

# SPEECH ARTS

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## **SPEECH ARTS CLASSES – Additional Rules**

- NO PHOTOGRAPHS OR VIDEOS ARE TO BE TAKEN DURING PERFORMANCE.
- CELL PHONES & PAGERS TO BE TURNED OFF IN THEATRE.
- NO REHEARSING ON THEATRE STAGE ONCE THE FESTIVAL BEGINS.
- ABSOLUTELY NO DISCUSSION WITH THE ADJUDICATOR BY THE PARENTS, STUDENTS OR TEACHERS.

**TIME LIMITS WILL BE STRICTLY ENFORCED.** A bell will ring at end of time limit and to avoid disqualification competitors must IMMEDIATELY STOP.

**For Poetry**, announcement of the title is included in the time limits.

**For prose and drama**, a brief description may be given before the selection is timed.

The purpose of speech classes is essentially educational. They are intended as an incentive and as an aid to the study of good speech and the appreciation of good literature.

SPEECH ARTS CLASSES WILL BE **COMPETITIVE** EXCEPT FOR NOVICE CLASS. Competitive classes may be entered FOR ADJUDICATION ONLY provided this is marked on the entry form.

1. **ENTRY FORMS NOT FULLY COMPLETED WILL BE DEEMED INELIGIBLE and will be returned to the sender along with the entry fee.**
2. All material must be of Festival standard suitable for performance before a mixed audience of all ages or entry will be disqualified. Textbooks must be available during competition to comply with copyright laws. Each student must have his or her own book marked with selection number and page number to be given to the Book Secretary prior to the performance.
3. Unless otherwise stated, the participant is expected to perform selections from memory.
4. Selections may not be repeated two years in a row.
5. To be eligible for a Festival bursary, a competitor must enter:
  - a) Perform a solo in each of the following three classes:
    - (i) Prose (880-886)
    - (ii) Monologue (931-937) or Shakespeare Monologue (973-975) and
    - (iii) Poetry (your choice).

Marks from three solo classes as above will be averaged to determine whether competitor can be recommended for a bursary.

Special provisions for a **Primary Bursary** will be available for the solo entrant 8 and under with the highest average marks. To be eligible, the Primary entrant must enter 2 classes - an individual Dramatic Poetry Class and a Poetry Class.

6. Fees for Speech Arts Classes:

Beginners	10 and under	\$10
Juniors	12 and under	\$15
Intermediates	16 and under	\$15
Seniors	28 and under	\$20
Open		\$20
Ensembles		
• Duets, Trios, Quartets		\$30
• More than 4		\$40

**SIGHT READING (maximum 3 minutes)**

Prose selection to be made by the Adjudicator. Competitors will be brought separately into the performance area.

800	Sight Reading - 10 years and under
801	Sight Reading - 12 years and under
802	Sight Reading - 16 years and under
803	Sight Reading - 28 years and under
804	Sight Reading - Open

**CHORAL SPEECH**

**Teachers – a reminder that originals must only be used for conducting.**

Two contrasting selections, total of both selections not to exceed time limit.

806	School Group ungraded Primary - 4 minutes
807	School Group ungraded Intermediate - 6 minutes

The above two classes must have students from three or more grades.

808	Pre-School - 4 minutes
809	Kindergarten - 4 minutes
810	Grade 1 - 4 minutes
811	Grade 2 - 4 minutes
812	Grade 3 - 4 minutes
813	Grade 4 - 4 minutes
814	Grade 5 - 6 minutes
815	Grade 6 - 6 minutes
816	Grade 7 - 6 minutes
817	Grade 8 and up - 6 minutes
818	Group other than school – at least 10 voices - 6 minutes

**CHORIC DRAMA**

Time limit: 10 minutes. One selection of Festival Standard. For Festival purposes, this is defined as a group poem to which action has been added.

826	10 years and under
827	12 years and under
828	16 years and under
829	28 years and under

## SOLO POETRY

Pieces may not be used in any other classes.

830	6 years and under – 3 minutes maximum
831	8 years and under – 3 minutes maximum
832	10 years and under – 3 minutes maximum
833	12 years and under–3 minutes maximum
834	16 years and under – 4 minutes maximum
835	28 years and under – 4 minutes maximum
837	Open - 5 minutes maximum

## DUO-POETRY (1 entry per duo)

Pieces may not be used in any other classes.

838	6 years and under - 3 minutes maximum
839	8 years and under – 3 minutes maximum
840	10 years and under - 3 minutes maximum
841	12 years and under - 3 minutes maximum
843	16 years and under - 4 minutes maximum
844	28 years and under - 4 minutes maximum
845	Open – 5 minutes maximum

## SOLO LYRIC POETRY

Pieces may not be used in any other classes. Note: expresses emotions and feelings of authors, words paint a picture, can start with “I,” cannot tell a story, something thoughtful and there is **no eye contact** with the listener.

847	12 years and under - 3 minutes maximum
848	16 years and under - 4 minutes maximum
849	28 years and under – 4 minutes maximum
850	Open – 5 minutes maximum

## NARRATIVE POETRY

Pieces may not exceed 3 minutes. Note: A poem which tells a story and usually has dialogue; the telling of the story is the primary concern of the speaker.

859	6 years and under – 3 minutes maximum
860	8 years and under – 3 minutes maximum
861	10 years and under – 3 minutes maximum
862	12 years and under – 3 minutes maximum
864	16 years and under – 4 minutes maximum
865	28 years and under – 4 minutes maximum
866	Open –5 minutes maximum

## HUMOUR

Presentation of a humorous selection - prose or verse. Title on the Entry Form - no script required by the Adjudicator. This may be own creation.

867	8 years and under - 3 minutes maximum
868	10 years and under - 4 minutes maximum
869	12 years and under - 5 minutes maximum
870	28 years and under – 5 minutes maximum
871	Open – 5 minutes maximum

## **DRAMATIC POETRY**

Poetry which presents a situation that employs dialogue extensively or exclusively.

871	6 years and under – 3 minutes maximum
872	8 years and under – 3 minutes maximum
873	10 years and under – 3 minutes maximum
874	12 years and under – 4 minutes maximum
875	16 years and under – 4 minutes maximum
876	28 years and under – 5 minutes maximum
877	Open – Festival Standard – 5 minutes maximum

## **PROSE**

The focus should be on the voice with a minimum of gesture. Competitors may stand or be seated. The selection should include both narration and dialogue. It should be concise (a few paragraphs from a novel/story forming a dramatic unit) and spoken in the story-telling style, but should not be performed as a dramatic scene. Vocal characterization is encouraged and the quality of prose should be maintained.

880	10 years and under - 5 minutes maximum
881	12 years and under - 5 minutes maximum
882	16 years and under - 6 minutes maximum
884	28 years and under - 6 minutes maximum
885	Open – 6 minutes maximum

## **CANADIAN POETRY**

Selections to be by Canadian poets - not to exceed 3 minutes.

887	6 years and under – 3 minutes maximum
888	8 years and under – 3 minutes maximum
889	10 years and under – 3 minutes maximum
890	12 years and under – 3 minutes maximum
892	16 years and under – 4 minutes maximum
893	28 years and under – 4 minutes maximum
894	Open – 5 minutes maximum

## **STORY TELLING**

The participant will be required to tell a short story not to exceed five minutes in length. It may be original or taken from a book and must sound spontaneous. Variation of Prose. Scripts are not required by Adjudicator.

895	10 years and under - 5 minutes maximum
896	12 years and under - 5 minutes maximum
897	16 years and under - 5 minutes maximum
898	28 years and under – 5 minutes maximum
899	Open – 5 minutes maximum

## **PUBLIC SPEAKING - ORATORY**

Must be entrant's original selection. Speeches need not be memorized; participants are encouraged to use notes. (It is suggested that notes be on small, numbered cards.) Participants will, however, be penalized for excessive reading. Speech entrants will be judged on such details as research (if applicable), organization, language, all aspects of delivery and appeal to audience. Speeches are to be persuasive or educational. The entrant may endeavour to persuade the audience to do (or not to do) a particular action or to support a particular idea or group. Topics could be of social or political interest - local, provincial, or national.

902	Grades 7 - 9 - (5 minutes maximum)
903	Grades 10 – 12 – (7 minutes maximum)
904	Open - (7 minutes maximum)

## **MIME**

Mime is the development of the student's own imaginative awareness and observation. It gives co-ordination of movement and freedom of expression, develops the imagination, and gives the greatest help to characterization. Title must be on entry form. NO accompaniment.

- 905 10 years and under - 2 minute maximum
- 907 12 years and under - 3 minute maximum
- 908 16 years and under - 4 minute maximum
- 909 28 years and under - 5 minute maximum
- 910 Open – 5 minute maximum

## **IMPROVISATION**

Approximately 50 percent mime and 50 percent speech. You must be only ONE person but may speak to one or more characters or you may soliloquize. Adjudicator will provide subject matter.

- 911 Girls or Boys 10 years and under – Solo; 3 minutes preparation; 3 minutes presentation
- 912 Girls or Boys 12 years and under – Solo; 3 minutes preparation; 3 minutes presentation
- 913 Girls or Boys 16 years and under - Solo; 3 minutes preparation; 3 minutes presentation
- 914 Girls or Boys 28 years and under - Solo; 4 minutes preparation; 4 minutes presentation
- 915 Open – Solo; 5 minutes preparation; 5 minutes presentation
- 916 Duo-Improvisation 10 years and under; 3 minutes preparation; 3 minutes presentation
- 917 Duo-Improvisation 12 years and under; 3 minutes preparation; 3 minutes presentation
- 918 Duo-Improvisation 16 years and under; 5 minutes preparation; 5 minutes presentation
- 919 Duo-Improvisation 28 years and under; 5 minutes preparation; 5 minutes presentation
- 920 Duo-Improvisation – Open; 6 minutes preparation; 6 minutes presentation
- 921 Group Improvisation - 10 years and under; 4 minutes preparation; 4 minutes presentation  
Should include 3 to 5 persons
- 922 Group Improvisation - 12 years and under; 4 minutes preparation; 4 minutes presentation  
Should include 3 to 5 persons
- 923 Group Improvisation - 16 years and under; 4 minutes preparation; 4 minutes presentation  
Should include 3 to 5 persons
- 924 Group Improvisation - 28 years and under; 5 minutes preparation; 5 minutes presentation  
Should include 3 to 5 persons
- 925 Group Improvisation–Open; not to exceed 6 persons; 6 min. preparation; 6 minutes presentation

## **DRAMATIC DUOLOGUES**

One entry per couple. Costumes must be kept simple, minimum props.

- 926 10 and under – 5 minutes maximum
- 927 12 years and under -5 minutes maximum
- 928 16 years and under -5 minutes maximum
- 929 28 years and under -7 minutes maximum
- 930 Open – 7 minutes maximum

## **DRAMATIC MONOLOGUES**

One entry per person. Costumes must be kept simple, minimum props. Selections must be chosen from a published play or published anthology of individual monologues.

- 932 10 years and under -5 minutes maximum
- 933 12 years and under -5 minutes maximum
- 935 16 years and under -5 minutes maximum
- 936 28 years and under -7 minutes maximum
- 937 Open – 7 minutes maximum

## **DRAMATIC SCENE**

Set, if any, to be set and struck in one minute. Hand props and limited costumes may be used. 3 to 7 players.

- 939 12 years and under – 10 minutes maximum
- 940 16 years and under – 10 minutes maximum
- 941 28 years and under – 10 minutes maximum
- 942 Open - 10 minutes maximum

## **BIBLE OR OTHER SACRED BOOK READING**

- 943 6 years and under – 3 minutes maximum
- 944 8 years and under – 3 minutes maximum
- 945 10 years and under – 3 minutes maximum
- 946 12 years and under – 3 minutes maximum
- 947 16 years and under – 4 minutes maximum
- 948 28 years and under – 4 minutes maximum
- 949 Open - 5 minutes maximum

## **READER'S THEATRE**

No costumes. Scripts to be carried.

- 951 10 years and under - 10 minutes maximum
- 953 12 years and under - 10 minutes maximum
- 954 16 years and under - 20 minutes maximum
- 956 28 years and under - 20 minutes maximum

## **YOUNG POETS**

Selection must be written and performed by student.

- 957 10 years and under - 4 minutes maximum
- 958 12 years and under - 4 minutes maximum
- 959 16 years and under - 5 minutes maximum
- 960 28 years and under - 5 minutes maximum
- 961 Open –5 minutes maximum

## **NOVICE CLASSES – ADJUDICATION ONLY**

*For First year Festival entrants only.*

- 962 12 years and under – 3 minutes maximum
- 963 16 years and under - 3 minutes maximum

**CLASSICAL POETRY**

- 965 6 years and under – 3 minutes maximum
- 966 8 years and under – 3 minutes maximum
- 967 10 years and under – 3 minutes maximum
- 968 12 years and under – 3 minutes maximum
- 969 16 years and under – 4 minutes maximum
- 970 28 years and under – 4 minutes maximum
- 971 Open – 5 minutes maximum

**SHAKESPEARE - MONOLOGUE**

A scene depicting one character (of the performer’s own sex). State choice of play and provide Act, Scene number and “beginning line”. Minimal costuming. Must be memorized.

- 973 13 years and under – 5 minutes maximum
- 974 16 years and under – 6 minutes maximum
- 975 28 years and under - 8 minutes maximum

**ADULT AND STUDENT – ADJUDICATION ONLY**

- 979 Open - 5 minutes maximum