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**NORTH ISLAND FESTIVAL OF  
PERFORMING ARTS  
is affiliated with  
PERFORMING ARTS BRITISH COLUMBIA**

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## GENERAL RULES AND REGULATIONS

Failure to comply with the Festival Rules as stated in the **OFFICIAL SYLLABUS** will result in disqualification.

1. **Copyright Laws:** The North Island Festival of Performing Arts Society cannot and will not accept any unauthorized copied material. **If the Festival is made aware that photocopied material is being used, the student will be disqualified.**
2. **Liability Waiver:** The North Island Festival of Performing Arts Society (the ‘Society’) is not responsible for any claims, demands or damage to musical instruments, equipment, props, or any other personal property. The Society’s acceptance of a competitor’s application for entry into the North Island Festival will release any responsibility of the Society or volunteers for the Society from claims, demands, damages, actions or causes or action arising out of or in consequence of any loss, injury or damage to any competitor or any competitor’s personal property incurred while attending or participating in the North Island Festival. This clause shall also apply to all members of the public attending any/all events.
3. **Entry/Photograph Authorization:** The studio/teacher acknowledges and agrees that they have parent/guardian **authorization for entry** in the North Island Festival. In registering and signing the entry form, applicant(s) acknowledge and agree that they are giving their **consent that photographs** taken by the person acting on behalf of the Society of participants/students/dancers may be used by the Society for promotional and fund raising purposes, may be released to the media and remain the property of the Society.
4. The **competitions** shall be under the **management of the Board of Directors**. Any questions not dealt with in these rules shall be referred to the Board of Directors through the President and the decisions of the Board shall be final and binding on all concerned.
5. The **Festival Board may**, at its discretion, **cancel** any one section where the number of entries is not sufficient to warrant holding that section. In such an event, the entry fees will be returned.
6. The **Festival Board** reserves the **right to alter the time** for any competition if special circumstances warrant, and due notification of such change being given.
7. The **Festival Board** reserves the **right to cancel** any of the arrangements detailed in the Syllabus or Programme as it deems necessary.
8. The **Festival Board** is **unable** to provide an **official accompanist**.
9. The **Boundaries** for the North Island Festival of Performing Arts are:

S.D. 69 Qualicum-Parksville	S.D. 70 Alberni
S.D. 71 Comox Valley	S.D. 72 Campbell River
S.D. 84 Vancouver Island West	S.D. 85 Vancouver Island North

To qualify for NIFPA bursaries, Festival participants must

- Live and study within NIFPA boundaries
- Study within NIFPA boundaries

10. **Complaints** or protests must be made during the festival, **in writing**, to the NIFPA Board, not to the Adjudicator, and accompanied by a protest fee of \$20.00. The fee will be returned in full should the protest be sustained. The Protest Committee will be composed of three members of the Festival Board, whose decision shall be final. The complaints can be handed in to the admissions table, the discipline chairperson or mailed to the NIFPA at  
**Box 3193, Courtenay, B. C. V9N 5N3.**
11. **Bursaries and Honours Concert**
- (a) As per each discipline's requirements (i.e. 3 solos), a number of bursaries and awards may be given to encourage and assist worthy entrants in their pursuit of artistic studies. The number of bursaries will depend on the amount of money in the bursary fund for that particular discipline. To merit these awards, competitors must reach a standard of accomplishment satisfactory to the Adjudicators and the Festival Board Bursary Committee. Bursaries may be awarded at the Honours Concert. To be eligible for any of the bursaries the recipient must be living or studying within the boundaries as outlined in this syllabus.
- (b) Any bursary winner may be chosen to perform at the Honours Concert and must be prepared to appear if requested by the Committee. It would be appreciated if all bursary winners would attend the Honours Concert in support of the performers.
- (c) If sufficient funds are available, additional money will be given to students participating in the Provincial finals to assist with travel costs.
12. **Separate classes** shall be provided for each grade only **when enrolment is sufficient** to justify doing so. In the event that enrolment numbers do not warrant scheduling a separate class, this class shall be combined with either the class above or below it. If any class has an unusually large enrolment, this class may be divided accordingly.
13. **Performance Check-In with Music/Book Secretary:**
- (i) One **original copy** of the selection must be submitted for the use of the Adjudicator **for each student**. Such copies must be clearly marked with the competitor's name, number and class entered and presented to the music/book secretary by the competitor at least fifteen minutes before class commences.
- (ii) One **original copy** must be used by the accompanist.
- (iii) Music must be numbered at the beginning of each line to assist the Adjudicator in making specific remarks.
14. Competitors should be **in the hall at least fifteen minutes before their class** is scheduled to begin.
15. **Communication with the adjudicator** by or on behalf of competitors, teachers, coaches, or parents prior to competition and the presentation of awards is absolutely forbidden. It is, however, understood that necessary training and discussion may take place between the performer and adjudicator during adjudications, workshops and master classes.
16. A **deduction of marks** may be made at the discretion of the Adjudicator, in cases where pieces are not memorized, except for Ensemble classes.
17. The adjudicator is not compelled to select a **Provincial competitor** in each section. To be considered for recommendation by the adjudicator to attend the Provincial competitions, a participant must have received **an average mark of 85 or over**.
18. Competitors shall not **commence** before the Adjudicator gives the **signal**. The Adjudicator may terminate the performance at will.

19. In order for a competitor to receive a Placement Certificate of First, Second or Third; he/she must obtain a mark of at least 80%.
20. The **Adjudicator's decision** shall be **final**.
21. **Time limits** will be strictly enforced in all disciplines
22. **No rehearsals** on the theatre stage once the Festival begins.
23. No **videos, cameras or tape recording** allowed during the sessions. Cell phones, pagers, watches with alarms, etc. must be turned off in the theatre.
24. **Absolute silence must prevail during each performance.** In moving about the hall, competitors must do so quickly and must not move or talk during the performance or adjudications.
25. If an entrant has to **withdraw from a class** for any reason, please notify the chairperson in advance.
26. **No Program Changes** once the program has been set.

**ENTRY FORM**  
**Rules and Procedures**

**Closing Date for Entries: NOVEMBER 30<sup>TH</sup> by 10:00 PM – No exceptions**

**Before completing your entry online, read the following information carefully.**

1. All **competitions are open to amateurs only**. Special Open and Professional classes are available where noted in this Syllabus. The term "amateur" shall mean one who is studying under a qualified teacher and whose principal income is not derived from services or from solo performances in the particular category in which he or she is competing. This does not apply to student teachers who instruct or accept money from time to time for the purpose of applying it to the furtherance of their particular category of education. This condition does not apply to conductors of choirs.
2. Payment of entry is by cheque only, to be received by **November 30<sup>th</sup>, 10 p.m.** A Master List of Entries, plus waivers, to be sent in with the entry fees to your discipline chair.
3. **No refunds** are permissible, except for accident or illness. Requests for refunds are to be in writing and accompanied by a physician's letter.
4. **Separate entry form** is required for **each class**. (Note that where two or more competitors are entering a class together, **only one entry form** is required.) Instructions for computer registration (entry) can be found on website.
5. Except for Dance, all **Selections and Composers** must be indicated on the form in order to complete the entry process.
6. Accepted age for classes shall be as of **December 31<sup>st</sup>** of the year preceding Festival. The North Island Festival relies on the integrity of the teachers/studio in this regard.
7. Where **definite age groups** are specified, such as under 11 and 14, etc., or where definite stages of musical progressions are specified, competitors **may enter only once in one such classification within any one section**.
8. All **classes are both competitive and non-competitive** and will be programmed separately.
9. **Non-Competitive classes are for adjudication only** (no marks).

# PIANOFORTE CLASSES

## *Additional Rules Regarding Piano Classes:*

1. Classes 90 to 95 are *For Adjudication Only*. Beginners may enter one class only. There is no limit to the length of time of study. **Beginners are required to play pre-grade I pieces, not selections from Royal Conservatory Grade I.**
2. Classes 102 to 224: A student may enter **three** solo classes OR **one** concert group.
3. In addition to the above classes, students may enter Ensemble Classes at the same grade level, or at one grade level above or below.
4. **Eligibility:**
  - (i) Students who have passed the Practical examination of the Toronto Conservatory (or equivalent) by the summer of the year immediately preceding the Festival must enter a higher grade in the Festival.
  - (ii) Students who have just completed the Practical Examination in the mid-winter session of the same year as the Festival may enter the same grade that year.c
  - (iii) In all classes, students must select one grade level/age level for entry, and then enter ALL classes at the same level. In the next year of entry, students **MUST PROCEED TO THE NEXT LEVEL OR HIGHER**, with the following exceptions:
    - (a) Members of an ensemble group may be one grade above or below the stated level.
    - (b) Grades 9 and 10 students may enter the same grade for two years only provided they have not passed the Practical Exam by the preceding summer. Students who choose to enter the same grade and class for the second year must not repeat the selection.
5. The following criteria must be met in order to be considered eligible for a bursary:
  - entry in a competitive concert group class, or
  - entry in **three** solo competitive classes.

Marks received in the concert group or the three solos will be averaged for bursary consideration.
6. Selections:
  - I) It is suggested that the piano syllabi of the Royal Conservatory of Toronto, the Canada Conservatory and the Victoria Conservatory provide a good selection of repertoire at all grade levels.
  - II) Title of selections must be listed on the entry form.
  - III) Time Limits (per selection) will be strictly enforced.

Junior Classes	Grades 1 - 5	3 Minutes
Intermediate Classes	Grades 6 – 8	5 Minutes
Senior Classes	Grades 9 & 10	15 Minutes
Open Classes		20 minutes
  - IV) Time limits must be strictly adhered to. Should a competitor exceed the time limit, a bell will ring and the competitor must stop immediately. No penalty will occur if the competitor stops when the bell rings.

7. **FEES FOR PIANO CLASSES:**

Beginners (Classes 090 to 095)	\$10
Juniors (Classes 102 to 158)	\$15
Intermediate (Classes 161 to 188)	\$15
Senior (Classes 191 to 208)	\$20
Open (Classes 211 to 224)	\$25
Ensemble (Classes 230 to 240)	\$30
Adult (Classes 260 to 265)	\$25

Concert Groups (Class cost x number of pieces)

8. Classes are defined as follows:

- Baroque: Music in the style of the Baroque Period (up to 1750) as represented by the music of J. S. Bach, Telemann, Scarlatti, Handel, Couperin, etc., or pieces written in a DEFINITE BAROQUE STYLE by later composers.
- Classical: Music in the style of the Classical Period (about 1750 - 1825), including Sonatinas or Sonatas and other forms as represented by the music of Haydn, Mozart, Clementi, Beethoven, etc. Pieces written in a DEFINITE CLASSICAL STYLE by later composers may also be included.
- Romantic: Music in the style of the Romantic composers (1800 - 1900), for example, Schumann, Greig, Mendelssohn, Schubert, Chopin, Brahms, Liszt, etc.
- Impressionist: Music in the style of Debussy, Ravel, Poulenc, Ibert, etc. If in doubt, style takes precedence over composer dates.
- Post Romantic- Music in the romantic style written after 1900, including Kabalevsky, Sibelius, Turina, Rachmaninoff, Grechaninov, Khachaturian, etc.
- 20<sup>th</sup>/21<sup>st</sup> Century: Music written using twentieth or twenty-first century idioms such as polytonal, 12 tone, polymeter, clusters, dissonant sounds, etc.
- Canadian: Music of Canadian composers such as Coulthard, Archer, Kenins, Fleming, Poole, etc., regardless of period or style. **Music by any Canadian composer MUST BE in this class.**
- Popular: Music in the style of Rock, Blues, Ragtime, Jazz and “Pop” culture. RCM “Study” replacement Popular Selection List music would be appropriate for this class.

## **BEGINNER CLASSES – ADJUDICATION ONLY**

090	6 years and under
091	7 years
092	8 years
093	9 years
094	10 years
095	11 years and over

## **JUNIOR CLASSES (Grades 1-5)**

### **Grade 1**

102	Baroque -	9 years and under
103	Baroque -	10 years and over
104	Classical -	9 years and under
105	Classical -	10 years and over
106	Romantic -	9 years and under
107	Romantic -	10 years and over
108	20 <sup>th</sup> /21 <sup>st</sup> Century -	9 years and under
109	20 <sup>th</sup> /21 <sup>st</sup> Century -	10 years and over
110	Canadian -	9 years and under
111	Canadian -	10 years and over
112	Popular -	9 years and under
113	Popular -	10 years and over
114	Concert Group	

Own choice of three pieces of contrasting nature. Time limit: 9 minutes

### **Grade 2**

116	Baroque -	10 years and under
117	Baroque -	11 years and over
118	Classical -	10 years and under
119	Classical -	11 years and over
120	Romantic -	10 years and under
121	Romantic -	11 years and over
122	20 <sup>th</sup> /21 <sup>st</sup> Century -	10 years and under
123	20 <sup>th</sup> /21 <sup>st</sup> Century -	11 years and over
124	Canadian -	10 years and under
125	Canadian -	11 years and over
126	Popular -	10 years and under
127	Popular -	11 years and over
128	Concert Group	

Own choice of three pieces of contrasting nature. Time limit: 9 minutes

### **Grade 3**

131	Baroque
132	Classical
133	Romantic
134	Post-Romantic
135	20 <sup>th</sup> /21 <sup>st</sup> Century
136	Canadian
137	Popular
138	Concert Group

Own choice of three pieces of contrasting nature. Time limit: 9 minutes

**Grade 4**

- 141 Baroque
- 142 Classical
- 143 Romantic
- 144 Post-Romantic
- 145 20<sup>th</sup>/21<sup>st</sup> Century
- 146 Canadian
- 147 Popular
- 148 Concert Group: Own choice of three pieces of contrasting nature. Time limit: 9 minutes

**Grade 5**

- 151 Baroque
- 152 Classical
- 153 Romantic
- 154 Post-Romantic
- 155 20<sup>th</sup>/21<sup>st</sup> Century
- 156 Canadian
- 157 Popular
- 158 Concert Group: Own choice of three pieces of contrasting nature. Time limit: 9 minutes

**INTERMEDIATE CLASSES (Grades 6-8)****Grade 6**

- 161 Baroque
- 162 Classical
- 163 Romantic
- 164 Post-Romantic
- 165 20<sup>th</sup>/21<sup>st</sup> Century
- 166 Canadian
- 167 Popular
- 168 Concert Group: Own choice of three pieces of contrasting nature. Time limit: 15 minutes

**Grade 7**

- 171 Baroque
- 172 Classical
- 173 Romantic
- 174 Impressionistic
- 175 Post Romantic
- 176 20<sup>th</sup>/21<sup>st</sup> Century
- 177 Canadian
- 178 Popular
- 179 Concert Group: Own choice of three pieces of contrasting nature. Time limit: 15 minutes

**Grade 8**

- 181 Baroque
- 182 Classical
- 183 Romantic
- 184 Impressionistic
- 185 Post Romantic
- 186 20<sup>th</sup>/21<sup>st</sup> Century
- 187 Canadian
- 188 Popular
- 189 Concert Group: Own choice of three pieces of contrasting nature. Time limit: 15 minutes

## SENIOR CLASSES (Grades 9 and 10)

### Grade 9

- 191 Baroque
- 192 Classical
- 193 Romantic
- 194 Impressionistic
- 195 Post Romantic
- 196 20<sup>th</sup>/21<sup>st</sup> Century
- 197 Canadian
- 198 Popular
- 199 Concert Group  
Own choice of three pieces or four pieces of contrasting styles.  
Time limit: 45 minutes

### Grade 10

- 201 Baroque
- 202 Classical  
Own choice of one or two movements of a sonata.
- 203 Romantic
- 204 Impressionistic
- 205 Post Romantic
- 206 20<sup>th</sup>/21<sup>st</sup> Century
- 207 Canadian
- 208 Popular
- 209 Concert Group  
Own choice of three pieces or four pieces of contrasting styles.  
Time limit: 45 minutes

**OPEN CLASSES** - Students must perform at a Diploma Level or above as an Amateur or Professional only. *Amateur and Professional competitors will be given adjudication, marks and certificates if eligible. Those competitors entering the Professional classes are not eligible for bursaries.*

- 211 Baroque – Amateur
- 212 Baroque – Professional
- 213 Classical – Amateur  
Any Sonata – minimum of two consecutive movements or whole Sonata.
- 214 Classical – Professional  
Any Sonata – minimum of two consecutive movements or whole Sonata.
- 215 Romantic – Amateur
- 216 Romantic – Professional
- 217 Impressionistic – Amateur
- 218 Impressionistic – Professional
- 219 Post-Romantic – Amateur
- 220 Post-Romantic – Professional
- 221 20<sup>th</sup>/21<sup>st</sup> Century – Amateur
- 222 20<sup>th</sup>/21<sup>st</sup> Century – Professional
- 223 Canadian – Amateur
- 224 Canadian – Professional
- 225 Concert Group – Amateur  
Own choice of three or four pieces of contrasting style. Time limit: 50 minutes.
- 226 Concert Group – Professional  
Own choice of three or four pieces of contrasting style. Time limit: 50 minutes.

## **ENSEMBLE CLASSES**

230	Grade 1 Duet
231	Grade 2 Duet
232	Grade 3 Duet
233	Grade 4 Duet
234	Grade 5 Duet
235	Grade 6 Duet
236	Grade 7 Duet
237	Grade 8 Duet
238	Grade 9 Duet
239	Grade 10 Duet
240	Open Duet

## **ACCOMPANYING CLASS – entrants to provide soloist, any instruments or voice.**

The adjudicator will be discussing the **accompanist** not the solo.

254	Junior Grades 3-5
255	Intermediate Grades 6-8
256	Senior Grades 9-Open

## **OWN COMPOSITION CLASS - entrants are to provide the adjudicator with a copy of their original work being performed.**

257	Junior Grades 3-5
258	Intermediate Grades 6-8
259	Senior Grades 9 - Open

## **ADULT CLASS - 18 YEARS AND OVER - ADJUDICATION ONLY**

260	Junior Grades 3-5
261	Intermediate Grades 6-8
262	Senior Grades 9-Open

## **ADULT CLASS – CONCERT GROUP**

263	Junior Grades 3-5
264	Intermediate Grades 6-8
265	Senior Grades 9-Open

# VOCAL CLASSES

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## ADDITIONAL RULES REGARDING VOCAL SOLO CLASSES

1. In competitive classes, students must select one age level for entry, and then enter ALL competitive classes at the same level.
2. Contestants will be permitted to sing the selection a tone up or down from the original key.
3. Competitors winning the same "specified age" class two years in a row must move to a more senior age class in subsequent competition. PLEASE NOTE: This rule does not apply to Grade A Open classes or to classes not specifying the age of the competitor.
4. All selections may be accompanied **and the accompanist must use original copy of music.** The term "accompanied" shall be held to mean the use of one piano only. A possible exception would be the use of a guitar accompaniment in the Folksong and the Folk Ballad Classes. These two classes may be sung unaccompanied as in the true traditional style.
5. To qualify for a **Festival bursary**, a solo competitor must enter **three solo classes.**

The average of the marks of three solo classes will determine if the competitor is eligible to be recommended for a bursary.

In addition to the above classes, a student may enter vocal ensemble and musical theatre ensemble classes at the same age level.

6. **For recommendation to Provincials**, it is suggested that participants select material required for Provincial performances, i.e. Canadian Art Song, English Language Art Song, Foreign Language Art Song, Sacred Song, Folk Song, Lieder. Musical Theatre should be two contrasting pieces and should show a breadth of style – i.e. a Ballad and a Comedy or Up Tempo number. For further clarification, check the Performing Arts BC Syllabus which is on their website.
6. **NO REHEARSING ON THE THEATRE STAGE ONCE THE FESTIVAL BEGINS.**
7. There is no age limit to enter Senior or Open Classes. In accordance with Provincial Festival competition, Senior, Open classes shall be defined as 33 and under, intermediate as 18 and under, and junior as 14 and under.
8. Competitors may enter only once in any such classification within any one section.

9. **Fees for Vocal Classes:**

Beginners	10 and under	\$10
Juniors	14 and under	\$15
Intermediates	18 and under	\$15
Seniors	28 and under	\$20
Recital		\$25
Ensembles		
• Duets, Trios, Quartets		\$30
• More than 4		\$35
Choirs		
• Classroom Music		\$35
• Musical Theatre		\$35

**SOLO CLASSES – NO Contemporary, Popular or Disney numbers**

311	Boy's Solo, 8 years and under
312	Boy's Solo, 10 years and under
313	Boy's Solo, 12 years and under
314	Boy's Solo, 14 years and under
315	Boy's Solo, 16 years and under
316	Boy's Solo, 18 years and under
317	Girl's Solo, 8 years and under
318	Girl's Solo, 10 years and under
319	Girl's Solo, 12 years and under
320	Girl's Solo, 14 years and under
321	Girl's Solo, 16 years and under
322	Girl's Solo, 18 years and under

**CANADIAN ART SONG**

323	Boy's Solo, 8 years and under
324	Boy's Solo, 10 years and under
325	Boy's Solo, 12 years and under
326	Boy's Solo, 14 years and under
327	Boy's Solo, 16 years and under
328	Boy's Solo, 18 years and under
329	Girl's Solo, 8 years and under
330	Girl's Solo, 10 years and under
331	Girl's Solo, 12 years and under
332	Girl's Solo, 14 years and under
333	Girl's Solo, 16 years and under
334	Girl's Solo, 18 years and under

## **ENGLISH LANGUAGE ART SONG**

335	Boy's Solo, 8 years and under
336	Boy's Solo, 10 years and under
337	Boy's Solo, 12 years and under
338	Boy's Solo, 14 years and under
339	Boy's Solo, 16 years and under
340	Boy's Solo, 18 years and under
341	Girl's Solo, 8 years and under
342	Girl's Solo, 10 years and under
343	Girl's Solo, 12 years and under
344	Girl's Solo, 14 years and under
345	Girl's Solo, 16 years and under
346	Girl's Solo, 18 years and under

## **FOREIGN LANGUAGE ART SONG**

347	Boy's Solo, 8 years and under
348	Boy's Solo, 10 years and under
349	Boy's Solo, 12 years and under
350	Boy's Solo, 14 years and under
351	Boy's Solo, 16 years and under
352	Boy's Solo, 18 years and under
353	Girl's Solo, 8 years and under
354	Girl's Solo, 10 years and under
355	Girl's Solo, 12 years and under
356	Girl's Solo, 14 years and under
357	Girl's Solo, 16 years and under
358	Girl's Solo, 18 years and under

## **SOLO CLASSES - 19 YEARS AND OVER**

**GRADE A -** for an established Festival competitor. Only a Grade A competitor is eligible to be chosen to proceed to the Provincial Festival as a competitor.

**GRADE B -** for a novice/newcomer or first-time entrant. A competitor may only enter a Grade B class for two years.

359	Bass, Grade B
360	Baritone, Grade B
361	Tenor, Grade B
362	Contralto, Grade B
363	Mezzo-Soprano, Grade B
364	Soprano, Grade B
365	Bass, Grade A
366	Baritone, Grade A
367	Tenor, Grade A
368	Contralto, Grade A
369	Mezzo-Soprano, Grade A
370	Soprano, Grade A

## RECITAL CLASSES

Competitors will be judged on the discrimination shown in their selections on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

- 371 Concert Group, Grade A, Senior, Open  
Three songs, any voice, own selection  
Time limit: 15 minutes
- 372 Concert Group, Grade B, Senior, Open  
Two songs, any voice, own selection  
Time limit: 10 minutes

## REPERTOIRE CLASSES

- 373 Vocal Solo, J.S. Bach, Grade A, Senior, Open  
own choice from Cantatas
- 374 Oratorio Solo, Any female voice  
Senior, Open, own choice from any  
recognized oratorio
- 375 Oratorio Solo, Any male voice  
Senior, Open, own choice from any  
recognized oratorio
- 376 Operatic Solo, Any female voice  
Senior, Open, own choice from any  
standard Grand Opera, English  
language optional
- 377 Operatic Solo, Open, Any male voice  
Senior, Open, own choice from any  
standard Grand Opera, English  
language optional
- 378 Vocal Solo, Operetta, Any voice  
Junior, own choice from any  
Standard Operetta or Light Opera  
including Gilbert and Sullivan
- 379 Vocal Solo, Operetta, Any voice,  
Intermediate, own choice from any  
Standard Operetta or Light Opera  
including Gilbert and Sullivan
- 380 Vocal Solo, Operetta, Any voice  
Senior, Open, own choice from any  
Standard Operetta or Light Opera  
Including Gilbert and Sullivan

## **LIEDER CLASSES FOR VOICE AND PIANO**

A Miniature Ensemble for vocalist and pianist of the following composers: Schumann, Brahms, Schubert, Mahler, Wolf, or Richard Strauss. Please state both names on the entry form.

Marks will be given on the individual performance of singer only.

- 381A Lieder, Voice and Piano Ensemble,  
Grade A Intermediate, Open  
Own choice
- 381B Lieder, Voice and Piano Ensemble,  
Grade B Intermediate  
Own choice
- 382A Lieder, Voice and Piano Ensemble  
Grade A Senior or Open  
Own choice
- 382B Lieder, Voice and Piano Ensemble  
Grade B Senior or Open  
Own choice
- 383 Special Lieder, Open  
Own choice, Singer only will be adjudicated.  
Pianist may perform with more than one.

## **TRADITIONAL/CONTEMPORARY FOLKSONGS**

NOTE: As many of the folk songs have numerous verses, three or four well chosen ones will be sufficient for performance at the Festival. If language other than English is used, an English translation must be given to the Adjudicator. Folksongs may be sung unaccompanied or accompanied.

- 384 Folksong, Any voice,  
8 years and under
- 385 Folksong, Any voice,  
10 years and under
- 386 Folksong, Any voice  
12 years and under
- 387 Folksong, Any voice  
14 years and under
- 388 Folksong, Any voice  
16 years and under
- 389 Folksong, Any voice  
18 years and under  
Own choice, any language
- 390 Folksong, Any voice  
Senior, Open,  
Own choice, any language

## **SACRED SONG**

One Selection, Own choice (excludes Oratorio and Cantata)

391	12 and under
392	14 and under
393	16 and under
394	18 and under
395	Open

## **VOCAL ENSEMBLE CLASSES**

396	Vocal Duet, 12 years and under
397	Vocal Duet, 14 years and under
398	Vocal Duet, 16 years and under
399	Vocal Duet, 18 years and under
400	Vocal Duet, Open
401	Female Trio
402	Male Trio
402 A	Mixed Trio
403	Female Quartet
404	Male Quartet
405	Mixed Quartet

## **MUSICAL THEATRE SOLO**

Selection may be chosen from any modern musicals, Broadway Show or Musicals, Disney Movies, etc.; appropriate costume to be worn.

406	8 and under, Female or Male Voice
407	10 and under, Female or Male Voice
408	12 and under, Female or Male Voice
409	14 and under, Female or Male Voice
410	16 and under, Female or Male Voice
411	18 and under, Female or Male Voice
412	Senior - Open

## **MUSICAL THEATRE ENSEMBLE CLASSES**

413	Duet, 12 years and under
414	Duet, 14 years and under
415	Duet, 16 years and under
416	Duet, 18 years and under
417	Duet, Open
418	Female Trio
419	Male Trio
410A	Mixed Trio
420	Female Quartet
421	Male Quartet
421A	Mixed Quartet

## **CONTEMPORARY SOLO**

Your choice of contemporary song in the Pop idiom.

- 422 12 and under, Female or Male Voice
- 423 14 and under, Female or Male Voice
- 424 16 and under, Female or Male Voice
- 425 18 and under, Female or Male Voice
- 426 Senior – Open

## **CONTEMPORARY ENSEMBLE CLASSES**

- 427 Duet, 12 years and under
- 428 Duet, 14 years and under
- 429 Duet, 16 years and under
- 430 Duet, 18 years and under
- 431 Duet, Open
- 432 Trio, Female
- 433 Trio, Male
- 433A Trio, Mixed
- 434 Quartet, Female
- 435 Quartet, Male
- 435A Mixed Quartet

## **CHURCH AND COMMUNITY CHOIRS**

All choirs are requested to perform two selections in contrasting styles.

- 440 Junior Choir or Community Choir,  
Under 19 years
- 441 Church or Adult Choir
- 442 Music Theatre  
May be taken from any Standard  
Operetta or Musical - Costuming  
and choreography optional.
- 443 Barbershop - Male or Female - Quartet or Chorus

## **SCHOOL CHOIRS**

All school choirs are requested to perform two selections in contrasting styles.

## **NON-COMPETITIVE**

- 445 Elementary Choir - Primary
- 446 Elementary Choir - Intermediate
- 447 Junior Secondary Choral Ensemble  
4 - 12 voices
- 448 Junior Secondary Girls Chorus  
(Middle School)
- 449 Junior Secondary Mixed Choir  
(Middle School)
- 450 Junior Secondary Choir -pop, jazz or swing  
(Rhythm and/or instrumental accompaniment optional)
- 451 Senior Secondary Girls Chorus
- 452 Senior Secondary Mixed Choir
- 453 Senior Secondary Choir - pop, jazz or swing  
(Rhythm and/or instrumental accompaniment optional)
- 454 Senior Secondary Barbershop  
Male or Female - Quartet or Chorus

## **COMPETITIVE**

- 455 Elementary Choir - Primary
- 456 Elementary Choir - Intermediate
- 457 Junior Secondary Choral Ensemble  
4 - 12 voices
- 458 Junior Secondary Girls Chorus  
(Middle School)
- 459 Junior Secondary Mixed Choir  
(Middle School)
- 460 Junior Secondary Choir -pop, jazz or swing  
(Rhythm and/or instrumental accompaniment optional)
- 461 Senior Secondary Girls Chorus
- 462 Senior Secondary Mixed Choir
- 463 Senior Secondary Choir - pop, jazz or swing  
(Rhythm and/or instrumental accompaniment optional)
- 464 Senior Secondary Barbershop  
Male or Female - Quartet or Chorus

## **CLASSROOM MUSIC -- NON-COMPETITIVE**

These classes are to accommodate the music programme as taught in the classroom. It may include a combination of voices with instruments, a simple dance, action song, or singing game.

- 470 Primary
- 471 Intermediate
- 472 Elementary Recorder Ensemble
- 473 Elementary Ukulele Ensemble

## **MUSICAL THEATRE -- NON-COMPETITIVE**

May be taken from any Standard Operetta or Musical. Costuming and choreography optional and any two selections of your own choice.

- 475 Elementary
- 476 Junior Secondary (Middle School)
- 477 Senior Secondary

# SPEECH ARTS

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## SPEECH ARTS CLASSES – Additional Rules

- NO PHOTOGRAPHS OR VIDEOS ARE TO BE TAKEN DURING PERFORMANCE.
- CELL PHONES & PAGERS TO BE TURNED OFF IN THEATRE.
- NO REHEARSING ON THEATRE STAGE ONCE THE FESTIVAL BEGINS.
- ABSOLUTELY NO DISCUSSION WITH THE ADJUDICATOR BY THE PARENTS, STUDENTS OR TEACHERS.

**TIME LIMITS WILL BE STRICTLY ENFORCED.** A bell will ring at end of time limit and to avoid disqualification competitors must IMMEDIATELY STOP.

**For Poetry**, announcement of the title is included in the time limits.

**For prose and drama**, a brief description may be given before the selection is timed.

The purpose of speech classes is essentially educational. They are intended as an incentive and as an aid to the study of good speech and the appreciation of good literature.

SPEECH ARTS CLASSES WILL BE **COMPETITIVE** EXCEPT FOR NOVICE CLASS. Competitive classes may be entered FOR ADJUDICATION ONLY provided this is marked on the entry form.

1. **ENTRY FORMS NOT FULLY COMPLETED WILL BE DEEMED INELIGIBLE and will be returned to the sender along with the entry fee.**
2. All material must be of Festival standard suitable for performance before a mixed audience of all ages or entry will be disqualified. Textbooks must be available during competition to comply with copyright laws. Each student must have his or her own book marked with selection number and page number to be given to the Book Secretary prior to the performance.
3. Unless otherwise stated, the participant is expected to perform selections from memory.
4. Selections may not be repeated two years in a row.
5. To be eligible for a Festival bursary, a competitor must enter:
  - a) Perform a solo in each of the following three classes:
    - (i) Prose (880-886)
    - (ii) Monologue (931-937) or Shakespeare Monologue (973-975) and
    - (iii) Poetry (your choice).

Marks from three solo classes as above will be averaged to determine whether competitor can be recommended for a bursary.

Special provisions for a **Primary Bursary** will be available for the solo entrant 8 and under with the highest average marks. To be eligible, the Primary entrant must enter 2 classes - an individual Dramatic Poetry Class and a Poetry Class.

6. Fees for Speech Arts Classes:

Beginners	10 and under	\$10
Juniors	12 and under	\$15
Intermediates	16 and under	\$15
Seniors	28 and under	\$20
Open		\$20
Ensembles		
• Duets, Trios, Quartets		\$30
• More than 4		\$40

**SIGHT READING (maximum 3 minutes)**

Prose selection to be made by the Adjudicator. Competitors will be brought separately into the performance area.

800	Sight Reading - 10 years and under
801	Sight Reading - 12 years and under
802	Sight Reading - 16 years and under
803	Sight Reading - 28 years and under
804	Sight Reading - Open

**CHORAL SPEECH**

**Teachers – a reminder that originals must only be used for conducting.**

Two contrasting selections, total of both selections not to exceed time limit.

806	School Group ungraded Primary - 4 minutes
807	School Group ungraded Intermediate - 6 minutes

The above two classes must have students from three or more grades.

808	Pre-School - 4 minutes
809	Kindergarten - 4 minutes
810	Grade 1 - 4 minutes
811	Grade 2 - 4 minutes
812	Grade 3 - 4 minutes
813	Grade 4 - 4 minutes
814	Grade 5 - 6 minutes
815	Grade 6 - 6 minutes
816	Grade 7 - 6 minutes
817	Grade 8 and up - 6 minutes
818	Group other than school – at least 10 voices - 6 minutes

**CHORIC DRAMA**

Time limit: 10 minutes. One selection of Festival Standard. For Festival purposes, this is defined as a group poem to which action has been added.

826	10 years and under
827	12 years and under
828	16 years and under
829	28 years and under

## SOLO POETRY

Pieces may not be used in any other classes.

830	6 years and under – 3 minutes maximum
831	10 years and under – 3 minutes maximum
832	12 years and under–3 minutes maximum
834	16 years and under – 4 minutes maximum
835	28 years and under – 4 minutes maximum
837	Open - 5 minutes maximum

## DUO-POETRY (1 entry per duo)

Pieces may not be used in any other classes.

838	6 years and under - 3 minutes maximum
839	10 years and under - 3 minutes maximum
841	12 years and under - 3 minutes maximum
843	16 years and under - 4 minutes maximum
844	28 years and under - 4 minutes maximum
845	Open – 5 minutes maximum

## SOLO LYRIC POETRY

Pieces may not be used in any other classes. Note: expresses emotions and feelings of authors, words paint a picture, can start with “I,” cannot tell a story, something thoughtful and there is **no eye contact** with the listener.

847	12 years and under - 3 minutes maximum
848	16 years and under - 4 minutes maximum
849	28 years and under – 4 minutes maximum
850	Open – 5 minutes maximum

## NARRATIVE POETRY

Pieces may not exceed 3 minutes. Note: A poem which tells a story and usually has dialogue; the telling of the story is the primary concern of the speaker.

859	6 years and under – 3 minutes maximum
860	10 years and under – 3 minutes maximum
861	12 years and under – 3 minutes maximum
864	16 years and under – 4 minutes maximum
865	28 years and under – 4 minutes maximum
866	Open –5 minutes maximum

## HUMOUR

Presentation of a humorous selection - prose or verse. Title on the Entry Form - no script required by the Adjudicator. This may be own creation.

867	9 years and under - 3 minutes maximum
868	10 years and under - 4 minutes maximum
869	12 years and under - 5 minutes maximum
870	28 years and under – 5 minutes maximum
871	Open – 5 minutes maximum

## **DRAMATIC POETRY**

Poetry which presents a situation that employs dialogue extensively or exclusively.

871	6 years and under – 3 minutes maximum
872	10 years and under – 3 minutes maximum
873	12 years and under – 4 minutes maximum
874	16 years and under – 4 minutes maximum
875	28 years and under – 5 minutes maximum
876	Open – Festival Standard – 5 minutes maximum

## **PROSE**

The focus should be on the voice with a minimum of gesture. Competitors may stand or be seated. The selection should include both narration and dialogue. It should be concise (a few paragraphs from a novel/story forming a dramatic unit) and spoken in the story-telling style, but should not be performed as a dramatic scene. Vocal characterization is encouraged and the quality of prose should be maintained.

880	10 years and under - 5 minutes maximum
881	12 years and under - 5 minutes maximum
882	16 years and under - 6 minutes maximum
884	28 years and under - 6 minutes maximum
885	Open – 6 minutes maximum

## **CANADIAN POETRY**

Selections to be by Canadian poets - not to exceed 3 minutes.

887	6 years and under – 3 minutes maximum
888	10 years and under – 3 minutes maximum
890	12 years and under – 3 minutes maximum
892	16 years and under – 4 minutes maximum
893	28 years and under – 4 minutes maximum
894	Open – 5 minutes maximum

## **STORY TELLING**

The participant will be required to tell a short story not to exceed five minutes in length. It may be original or taken from a book and must sound spontaneous. Variation of Prose. Scripts are not required by Adjudicator.

895	10 years and under - 5 minutes maximum
896	12 years and under - 5 minutes maximum
897	16 years and under - 5 minutes maximum
898	28 years and under – 5 minutes maximum
899	Open – 5 minutes maximum

## **PUBLIC SPEAKING - ORATORY**

Must be entrant's original selection. Speeches need not be memorized; participants are encouraged to use notes. (It is suggested that notes be on small, numbered cards.) Participants will, however, be penalized for excessive reading. Speech entrants will be judged on such details as research (if applicable), organization, language, all aspects of delivery and appeal to audience. Speeches are to be persuasive or educational. The entrant may endeavour to persuade the audience to do (or not to do) a particular action or to support a particular idea or group. Topics could be of social or political interest - local, provincial, or national.

902	Grades 7 - 9 - (5 minutes maximum)
903	Grades 10 – 12 – (7 minutes maximum)
904	Open - (7 minutes maximum)

## **MIME**

Mime is the development of the student's own imaginative awareness and observation. It gives co-ordination of movement and freedom of expression, develops the imagination, and gives the greatest help to characterization. Title must be on entry form. NO accompaniment.

- 905 10 years and under - 2 minute maximum
- 907 11 years and under - 3 minute maximum
- 908 16 years and under - 4 minute maximum
- 909 28 years and under - 5 minute maximum
- 910 Open – 5 minute maximum

## **IMPROVISATION**

Approximately 50 percent mime and 50 percent speech. You must be only ONE person but may speak to one or more characters or you may soliloquize. Adjudicator will provide subject matter.

- 911 Girls or Boys 10 years and under – Solo; 3 minutes preparation; 3 minutes presentation
- 912 Girls or Boys 12 years and under – Solo; 3 minutes preparation; 3 minutes presentation
- 913 Girls or Boys 16 years and under - Solo; 3 minutes preparation; 3 minutes presentation
- 914 Girls or Boys 28 years and under - Solo; 4 minutes preparation; 4 minutes presentation
- 915 Open – Solo; 5 minutes preparation; 5 minutes presentation
- 916 Duo-Improvisation 10 years and under; 3 minutes preparation; 3 minutes presentation
- 917 Duo-Improvisation 12 years and under; 3 minutes preparation; 3 minutes presentation
- 918 Duo-Improvisation 16 years and under; 5 minutes preparation; 5 minutes presentation
- 919 Duo-Improvisation 28 years and under; 5 minutes preparation; 5 minutes presentation
- 920 Duo-Improvisation – Open; 6 minutes preparation; 6 minutes presentation
- 921 Group Improvisation - 10 years and under; 4 minutes preparation; 4 minutes presentation  
Should include 3 to 5 persons
- 922 Group Improvisation - 12 years and under; 4 minutes preparation; 4 minutes presentation  
Should include 3 to 5 persons
- 923 Group Improvisation - 16 years and under; 4 minutes preparation; 4 minutes presentation  
Should include 3 to 5 persons
- 924 Group Improvisation - 28 years and under; 5 minutes preparation; 5 minutes presentation  
Should include 3 to 5 persons
- 925 Group Improvisation–Open; not to exceed 6 persons; 6 min. preparation; 6 minutes presentation

## **DRAMATIC DUOLOGUES**

One entry per couple. Costumes must be kept simple, minimum props.

- 926 10 and under – 5 minutes maximum
- 927 12 years and under -5 minutes maximum
- 928 16 years and under -5 minutes maximum
- 929 28 years and under -7 minutes maximum
- 930 Open – 7 minutes maximum

## **DRAMATIC MONOLOGUES**

One entry per person. Costumes must be kept simple, minimum props. Selections must be chosen from a published play or published anthology of individual monologues.

- 932 10 years and under -5 minutes maximum
- 933 12 years and under -5 minutes maximum
- 935 16 years and under -5 minutes maximum
- 936 28 years and under -7 minutes maximum
- 937 Open – 7 minutes maximum

## **DRAMATIC SCENE**

Set, if any, to be set and struck in one minute. Hand props and limited costumes may be used. 3 to 7 players.

- 939 12 years and under – 10 minutes maximum
- 940 16 years and under – 10 minutes maximum
- 941 28 years and under – 10 minutes maximum
- 942 Open - 10 minutes maximum

## **BIBLE OR OTHER SACRED BOOK READING**

- 943 6 years and under – 3 minutes maximum
- 944 10 years and under – 3 minutes maximum
- 946 12 years and under – 3 minutes maximum
- 947 16 years and under – 4 minutes maximum
- 948 28 years and under – 4 minutes maximum
- 949 Open - 5 minutes maximum

## **READER'S THEATRE**

No costumes. Scripts to be carried.

- 951 10 years and under - 10 minutes maximum
- 953 12 years and under - 10 minutes maximum
- 954 16 years and under - 20 minutes maximum
- 956 28 years and under - 20 minutes maximum

## **YOUNG POETS**

Selection must be written and performed by student.

- 957 10 years and under - 4 minutes maximum
- 958 12 years and under - 4 minutes maximum
- 959 16 years and under - 5 minutes maximum
- 960 28 years and under - 5 minutes maximum
- 961 Open –5 minutes maximum

## **NOVICE CLASSES – ADJUDICATION ONLY**

*For First year Festival entrants only.*

- 962 12 years and under – 3 minutes maximum
- 963 16 years and under - 3 minutes maximum

**CLASSICAL POETRY**

965	6 years and under – 3 minutes maximum
966	10 years and under – 3 minutes maximum
967	12 years and under – 3 minutes maximum
968	16 years and under – 4 minutes maximum
969	28 years and under – 4 minutes maximum
970	Open – 5 minutes maximum

**SHAKESPEARE - MONOLOGUE**

A scene depicting one character (of the performer's own sex). State choice of play and provide Act, Scene number and "beginning line". Minimal costuming. Must be memorized.

973	13 years and under – 5 minutes maximum
974	16 years and under – 6 minutes maximum
975	28 years and under - 8 minutes maximum

**ADULT AND STUDENT – ADJUDICATION ONLY**

979	Open	- 5 minutes maximum
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# STRINGS

*The NIFPA complies with the Canadian Copyright Act, which states that it is illegal to use photocopied music without the written permission of the publisher.*

1. Beginners may enter Festival as a beginner for three years only. Beginners are required to play pre-grade I pieces.
2. To be eligible for a Festival bursary, a solo competitor must enter three solo classes or concert group. A competitor may enter a maximum of three solo classes or a concert group.
3. Most classes are now set by Grade Level rather than by age. The Committee trusts the integrity of the students to enter at the grade level at which they are currently working.
4. Please state on entry form, the **instrument you are playing** and indicate the **grade level**.
5. Fee Schedule for Strings:

Beginners	\$10
Juniors – Grades 1 to 5	\$15
Intermediate – Grades 6 to 8	\$15
Senior – Grades 9 and 10	\$20
Open	\$20
Ensembles	
• Duets, Trios, Quartets	\$30
• More than 4	\$40

## **BEGINNER'S CLASSES** – Adjudication only. Time limit – 3 minutes

1103	6 years and under
1104	7 years and under
1105	8 years and under
1106	10 years and under
1107	12 years and under
1108	13 years and under

## **SUZUKI STRINGS SOLO** - Adjudication only.

One selection

1109	Book 1 - 3 minutes maximum
1110	Book 2 - 4 minutes maximum
1111	Book 3 - 5 minutes maximum
1112	Book 4 - 6 minutes maximum
1113	Book 5 - 7 minutes maximum
1114	Book 6 - 7 minutes maximum

## **BAROQUE**

One selection

1115	Grades I and II – 3 minutes maximum
1116	Grades III and IV -4 minutes maximum
1117	Grades V and VI -5 minutes maximum
1118	Grades VII, VIII and IX – 6 minutes maximum
1119	Open - 15 years and under – 7 minutes maximum Grade X or above
1120	Open - 16 years and over – 7 minutes maximum Grade X or above

## **CLASSICAL**

One selection

- 1121 Grades I and II – 3 minutes maximum
- 1122 Grades III and IV – 4 minutes maximum
- 1123 Grades V and VI -5 minutes maximum
- 1124 Grades VII, VIII and IX – 6 minutes maximum
- 1125 Open - 15 years and under – 7 minutes maximum  
Grade X or above
- 1126 Open - 16 years and over – 7 minutes maximum  
Grade X or above

## **CANADIAN**

One selection

- 1127 Grades I and II – 3 minutes maximum
- 1128 Grades III and IV – 4 minutes maximum
- 1129 Grades V and VI – 5 minutes maximum
- 1130 Grades VII, VIII and IX – 6 minutes maximum
- 1131 Open - 15 years and under – 7 minutes maximum  
Grade X or above
- 1132 Open - 16 years and over – 7 minutes maximum  
Grade X or above

## **ROMANTIC**

One selection

- 1133 Grades I and II – 3 minutes maximum
- 1134 Grades III and IV – 4 minutes maximum
- 1135 Grades V and VI – 5 minutes maximum
- 1136 Grades VII, VIII and IX – 6 minutes maximum
- 1137 Open - 15 years and under – 7 minutes maximum  
Grade X or above
- 1138 Open - 16 years and over – 7 minutes maximum  
Grade X or above

## **TWENTIETH CENTURY**

One selection

- 1139 Grades I and II – 3 minutes maximum
- 1140 Grades III and IV - 4 minutes maximum
- 1141 Grades V and VI – 5 minutes maximum
- 1142 Grades VII, VIII and IX – 6 minutes maximum
- 1143 Open - 15 years and under – 7 minutes maximum  
Grade X or above
- 1144 Open - 16 years and over – 7 minutes maximum  
Grade X or above

## **CONCERTO**

Any movement from a concerto or recognized concert work. Please state instrument and time limit on entry.

- 1145 Concerto – Grade I & II – 3 minutes maximum
- 1146 Concerto – Grade III & IV – 4 minutes maximum
- 1147 Concerto – Grade V & VI – 5 minutes maximum
- 1148 Concerto – Grade VII & VIII - 6 minutes maximum
- 1149 Concerto – Grade IX & X – 7 minutes maximum
- 1150 Concerto – Open – 7 minutes maximum

## **CONCERT GROUP**

Not more than three selections. This should take the form of a miniature recital showing contrast in period, style and mood.

- 1151 Concert Group - Grade I & II  
Time limit: 15 minutes
- 1152 Concert Group - Grade III & IV  
Time limit: 15 minutes
- 1153 Concert Group - Grade V & VI  
Time limit: 15 minutes
- 1154 Concert Group - Grade VII & VIII  
Time limit: 20 minutes
  
- 1155 Concert Group - Grade IX & X  
Time limit: 25 minutes
- 1156 Concert Group - OPEN  
Time limit: 25 minutes

## **DUETS, TRIOS AND ENSEMBLES**

- 1157 Grades I and II - one selection – 4 minutes maximum
- 1158 Grades III and IV - one selection – 5 minutes maximum
- 1159 Grades V and VI - one selection – 6 minutes maximum
- 1160 Grades VII and VIII - one selection – 7 minutes maximum
- 1161 Grades IX and X - one selection – 8 minutes maximum
- 1162 Open - Diploma level or better- one selection – 8 minutes maximum
- 1163 Elementary School String Ensemble – 10 minutes maximum  
(Grades I - VI)  
Own choice. Two contrasting pieces
- 1164 Junior - Senior Secondary School String. – 10 minutes maximum  
Ensemble (Grades VII - XII)  
Own choice. Two contrasting pieces.
- 1165 Junior - Senior Secondary String Orchestra – 10 minutes maximum  
Own choice. Two contrasting pieces.
- 1166 Small Chamber Orchestra – Open – 10 minutes maximum  
Own choice. Two contrasting pieces.
- 1167 Group String - all students from one studio,  
any number, any age – 10 minutes maximum

## **SONATA - VIOLIN AND PIANO**

- 1168 Open – 10 minutes maximum

# FIDDLE

1. To be eligible for a Festival Bursary, a **Novice** solo competitor must enter
  - (a) **one** ear testing class, **and**
  - (b) **two** solo classes (single selection in each) or **one** solo medley class.
2. To be eligible for a Festival Bursary, an **Intermediate, Advanced, or Accomplished** competitor must enter
  - (a) **one** ear testing class, **and**
  - (b) two solo medley classes
3. Performers may enter a maximum of three solo classes. This includes ear testing.
4. Please **note** on the entry form if requesting **adjudication only**.
5. **Soloists are required to be accompanied by piano or guitar.**
6. The Festival Board trusts the integrity of the performers to enter at an ability level at which they are currently working. These are classified as Novice, Intermediate, Advanced or Accomplished.
7. Fee Schedule:

Beginner/Novice	\$10
Intermediate	\$15
Advanced	\$15
Accomplished	\$20
Ensembles	
• Duets, Trios, Quartets	\$30
• More than 4	\$40

## **SOLO CLASSES**

### **Beginner –“Little Britches” – 4 minutes max.**

1300 Old Time – two selections – waltz, jig or reel

1301 Celtic – two selections – waltz, jig or reel

1302 Performer’s Choice – one or two tunes

### **Novice – 4 minutes max.**

1303 Old Time – two selections – waltz, jig or reel

1304 Celtic selection –two selections – waltz, jig or reel

1305 Performer’s Choice – two tunes

### **Youth Intermediate – 4 minutes max.**

1306 Old Time Medley – waltz, jig and reel

1307 Celtic Medley – waltz, jig and reel

1308 Performer’s Choice and/or own composition – two tunes

### **Youth Advanced – 4 minutes max.**

1309 Old Time Medley – waltz, jig and reel

1310 Celtic Medley – waltz, jig and reel

1311 Performer’s Choice and/or own composition – two tunes

**Accomplished – 4 minutes max.**

1312 Old Time Medley – waltz, jig and reel

1313 Celtic Medley – waltz, jig and reel

1314 Performer's Choice and /or own composition – two tunes

**Adult - 4 minutes max.**

1315 – Beginners – Performer's Choice

1316 – Novice – Performer's Choice

1317 – Intermediate – Performer's Choice

**GROUP CLASSES – duets/groups- entrants' choice of style – 5 minutes max.**

1318 Novice – medley of 2-3 tunes

1319 Youth Intermediate – medley of 3 tunes

1320 Youth Advanced – medley of 3 tunes

1321 Accomplished - medley of 3 tunes

1322 Open – mixed ages and ability – medley of 3-4 tunes

**Please note** on the entry form **any other instruments/singers/dancers** that will be used in group classes or in performer's choice classes.

# DANCE

## ADDITIONAL RULES REGARDING DANCE

- No competitive highland dancing will be permitted
  - No photographs or videos are to be taken during performances (Theatre policy and NIFPA policy)
  - No noise or rehearsing inside wings during sessions
  - No rehearsing on theatre stage once the dance section begins
  - No dance studio to mark stage for any dance number. Marking should be done by the theatre technician and only the traditional markings, i.e. back - left, centre, right; centre stage; and front - left, centre, right
  - No discussion with the adjudicator (see General Rules)
  - Teachers should instruct parents and performers to be quiet at all times and remain seated while competitors are performing and while adjudication is taking place. Be courteous to the dancers and the adjudicator.
  - No category or program changes will be permitted once the program is finalized.
1. All classes in the Dance section are open to amateurs only (see Entry Form Rules, #1).
  2. To qualify for a bursary, a competitor must enter two solo classes in disciplines - Ballet, Modern, or Stage Dance.
  3. Entry Form – *must be fully completed*
    - a) **Large Groups**

In order to ascertain age of group, list dancers' ages in years (no months) as of **January 1<sup>st</sup> of festival year**. Add then divide by number of dancers in routine to the second decimal point. For example: 11.49 = 11 years, 11.5 = 12 years. Names and ages of the dancers must be listed during entry registration.
    - b) **Small Groups**

A Small Group means:

      - pas de deux
      - pas de trios
      - pas de quatre

All dancers must be within the age limit and birthdates must be listed on the entry, age as of **December 31<sup>st</sup> of the year preceding Festival**.
    - c) **Independent Entries**

All independent entries must be under the umbrella of an established performing arts organization or educational institution which has a business license and adequate insurance coverage.
    - d) **All groups** – large and small – must **specify a title** on the entry form.
    - e) A contestant is allowed to enter only once in any class. **Exception:** In groups only when studying under more than one teacher. Teacher's signature required on entry.

f) **Solos**

Solos in the following categories **must have the title** of the dance on the adjudication form:

- demi-character
- national
- character
- interpretive
- modern/contemporary
- modern stage
- song and dance
- lyrical ballet
- lyrical jazz

**Character solos must state character on the entry form.**

4. A routine can be performed only once in a competition during the Festival. A routine can be repeated from a previous year provided it is presented by a different person or persons.
5. If any class has twelve or more entries, the class will be divided according to age. Split classes will be adjudicated separately.
6. Routines will be timed from the beginning of the performance to the end. Presets/bows will not be timed. **These time limits are strictly enforced. Overtime performances will be disqualified.**
  - All Solos 3 minutes maximum
  - All Groups 6 minutes maximum
  - Productions 10 minutes maximum
7. Recorded music will be accepted for Dance, but the original recordings must accompany the competitor at the Festival performance. Dance teachers will be responsible for operating music for dancers' performances
8. Lip synchronization permitted in Hip Hop only.
9. No more than two acrobatic tricks where the hips pass over the head are allowed in Jazz section, excluding Hip Hop.
10. To be eligible for Provincial recommendation, a dancer must have competed in **2** or more solo classes in the dance section for which they are being recommended (I.E. ballet, stage dance or modern). For further clarification, refer to the Provincial syllabus.
11. Instrumental or percussive use of voice is to be considered as music.

12. Entry fees are as follows:

**Solos**

10 years and under	\$10
12 years and under	\$15
14 and under	\$15
20 and under	\$20
Open - Over 20	\$20

**Groups**

Small (2/3/4)	All ages	\$30
Large	All ages	\$40

13. **Music, Choreography and Costumes**

Studios/Teachers should ensure that the music lyrics, dance moves and costumes are age appropriate and not offensive to the audience. Dancers must wear tights if the dance requires frontal splits.

**BALLET (Title requireds)**

Soft shoe only. Can be Classical, Neo Classical or Classical variation. **Titles must be listed for small groups and groups on entry form.**

500 Solo, 6 and under  
501 Solo, 8 and under  
502 Solo, 10 and under  
503 Solo, 12 and under  
504 Solo, 14 and under  
505 Solo, 16 and under  
506 Solo, 20 and under

507 Small group, 6 and under  
508 Small group, 8 and under  
509 Small group, 10 and under  
510 Small group, 12 and under  
511 Small group, 14 and under  
512 Small group, 16 and under  
513 Small group, 20 and under

514 Group, 6 and under  
515 Group, 8 and under  
516 Group, 10 and under  
517 Group, 12 and under  
518 Group, 14 and under  
519 Group, 16 and under  
520 Group, 20 and under

**EN POINTE (Titles Required)**

This class is limited to 13 years and over in any category. Can be Classical, Neo Classical or Classical variation . **Titles must be listed for small groups and groups on entry form.**

521 Solo, 14 and under  
522 Solo, 16 and under  
523 Solo, 20 and under

524 Small group, 14 and under  
525 Small group, 16 and under  
526 Small group, 20 and under

527 Group, 14 and under  
528 Group, 16 and under  
529 Group, 20 and under

## **NATIONAL (Titles required)**

A routine of national origin, authentic in the style and costume of any country (ie: Ukrainian, Polynesian, East Indian, Spanish, Russian, First Nations etc). No set competitive dance.

**Titles must be listed on entry form.**

530	Solo, 6 and under
531	Solo, 8 and under
532	Solo, 10 and under
533	Solo, 12 and under
534	Solo, 14 and under
535	Solo, 16 and under
536	Solo, 20 and under
537	Small Group, 6 and under
538	Small Group, 8 and under
539	Small Group, 10 and under
540	Small Group, 12 and under
541	Small Group, 14 and under
542	Small Group, 16 and under
543	Small Group, 20 and under
544	Group, 6 and under
545	Group, 8 and under
546	Group, 10 and under
547	Group, 12 and under
548	Group, 14 and under
549	Group, 16 and under
550	Group, 20 and under

## **CHARACTER (Titles Required)**

Vocal lyrics not allowed. Props—only if necessary. A definite character must be portrayed whereby the dancer becomes the whole character using any ballet medium other than pure classical steps combinations. **Titles must be listed for small groups and groups on entry form. State character on entry form after title.**

551	Solo, 6 and under
552	Solo, 8 and under
553	Solo, 10 and under
554	Solo, 12 and under
555	Solo, 14 and under
556	Solo, 16 and under
557	Solo, 20 and under
558	Small Group, 6 and under
559	Small Group, 8 and under
560	Small Group, 10 and under
561	Small Group, 12 and under
562	Small Group, 14 and under
563	Small Group, 16 and under
564	Small Group, 20 and under

**CHARACTER (Cont.)**

565	Group, 6 and under
566	Group, 8 and under
567	Group, 10 and under
568	Group, 12 and under
569	Group, 14 and under
570	Group, 16 and under
571	Group, 20 and under

**DEMI-CHARACTER (Titles required)**

As interpreted through the ballet medium using ballet technique from the waist down and the character from the waist up. Props can be used and should be an integral part of the characterization or story. **State title on entry form.** No vocals allowed.

572	Solo, 6 and under
573	Solo, 8 and under
574	Solo, 10 and under
575	Solo, 12 and under
576	Solo, 14 and under
577	Solo, 16 and under
578	Solo, 20 and under
579	Small Group, 6 and under
580	Small Group, 8 and under
581	Small Group, 10 and under
582	Small Group, 12 and under
583	Small Group, 14 and under
584	Small Group, 16 and under
585	Small Group, 20 and under
586	Group, 6 and under
587	Group, 8 and under
588	Group, 10 and under
589	Group, 12 and under
590	Group, 14 and under
591	Group, 16 and under
592	Group, 20 and under

**LYRICAL BALLETT (Titles required)**

A Lyrical Ballet routine places emphasis on flowing lyrical movements while using ballet technique. May interpret the lyrics or mood (intent) of a song (with or without words).

593	Solo, 6 and under
594	Solo, 8 and under
595	Solo, 10 and under
596	Solo, 12 and under
597	Solo, 14 and under
598	Solo, 16 and under
599	Solo, 20 and under
600	Small Group, 6 and under
601	Small Group, 8 and under
602	Small Group, 10 and under
603	Small Group, 12 and under
604	Small Group, 14 and under
605	Small Group, 16 and under
606	Small Group, 20 and under

### **LYRICAL BALLET (Cont.)**

607	Group, 6 and under
608	Group, 8 and under
609	Group, 10 and under
610	Group, 12 and under
611	Group, 14 and under
612	Group, 16 and under
613	Group, 20 and under

### **INTERPRETIVE (Titles Required)**

Any technique may be used as long as body is the medium of the interpretation to portray an intangible idea or mood, real or imaginary, modern, abstract or traditional, using music/vocals allowed. Keep in mind that the dancer must not portray a person or a character. **Submit title on entry** form and can submit the story on a separate sheet of paper.

614	Solo, 6 and under
615	Solo, 8 and under
616	Solo, 10 and under
617	Solo, 12 and under
618	Solo, 14 and under
619	Solo, 16 and under
620	Solo, 20 and under
621	Small Group, 6 and under
622	Small Group, 8 and under
623	Small Group, 10 and under
624	Small Group, 12 and under
625	Small Group, 14 and under
626	Small Group, 16 and under
627	Small Group, 20 and under
628	Group, 6 and under
629	Group, 8 and under
630	Group, 10 and under
631	Group, 12 and under
632	Group, 14 and under
633	Group, 16 and under
634	Group, 20 and under

### **MODERN (Titles required)**

Modern dance is structured to display and include a modern technique (or combination of techniques) such as Martha Graham, Cunningham, Laban, Duncan, Horton, etc.

635	Solo, 10 years and under
636	Solo, 12 and under
637	Solo, 14 and under
638	Solo, 16 and under
639	Solo, 20 and under
640	Small Group, 10 and under
641	Small Group, 12 and under
642	Small Group, 14 and under
643	Small Group, 16 and under
644	Small Group, 20 and under

**MODERN (Cont.)**

645	Group, 10 and under
646	Group, 12 and under
647	Group, 14 and under
648	Group, 16 and under
649	Group, 20 and under

**CONTEMPORARY (Titles Required)**

Free movement style of dance encompassing various dance disciplines; a constantly evolving style of movement using strength from the core.

485	Solo, 10 years and under
486	Solo, 12 and under
487	Solo, 14 and under
488	Solo, 16 and under
489	Solo, 20 and under
490	Small Group, 10 and under
491	Small Group, 12 and under
492	Small Group, 14 and under
493	Small Group, 16 and under
494	Small Group, 20 and under
495	Group, 10 and under
496	Group, 12 and under
497	Group, 14 and under
498	Group, 16 and under
499	Group, 20 and under

**JAZZ (Titles Required)**

Free movement, improvised and usually characterized by syncopated rhythm and use of isolated movements. No more than two acrobatic tricks are permitted in this category.

650	Solo, 6 and under
651	Solo, 8 and under
652	Solo, 10 and under
653	Solo, 12 and under
654	Solo, 14 and under
655	Solo, 16 and under
656	Solo, 20 and under
657	Small Group, 6 and under
658	Small Group, 8 and under
659	Small Group, 10 and under
660	Small Group, 12 and under
661	Small Group, 14 and under
662	Small Group, 16 and under
663	Small Group, 20 and under
664	Group, 6 and under
665	Group, 8 and under
666	Group, 10 and under
667	Group, 12 and under
668	Group, 14 and under
669	Group, 16 and under
670	Group, 20 and under

### **LYRICAL JAZZ (Titles required)**

A Lyrical Jazz routine places emphasis on flowing lyrical movements while using Jazz technique. May interpret the lyrics or mood (intent) of a song (with or without words).

671	Solo, 6 and under
672	Solo, 8 and under
673	Solo, 10 and under
674	Solo, 12 and under
675	Solo, 14 and under
676	Solo, 16 and under
677	Solo, 20 and under
678	Small Group, 6 and under
679	Small Group, 8 and under
680	Small Group, 10 and under
681	Small Group, 12 and under
682	Small Group, 14 and under
683	Small Group, 16 and under
684	Small Group, 20 and under
685	Group, 6 and under
686	Group, 8 and under
687	Group, 10 and under
688	Group, 12 and under
689	Group, 14 and under
690	Group, 16 and under
691	Group, 20 and under

### **TAP (Titles required)**

Entries will be adjudicated on foot work, rhythm, style and presentation. Minimum use of simple props. No interpretation of a story line. No tap sounds in music.

692	Solo, 6 and under
693	Solo, 8 and under
694	Solo, 10 and under
695	Solo, 12 and under
696	Solo, 14 and under
697	Solo, 16 and under
698	Solo, 20 and under
699	Small Group, 6 and under
700	Small Group, 8 and under
701	Small Group, 10 and under
702	Small Group, 12 and under
703	Small Group, 14 and under
704	Small Group, 16 and under
705	Small Group, 20 and under
706	Group, 6 and under
707	Group, 8 and under
708	Group, 10 and under
709	Group, 12 and under
710	Group, 14 and under
711	Group, 16 and under
712	Group, 20 and under

### **MODERN STAGE (Titles required)**

No live voice *or* lip synchronization. Dance must be suited to stage production or music production. Routine must be entertaining and diversified. (No straight line work) with a character base to it.

Minimum use of simple props.

713	Solo, 6 and under
714	Solo, 8 and under
715	Solo, 10 and under
716	Solo, 12 and under
717	Solo, 14 and under
718	Solo, 16 and under
719	Solo, 20 and under
720	Small Group, 6 and under
721	Small Group, 8 and under
722	Small Group, 10 and under
723	Small Group, 12 and under
724	Small Group, 14 and under
725	Small Group, 16 and under
726	Small Group, 20 and under
727	Group, 6 and under
728	Group, 8 and under
729	Group, 10 and under
730	Group, 12 and under
731	Group, 14 and under
732	Group, 16 and under
733	Group, 20 and under

### **STAGE SONG AND DANCE (Titles required)**

**OWN VOICE - NO VOICE ON TAPE.** Routine suited to stage or musical theatre production; it must be choreographed to provide interest and entertainment beyond straight line work. Routine must comprise **50% voice and 50% dance** and will be adjudicated on both.

734	Solo, 6 and under
735	Solo, 8 and under
736	Solo, 10 and under
737	Solo, 12 and under
738	Solo, 14 and under
739	Solo, 16 and under
740	Solo, 20 and under
741	Small Group, 6 and under
742	Small Group, 8 and under
743	Small Group, 10 and under
744	Small Group, 12 and under
745	Small Group, 14 and under
746	Small Group, 16 and under
747	Small Group, 20 and under
748	Group, 6 and under
749	Group, 8 and under
750	Group, 10 and under
751	Group, 12 and under
752	Group, 14 and under
753	Group, 16 and under
754	Group, 20 and under

### **YOUNG CHOREOGRAPHERS (Titles required)**

Student chooses own music, theme and style, and has the option to perform own piece or set on other dancers. Performers must be listed during registration of entry. A required element of this category is *comprehensive* notes, which the adjudicator will need to review.

Student must submit written choreography to the Dance Chairperson **by February 11<sup>th</sup> of Festival year, or entry will be disqualified.**

Submissions may be sent to the Dance Chairperson by **Xpress Post or Courier Mail or hand delivered.**

755 (a) Ballet/Modern	Young choreographers, 14 and under
755 (b) Stage	Young choreographers, 14 and under
756 (a) Ballet/Modern	Young choreographers, 16 and under
756 (b) Stage	Young choreographers, 16 and under
757 (a) Ballet/Modern	Young choreographers, 18 and under
757 (b) Stage	Young choreographers, 18 and under
758 (a) Ballet/Modern	Young choreographers, 20 and under
758 (b) Stage	Young choreographers, 20 and under

### **OPEN OWN CHOICE (Titles required)**

Open is not a place for placement of a second routine of the same subject done by the same dancers already in another category. It must be open to be here.

759	Open class – Ballet - adjudication only
760	Open class – Modern - adjudication only
761	Open class – Stage - adjudication only
762	Open class – Ballet - competitive
763	Open class – Modern - competitive
764	Open class – Stage - competitive

### **CREATIVE (NO AGE LIMIT)**

#### **Titles Required.**

Includes musical theatre, ethnic, and any other routine whose content is not covered by the other categories. An example would be a routine containing tap and jazz where half of the dancers wear tap shoes and the other half wear jazz shoes.

765	Creative
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### **PRODUCTION (Titles required)**

A routine utilizing a group of eight or more dancers of any age combination. A combination of any dance style and theatre discipline (ie: vocal, acrobatics) that generally tells a story or is part of a large dance or stage production. Must not exceed 10 minutes in length. Props allowed.

766	Ballet
767	Modern
768	Stage

### **HIP HOP (Titles required)**

A commercialized form of jazz made popular by videos, concert and club dance. Based on “street/African” rhythms and may include all different styles of Hip Hop. **No reference to violence or derogatory sexual content or language or deductions to be made.**

769	Solo, 10 and under
770	Solo, 12 and under
771	Solo, 14 and under
772	Solo, 16 and under
773	Solo, 20 and under

### **HIP HOP (Continued)**

774 Small group, 10 years and under  
775 Small group, 12 years and under  
776 Small group, 14 years and under  
777 Small group, 16 years and under  
778 Small group, 20 years and under

779 Group 10 years and under  
780 Group 12 years and under  
781 Group 14 years and under  
782 Group 16 years and under  
783 Group 20 years and under

### **NOVICE – NO AGE LIMIT – ADJUDICATION ONLY**

Criteria will be 2 years or less experience in dance. **Titles required.** Age and type of dance to be specified.

784 Novice

### **ADULT CLASSES**

These classes are designed for those adults taking part in dance classes for recreation, fun and health, who would like an adjudicated performing opportunity.

785 Adult Classes