on website - www.nifpa.org .
5. Except for Dance and Fiddle, all **Selections and Composers** must be indicated on the form in order to complete the entry process.
6. Accepted age for classes shall be as of **December 31st** of the year preceding Festival. The North Island Festival relies on the integrity of the teachers/studios in this regard.
7. Where **definite age groups** are specified, such as under 11 and 14, etc., or where definite stages of musical progressions are specified, competitors **may enter only once in one such classification within any one section**.
8. All **classes are both competitive and non-competitive** and performances will be programmed separately.
9. **Non-Competitive classes are for adjudication only** (no marks).

CLASSICAL GUITAR

1. To be eligible for a Festival award or Provincial Recommendation:
 - a) Solo competitors in grades I to IV must enter two solo classes or a concert class.
 - b) Solo competitors in grade V and up must enter a concert group.
2. Please state on the entry form your current grade level.

FEE SCHEDULE

Beginners	\$10
Juniors – Grades 1 to 5	\$15
Intermediate – Grades 6 to 8	\$15
Senior – Grades 9 and 10	\$20
Open	\$20
Ensembles	
• Duets, Trios	\$30
• Groups	\$40

Classes are defined as follows:

- Baroque: Music in the style of the Baroque Period (up to 1750) as represented by the music of J. S. Bach, Telemann, Scarlatti, Handel, Couperin, etc., or pieces written in a DEFINITE BAROQUE STYLE by later composers.
- Classical: Music in the style of the Classical Period (about 1750 - 1825), including Sonatinas or Sonatas and other forms as represented by the music of Haydn, Mozart, Clementi, Beethoven, etc. Pieces written in a DEFINITE CLASSICAL STYLE by later composers may also be included.
- Romantic: Music in the style of the Romantic composers (1800 - 1900), for example, Schumann, Greig, Mendelssohn, Schubert, Chopin, Brahms, Liszt, etc.
- Post Romantic: Music in the romantic style written after 1900, including Kabalevsky, Sibelius, Turina, Rachmaninoff, Grechaninov, Khachaturian, Debussy, Ravel, Poulenc, Ibert, etc.
- Folksong:
- Concert Group: Three pieces of contrasting style from different musical eras.

BEGINNERS CLASSES - Adjudication Only -3 minutes maximum

- 6 years and under
- 7 years and under
- 8 years and under
- 10 years and under
- 12 years and under
- 13 years and over

SOLO CLASSES - SECTION I

- Grades I and II
Time limit: 4 minutes
- Grades III and IV
Time limit: 4 minutes
- Grades V and VI
Time limit: 5 minutes
- Grades VII and VIII
Time limit: 6 minutes

Grades IX, X and Open
Time limit: 10 minutes

SOLO CLASSES - SECTION II

Note: For students entering Section I and Section II, choose contrasting selections.

Grades I and II
Time limit: 4 minutes

Grades III and IV
Time limit: 4 minutes

Grades V and VI
Time limit: 5 minutes

Grades VII and VIII
Time limit: 6 minutes

Grades IX, X and Open
Play one movement from a Sonata or recognized concerto
or own choice.
Time limit: 10 minutes

CONCERT GROUP

Not more than three selections. This should take the form of a miniature recital showing contrast in period, style and mood.

Concert Group - 15 years and under
Time limit: 15 minutes

Concert Group - 16 years and over
Time limit: 20 minutes

GUITAR DUETS and TRIOS

9 years and under
Time limit: 4 minutes

11 years and under
Time limit: 5 minutes

14 years and under
Time limit: 5 minutes

16 years and under
Time limit: 6 minutes

17 years and over
Time limit: 8 minutes

GUITAR ENSEMBLE

Ensembles or more than 3 players
A choice of two contrasting selections - Time limit: 8 minutes