

# PIANOFORTE CLASSES

## *Additional Rules Regarding Piano Classes:*

1. Classes 90 to 95 are *For Adjudication Only*. Beginners may enter one class only. There is no limit to the length of time of study. **Beginners are required to play pre-grade I pieces, not selections from Royal Conservatory Grade I.**
2. Classes 102 to 224: A student may enter **three** solo classes OR **one** concert group.
3. In addition to the above classes, students may enter Ensemble Classes at the same grade level, or at one grade level above or below.
4. **Eligibility:**
  - (i) Students who have passed the Practical examination of the Toronto Conservatory (or equivalent) by the summer of the year immediately preceding the Festival must enter a higher grade in the Festival.
  - (ii) Students who have just completed the Practical Examination in the mid-winter session of the same year as the Festival may enter the same grade that year.c
  - (iii) In all classes, students must select one grade level/age level for entry, and then enter ALL classes at the same level. In the next year of entry, students **MUST PROCEED TO THE NEXT LEVEL OR HIGHER**, with the following exceptions:
    - (a) Members of an ensemble group may be one grade above or below the stated level.
    - (b) Grades 9 and 10 students may enter the same grade for two years only provided they have not passed the Practical Exam by the preceding summer. Students who choose to enter the same grade and class for the second year must not repeat the selection.
5. The following criteria must be met in order to be considered eligible for a bursary:
  - entry in a competitive concert group class, or
  - entry in **three** solo competitive classes.

Marks received in the concert group or the three solos will be averaged for bursary consideration.
6. Selections:
  - I) It is suggested that the piano syllabi of the Royal Conservatory of Toronto, the Canada Conservatory and the Victoria Conservatory provide a good selection of repertoire at all grade levels.
  - II) Title of selections must be listed on the entry form.
  - III) Time Limits (per selection) will be strictly enforced.

Junior Classes	Grades 1 - 5	3 Minutes
Intermediate Classes	Grades 6 – 8	5 Minutes
Senior Classes	Grades 9 & 10	15 Minutes
Open Classes		20 minutes
  - IV) Time limits must be strictly adhered to. Should a competitor exceed the time limit, a bell will ring and the competitor must stop immediately. No penalty will occur if the competitor stops when the bell rings.

7. **FEES FOR PIANO CLASSES:**

Beginners (Classes 090 to 095)	\$10
Juniors (Classes 102 to 158)	\$15
Intermediate (Classes 161 to 188)	\$15
Senior (Classes 191 to 208)	\$20
Open (Classes 211 to 224)	\$25
Ensemble (Classes 230 to 240)	\$30
Adult (Classes 260 to 265)	\$25

Concert Groups (Class cost x number of pieces)

8. Classes are defined as follows:

- Baroque: Music in the style of the Baroque Period (up to 1750) as represented by the music of J. S. Bach, Telemann, Scarlatti, Handel, Couperin, etc., or pieces written in a DEFINITE BAROQUE STYLE by later composers.
- Classical: Music in the style of the Classical Period (about 1750 - 1825), including Sonatinas or Sonatas and other forms as represented by the music of Haydn, Mozart, Clementi, Beethoven, etc. Pieces written in a DEFINITE CLASSICAL STYLE by later composers may also be included.
- Romantic: Music in the style of the Romantic composers (1800 - 1900), for example, Schumann, Greig, Mendelssohn, Schubert, Chopin, Brahms, Liszt, etc.
- Impressionist: Music in the style of Debussy, Ravel, Poulenc, Ibert, etc. If in doubt, style takes precedence over composer dates.
- Post Romantic- Music in the romantic style written after 1900, including Kabalevsky, Sibelius, Turina, Rachmaninoff, Grechaninov, Khachaturian, etc.
- 20<sup>th</sup>/21<sup>st</sup> Century: Music written using twentieth or twenty-first century idioms such as polytonal, 12 tone, polymeter, clusters, dissonant sounds, etc.
- Canadian: Music of Canadian composers such as Coulthard, Archer, Kenins, Fleming, Poole, etc., regardless of period or style. **Music by any Canadian composer MUST BE in this class.**
- Popular: Music in the style of Rock, Blues, Ragtime, Jazz and “Pop” culture. RCM “Study” replacement Popular Selection List music would be appropriate for this class.

## **BEGINNER CLASSES – ADJUDICATION ONLY**

090	6 years and under
091	7 years
092	8 years
093	9 years
094	10 years
095	11 years and over

## **JUNIOR CLASSES (Grades 1-5)**

### **Grade 1**

102	Baroque -	9 years and under
103	Baroque -	10 years and over
104	Classical -	9 years and under
105	Classical -	10 years and over
106	Romantic -	9 years and under
107	Romantic -	10 years and over
108	20 <sup>th</sup> /21 <sup>st</sup> Century -	9 years and under
109	20 <sup>th</sup> /21 <sup>st</sup> Century -	10 years and over
110	Canadian -	9 years and under
111	Canadian -	10 years and over
112	Popular -	9 years and under
113	Popular -	10 years and over
114	Concert Group	

Own choice of three pieces of contrasting nature. Time limit: 9 minutes

### **Grade 2**

116	Baroque -	10 years and under
117	Baroque -	11 years and over
118	Classical -	10 years and under
119	Classical -	11 years and over
120	Romantic -	10 years and under
121	Romantic -	11 years and over
122	20 <sup>th</sup> /21 <sup>st</sup> Century -	10 years and under
123	20 <sup>th</sup> /21 <sup>st</sup> Century -	11 years and over
124	Canadian -	10 years and under
125	Canadian -	11 years and over
126	Popular -	10 years and under
127	Popular -	11 years and over
128	Concert Group	

Own choice of three pieces of contrasting nature. Time limit: 9 minutes

### **Grade 3**

131	Baroque
132	Classical
133	Romantic
134	Post-Romantic
135	20 <sup>th</sup> /21 <sup>st</sup> Century
136	Canadian
137	Popular
138	Concert Group

Own choice of three pieces of contrasting nature. Time limit: 9 minutes

**Grade 4**

- 141 Baroque
- 142 Classical
- 143 Romantic
- 144 Post-Romantic
- 145 20<sup>th</sup>/21<sup>st</sup> Century
- 146 Canadian
- 147 Popular
- 148 Concert Group: Own choice of three pieces of contrasting nature. Time limit: 9 minutes

**Grade 5**

- 151 Baroque
- 152 Classical
- 153 Romantic
- 154 Post-Romantic
- 155 20<sup>th</sup>/21<sup>st</sup> Century
- 156 Canadian
- 157 Popular
- 158 Concert Group: Own choice of three pieces of contrasting nature. Time limit: 9 minutes

**INTERMEDIATE CLASSES (Grades 6-8)****Grade 6**

- 161 Baroque
- 162 Classical
- 163 Romantic
- 164 Post-Romantic
- 165 20<sup>th</sup>/21<sup>st</sup> Century
- 166 Canadian
- 167 Popular
- 168 Concert Group: Own choice of three pieces of contrasting nature. Time limit: 15 minutes

**Grade 7**

- 171 Baroque
- 172 Classical
- 173 Romantic
- 174 Impressionistic
- 175 Post Romantic
- 176 20<sup>th</sup>/21<sup>st</sup> Century
- 177 Canadian
- 178 Popular
- 179 Concert Group: Own choice of three pieces of contrasting nature. Time limit: 15 minutes

**Grade 8**

- 181 Baroque
- 182 Classical
- 183 Romantic
- 184 Impressionistic
- 185 Post Romantic
- 186 20<sup>th</sup>/21<sup>st</sup> Century
- 187 Canadian
- 188 Popular
- 189 Concert Group: Own choice of three pieces of contrasting nature. Time limit: 15 minutes

## SENIOR CLASSES (Grades 9 and 10)

### Grade 9

- 191 Baroque
- 192 Classical
- 193 Romantic
- 194 Impressionistic
- 195 Post Romantic
- 196 20<sup>th</sup>/21<sup>st</sup> Century
- 197 Canadian
- 198 Popular
- 199 Concert Group  
Own choice of three pieces or four pieces of contrasting styles.  
Time limit: 45 minutes

### Grade 10

- 201 Baroque
- 202 Classical  
Own choice of one or two movements of a sonata.
- 203 Romantic
- 204 Impressionistic
- 205 Post Romantic
- 206 20<sup>th</sup>/21<sup>st</sup> Century
- 207 Canadian
- 208 Popular
- 209 Concert Group  
Own choice of three pieces or four pieces of contrasting styles.  
Time limit: 45 minutes

**OPEN CLASSES** - Students must perform at a Diploma Level or above as an Amateur or Professional only. *Amateur and Professional competitors will be given adjudication, marks and certificates if eligible. Those competitors entering the Professional classes are not eligible for bursaries.*

- 211 Baroque – Amateur
- 212 Baroque – Professional
- 213 Classical – Amateur  
Any Sonata – minimum of two consecutive movements or whole Sonata.
- 214 Classical – Professional  
Any Sonata – minimum of two consecutive movements or whole Sonata.
- 215 Romantic – Amateur
- 216 Romantic – Professional
- 217 Impressionistic – Amateur
- 218 Impressionistic – Professional
- 219 Post-Romantic – Amateur
- 220 Post-Romantic – Professional
- 221 20<sup>th</sup>/21<sup>st</sup> Century – Amateur
- 222 20<sup>th</sup>/21<sup>st</sup> Century – Professional
- 223 Canadian – Amateur
- 224 Canadian – Professional
- 225 Concert Group – Amateur  
Own choice of three or four pieces of contrasting style. Time limit: 50 minutes.
- 226 Concert Group – Professional  
Own choice of three or four pieces of contrasting style. Time limit: 50 minutes.

## **ENSEMBLE CLASSES**

230	Grade 1 Duet
231	Grade 2 Duet
232	Grade 3 Duet
233	Grade 4 Duet
234	Grade 5 Duet
235	Grade 6 Duet
236	Grade 7 Duet
237	Grade 8 Duet
238	Grade 9 Duet
239	Grade 10 Duet
240	Open Duet

## **ACCOMPANYING CLASS – entrants to provide soloist, any instruments or voice.**

The adjudicator will be discussing the **accompanist** not the solo.

254	Junior Grades 3-5
255	Intermediate Grades 6-8
256	Senior Grades 9-Open

## **OWN COMPOSITION CLASS - entrants are to provide the adjudicator with a copy of their original work being performed.**

257	Junior Grades 3-5
258	Intermediate Grades 6-8
259	Senior Grades 9 - Open

## **ADULT CLASS - 18 YEARS AND OVER - ADJUDICATION ONLY**

260	Junior Grades 3-5
261	Intermediate Grades 6-8
262	Senior Grades 9-Open

## **ADULT CLASS – CONCERT GROUP**

263	Junior Grades 3-5
264	Intermediate Grades 6-8
265	Senior Grades 9-Open