

VOCAL CLASSES

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ADDITIONAL RULES REGARDING VOCAL SOLO CLASSES

1. In competitive classes, students must select one age level for entry, and then enter ALL competitive classes at the same level.
2. Contestants will be permitted to sing the selection a tone up or down from the original key.
3. Competitors winning the same "specified age" class two years in a row must move to a more senior age class in subsequent competition. PLEASE NOTE: This rule does not apply to Grade A Open classes or to classes not specifying the age of the competitor.
4. All selections may be accompanied **and the accompanist must use original copy of music**. The term "accompanied" shall be held to mean the use of one piano only. A possible exception would be the use of a guitar accompaniment in the Folksong and the Folk Ballad Classes. These two classes may be sung unaccompanied as in the true traditional style.
5. To qualify for a **Festival bursary**, a solo competitor must enter **three solo classes**.

The average of the marks of three solo classes will determine if the competitor is eligible to be recommended for a bursary.

In addition to the above classes, a student may enter vocal ensemble and musical theatre ensemble classes at the same age level.

6. **For recommendation to Provincials**, it is suggested that participants select material required for Provincial performances, i.e. Canadian Art Song, English Language Art Song, Foreign Language Art Song, Sacred Song, Folk Song, Lieder. Musical Theatre should be two contrasting pieces and should show a breadth of style – i.e. a Ballad and a Comedy or Up Tempo number. For further clarification, check the Performing Arts BC Syllabus which is on their website.
6. **NO REHEARSING ON THE THEATRE STAGE ONCE THE FESTIVAL BEGINS.**
7. There is no age limit to enter Senior or Open Classes. In accordance with Provincial Festival competition, Senior, Open classes shall be defined as 33 and under, intermediate as 18 and under, and junior as 14 and under.
8. Competitors may enter only once in any such classification within any one section.

9. **Fees for Vocal Classes:**

| | | |
|--------------------------|--------------|------|
| Beginners | 10 and under | \$10 |
| Juniors | 14 and under | \$15 |
| Intermediates | 18 and under | \$15 |
| Seniors | 28 and under | \$20 |
| Adults | Over 28 | \$20 |
| Recital | | \$25 |
| Ensembles | | |
| • Duets, Trios, Quartets | | \$30 |
| • More than 4 | | \$35 |
| Choirs | | |
| • Classroom Music | | \$35 |
| • Musical Theatre | | \$35 |

SOLO CLASSES – NO Contemporary, Popular or Disney numbers

| | |
|-----|---------------------------------|
| 311 | Boy's Solo, 8 years and under |
| 312 | Boy's Solo, 10 years and under |
| 313 | Boy's Solo, 12 years and under |
| 314 | Boy's Solo, 14 years and under |
| 315 | Boy's Solo, 16 years and under |
| 316 | Boy's Solo, 18 years and under |
| 317 | Girl's Solo, 8 years and under |
| 318 | Girl's Solo, 10 years and under |
| 319 | Girl's Solo, 12 years and under |
| 320 | Girl's Solo, 14 years and under |
| 321 | Girl's Solo, 16 years and under |
| 322 | Girl's Solo, 18 years and under |

CANADIAN ART SONG

| | |
|-----|---------------------------------|
| 323 | Boy's Solo, 8 years and under |
| 324 | Boy's Solo, 10 years and under |
| 325 | Boy's Solo, 12 years and under |
| 326 | Boy's Solo, 14 years and under |
| 327 | Boy's Solo, 16 years and under |
| 328 | Boy's Solo, 18 years and under |
| 329 | Girl's Solo, 8 years and under |
| 330 | Girl's Solo, 10 years and under |
| 331 | Girl's Solo, 12 years and under |
| 332 | Girl's Solo, 14 years and under |
| 333 | Girl's Solo, 16 years and under |
| 334 | Girl's Solo, 18 years and under |

ENGLISH LANGUAGE ART SONG

| | |
|-----|---------------------------------|
| 335 | Boy's Solo, 8 years and under |
| 336 | Boy's Solo, 10 years and under |
| 337 | Boy's Solo, 12 years and under |
| 338 | Boy's Solo, 14 years and under |
| 339 | Boy's Solo, 16 years and under |
| 340 | Boy's Solo, 18 years and under |
| 341 | Girl's Solo, 8 years and under |
| 342 | Girl's Solo, 10 years and under |
| 343 | Girl's Solo, 12 years and under |
| 344 | Girl's Solo, 14 years and under |
| 345 | Girl's Solo, 16 years and under |
| 346 | Girl's Solo, 18 years and under |

FOREIGN LANGUAGE ART SONG

| | |
|-----|---------------------------------|
| 347 | Boy's Solo, 8 years and under |
| 348 | Boy's Solo, 10 years and under |
| 349 | Boy's Solo, 12 years and under |
| 350 | Boy's Solo, 14 years and under |
| 351 | Boy's Solo, 16 years and under |
| 352 | Boy's Solo, 18 years and under |
| 353 | Girl's Solo, 8 years and under |
| 354 | Girl's Solo, 10 years and under |
| 355 | Girl's Solo, 12 years and under |
| 356 | Girl's Solo, 14 years and under |
| 357 | Girl's Solo, 16 years and under |
| 358 | Girl's Solo, 18 years and under |

SOLO CLASSES - 19 YEARS AND OVER

GRADE A - for an established Festival competitor. Only a Grade A competitor is eligible to be chosen to proceed to the Provincial Festival as a competitor.

GRADE B - for a novice/newcomer or first-time entrant. A competitor may only enter a Grade B class for two years.

| | |
|-----|------------------------|
| 359 | Bass, Grade B |
| 360 | Baritone, Grade B |
| 361 | Tenor, Grade B |
| 362 | Contralto, Grade B |
| 363 | Mezzo-Soprano, Grade B |
| 364 | Soprano, Grade B |
| 365 | Bass, Grade A |
| 366 | Baritone, Grade A |
| 367 | Tenor, Grade A |
| 368 | Contralto, Grade A |
| 369 | Mezzo-Soprano, Grade A |
| 370 | Soprano, Grade A |

RECITAL CLASSES

Competitors will be judged on the discrimination shown in their selections on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

- 371 Concert Group, Grade A, Senior, Open
Three songs, any voice, own selection
Time limit: 15 minutes
- 372 Concert Group, Grade B, Senior, Open
Two songs, any voice, own selection
Time limit: 10 minutes

REPERTOIRE CLASSES

- 373 Vocal Solo, J.S. Bach, Grade A, Senior, Open
own choice from Cantatas
- 374 Oratorio Solo, Any female voice
Senior, Open, own choice from any
recognized oratorio
- 375 Oratorio Solo, Any male voice
Senior, Open, own choice from any
recognized oratorio
- 376 Operatic Solo, Any female voice
Senior, Open, own choice from any
standard Grand Opera, English
language optional
- 377 Operatic Solo, Open, Any male voice
Senior, Open, own choice from any
standard Grand Opera, English
language optional
- 378 Vocal Solo, Operetta, Any voice
Junior, own choice from any
Standard Operetta or Light Opera
including Gilbert and Sullivan
- 379 Vocal Solo, Operetta, Any voice,
Intermediate, own choice from any
Standard Operetta or Light Opera
including Gilbert and Sullivan
- 380 Vocal Solo, Operetta, Any voice
Senior, Open, own choice from any
Standard Operetta or Light Opera
Including Gilbert and Sullivan

LIEDER CLASSES FOR VOICE AND PIANO

A Miniature Ensemble for vocalist and pianist of the following composers: Schumann, Brahms, Schubert, Mahler, Wolf, or Richard Strauss. Please state both names on the entry form.

Marks will be given on the individual performance of singer only.

- 381A Lieder, Voice and Piano Ensemble,
Grade A Intermediate, Open
Own choice
- 381B Lieder, Voice and Piano Ensemble,
Grade B Intermediate
Own choice
- 382A Lieder, Voice and Piano Ensemble
Grade A Senior or Open
Own choice
- 382B Lieder, Voice and Piano Ensemble
Grade B Senior or Open
Own choice
- 383 Special Lieder, Open
Own choice, Singer only will be adjudicated.
Pianist may perform with more than one.

TRADITIONAL/CONTEMPORARY FOLKSONGS

NOTE: As many of the folk songs have numerous verses, three or four well chosen ones will be sufficient for performance at the Festival. If language other than English is used, an English translation must be given to the Adjudicator. Folksongs may be sung unaccompanied or accompanied.

- 384 Folksong, Any voice,
8 years and under
- 385 Folksong, Any voice,
10 years and under
- 386 Folksong, Any voice
12 years and under
- 387 Folksong, Any voice
14 years and under
- 388 Folksong, Any voice
16 years and under
- 389 Folksong, Any voice
18 years and under
Own choice, any language
- 390 Folksong, Any voice
Senior, Open,
Own choice, any language

SACRED SONG

One Selection, Own choice (excludes Oratorio and Cantata)

| | |
|-----|--------------|
| 391 | 12 and under |
| 392 | 14 and under |
| 393 | 16 and under |
| 394 | 18 and under |
| 395 | Open |

VOCAL ENSEMBLE CLASSES

| | |
|-------|--------------------------------|
| 396 | Vocal Duet, 12 years and under |
| 397 | Vocal Duet, 14 years and under |
| 398 | Vocal Duet, 16 years and under |
| 399 | Vocal Duet, 18 years and under |
| 400 | Vocal Duet, Open |
| 401 | Female Trio |
| 402 | Male Trio |
| 402 A | Mixed Trio |
| 403 | Female Quartet |
| 404 | Male Quartet |
| 405 | Mixed Quartet |

MUSICAL THEATRE SOLO

Selection may be chosen from any modern musicals, Broadway Show or Musicals, Disney Movies, etc.; appropriate costume to be worn.

| | |
|-----|------------------------------------|
| 406 | 8 and under, Female or Male Voice |
| 407 | 10 and under, Female or Male Voice |
| 408 | 12 and under, Female or Male Voice |
| 409 | 14 and under, Female or Male Voice |
| 410 | 16 and under, Female or Male Voice |
| 411 | 18 and under, Female or Male Voice |
| 412 | Senior - Open |

MUSICAL THEATRE ENSEMBLE CLASSES

| | |
|------|--------------------------|
| 413 | Duet, 12 years and under |
| 414 | Duet, 14 years and under |
| 415 | Duet, 16 years and under |
| 416 | Duet, 18 years and under |
| 417 | Duet, Open |
| 418 | Female Trio |
| 419 | Male Trio |
| 410A | Mixed Trio |
| 420 | Female Quartet |
| 421 | Male Quartet |
| 421A | Mixed Quartet |

CONTEMPORARY SOLO

Your choice of contemporary song in the Pop idiom.

- 422 12 and under, Female or Male Voice
- 423 14 and under, Female or Male Voice
- 424 16 and under, Female or Male Voice
- 425 18 and under, Female or Male Voice
- 426 Senior – Open

CONTEMPORARY ENSEMBLE CLASSES

- 427 Duet, 12 years and under
- 428 Duet, 14 years and under
- 429 Duet, 16 years and under
- 430 Duet, 18 years and under
- 431 Duet, Open
- 432 Trio, Female
- 433 Trio, Male
- 433A Trio, Mixed
- 434 Quartet, Female
- 435 Quartet, Male
- 435A Mixed Quartet

CHURCH AND COMMUNITY CHOIRS

All choirs are requested to perform two selections in contrasting styles.

- 440 Junior Choir or Community Choir,
Under 19 years
- 441 Church or Adult Choir
- 442 Music Theatre
May be taken from any Standard
Operetta or Musical - Costuming
and choreography optional.
- 443 Barbershop - Male or Female - Quartet or Chorus

SCHOOL CHOIRS

All school choirs are requested to perform two selections in contrasting styles.

NON-COMPETITIVE

- 445 Elementary Choir - Primary
- 446 Elementary Choir - Intermediate
- 447 Junior Secondary Choral Ensemble
4 - 12 voices
- 448 Junior Secondary Girls Chorus
(Middle School)
- 449 Junior Secondary Mixed Choir
(Middle School)
- 450 Junior Secondary Choir -pop, jazz or swing
(Rhythm and/or instrumental accompaniment optional)
- 451 Senior Secondary Girls Chorus
- 452 Senior Secondary Mixed Choir
- 453 Senior Secondary Choir - pop, jazz or swing
(Rhythm and/or instrumental accompaniment optional)
- 454 Senior Secondary Barbershop
Male or Female - Quartet or Chorus

COMPETITIVE

- 455 Elementary Choir - Primary
- 456 Elementary Choir - Intermediate
- 457 Junior Secondary Choral Ensemble
4 - 12 voices
- 458 Junior Secondary Girls Chorus
(Middle School)
- 459 Junior Secondary Mixed Choir
(Middle School)
- 460 Junior Secondary Choir -pop, jazz or swing
(Rhythm and/or instrumental accompaniment optional)
- 461 Senior Secondary Girls Chorus
- 462 Senior Secondary Mixed Choir
- 463 Senior Secondary Choir - pop, jazz or swing
(Rhythm and/or instrumental accompaniment optional)
- 464 Senior Secondary Barbershop
Male or Female - Quartet or Chorus

CLASSROOM MUSIC -- NON-COMPETITIVE

These classes are to accommodate the music programme as taught in the classroom. It may include a combination of voices with instruments, a simple dance, action song, or singing game.

- 470 Primary
- 471 Intermediate
- 472 Elementary Recorder Ensemble
- 473 Elementary Ukulele Ensemble

MUSICAL THEATRE -- NON-COMPETITIVE

May be taken from any Standard Operetta or Musical. Costuming and choreography optional and any two selections of your own choice.

- 475 Elementary
- 476 Junior Secondary (Middle School)
- 477 Senior Secondary