

STRINGS

The NIFPA complies with the Canadian Copyright Act, which states that it is illegal to use photocopied music without the written permission of the publisher.

1. Beginners may enter Festival as a beginner for three years only. Beginners are required to play pre-grade I pieces.
2. To be eligible for a Festival bursary, a solo competitor must enter three solo classes or concert group. A competitor may enter a maximum of three solo classes or a concert group.
3. Most classes are now set by Grade Level rather than by age. The Committee trusts the integrity of the students to enter at the grade level at which they are currently working.
4. Please state on entry form, the **instrument you are playing** and indicate the **grade level**.
5. Fee Schedule for Strings:

Beginners	\$10
Juniors – Grades 1 to 5	\$15
Intermediate – Grades 6 to 8	\$15
Senior – Grades 9 and 10	\$20
Open	\$20
Ensembles	
• Duets, Trios, Quartets	\$30
• More than 4	\$40

BEGINNER'S CLASSES – Adjudication only. Time limit – 3 minutes

- | | |
|------|--------------------|
| 1103 | 6 years and under |
| 1104 | 7 years and under |
| 1105 | 8 years and under |
| 1106 | 10 years and under |
| 1107 | 12 years and under |
| 1108 | 13 years and under |

SUZUKI STRINGS SOLO - Adjudication only.

One selection

- | | |
|------|----------------------------|
| 1109 | Book 1 - 3 minutes maximum |
| 1110 | Book 2 - 4 minutes maximum |
| 1111 | Book 3 - 5 minutes maximum |
| 1112 | Book 4 - 6 minutes maximum |
| 1113 | Book 5 - 7 minutes maximum |
| 1114 | Book 6 - 7 minutes maximum |

BAROQUE - One selection

- | | |
|------|---|
| 1115 | Grades I and II – 3 minutes maximum |
| 1116 | Grades III and IV -4 minutes maximum |
| 1117 | Grades V and VI -5 minutes maximum |
| 1118 | Grades VII, VIII and IX – 6 minutes maximum |
| 1119 | Open - 15 years and under – 7 minutes maximum
Grade X or above |
| 1120 | Open - 16 years and over – 7 minutes maximum
Grade X or above |

CLASSICAL

One selection

- 1121 Grades I and II – 3 minutes maximum
- 1122 Grades III and IV – 4 minutes maximum
- 1123 Grades V and VI -5 minutes maximum
- 1124 Grades VII, VIII and IX – 6 minutes maximum
- 1125 Open - 15 years and under – 7 minutes maximum
Grade X or above
- 1126 Open - 16 years and over – 7 minutes maximum
Grade X or above

CANADIAN

One selection

- 1127 Grades I and II – 3 minutes maximum
- 1128 Grades III and IV – 4 minutes maximum
- 1129 Grades V and VI – 5 minutes maximum
- 1130 Grades VII, VIII and IX – 6 minutes maximum
- 1131 Open - 15 years and under – 7 minutes maximum
Grade X or above
- 1132 Open - 16 years and over – 7 minutes maximum
Grade X or above

ROMANTIC

One selection

- 1133 Grades I and II – 3 minutes maximum
- 1134 Grades III and IV – 4 minutes maximum
- 1135 Grades V and VI – 5 minutes maximum
- 1136 Grades VII, VIII and IX – 6 minutes maximum
- 1137 Open - 15 years and under – 7 minutes maximum
Grade X or above
- 1138 Open - 16 years and over – 7 minutes maximum
Grade X or above

TWENTIETH CENTURY

One selection

- 1139 Grades I and II – 3 minutes maximum
- 1140 Grades III and IV - 4 minutes maximum
- 1141 Grades V and VI – 5 minutes maximum
- 1142 Grades VII, VIII and IX – 6 minutes maximum
- 1143 Open - 15 years and under – 7 minutes maximum
Grade X or above
- 1144 Open - 16 years and over – 7 minutes maximum
Grade X or above

CONCERTO

Any movement from a concerto or recognized concert work. Please state instrument and time limit on entry.

- 1145 Concerto – Grade I & II – 3 minutes maximum
- 1146 Concerto – Grade III & IV – 4 minutes maximum
- 1147 Concerto – Grade V & VI – 5 minutes maximum
- 1148 Concerto – Grade VII & VIII - 6 minutes maximum
- 1149 Concerto – Grade IX & X – 7 minutes maximum
- 1150 Concerto – Open – 7 minutes maximum

CONCERT GROUP

Not more than three selections. This should take the form of a miniature recital showing contrast in period, style and mood.

- 1151 Concert Group - Grade I & II
Time limit: 15 minutes
- 1152 Concert Group - Grade III & IV
Time limit: 15 minutes
- 1153 Concert Group - Grade V & VI
Time limit: 15 minutes
- 1154 Concert Group - Grade VII & VIII
Time limit: 20 minutes

- 1155 Concert Group - Grade IX & X
Time limit: 25 minutes
- 1156 Concert Group - OPEN
Time limit: 25 minutes

DUETS, TRIOS AND ENSEMBLES

- 1157 Grades I and II - one selection – 4 minutes maximum
- 1158 Grades III and IV - one selection – 5 minutes maximum
- 1159 Grades V and VI - one selection – 6 minutes maximum
- 1160 Grades VII and VIII - one selection – 7 minutes maximum
- 1161 Grades IX and X - one selection – 8 minutes maximum
- 1162 Open - Diploma level or better- one selection – 8 minutes maximum
- 1163 Elementary School String Ensemble – 10 minutes maximum
(Grades I - VI)
Own choice. Two contrasting pieces
- 1164 Junior - Senior Secondary School String. – 10 minutes maximum
Ensemble (Grades VII - XII)
Own choice. Two contrasting pieces.
- 1165 Junior - Senior Secondary String Orchestra – 10 minutes maximum
Own choice. Two contrasting pieces.
- 1166 Small Chamber Orchestra – Open – 10 minutes maximum
Own choice. Two contrasting pieces.
- 1167 Group String - all students from one studio,
any number, any age – 10 minutes maximum

SONATA - VIOLIN AND PIANO

- 1168 Open – 10 minutes maximum