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GENERAL RULES AND REGULATIONS

Failure to comply with the Festival Rules as stated in the **OFFICIAL SYLLABUS** will result in disqualification.

1. **Copyright Laws:** The North Island Festival of Performing Arts Society cannot and will not accept any unauthorized copied material. **If the Festival is made aware that photocopied material is being used, the student will be disqualified.**
2. **Liability Waiver:** The North Island Festival of Performing Arts Society (the ‘Society’) is not responsible for any claims, demands or damage to musical instruments, equipment, props, or any other personal property. The Society’s acceptance of a competitor’s application for entry into the North Island Festival will release any responsibility of the Society or volunteers for the Society from claims, demands, damages, actions or causes or action arising out of or in consequence of any loss, injury or damage to any competitor or any competitor’s personal property incurred while attending or participating in the North Island Festival. This clause shall also apply to all members of the public attending any/all events.
3. **Entry/Photograph Authorization:** The studio/teacher acknowledges and agrees that they have parent/guardian **authorization for entry** in the North Island Festival. In registering and signing the entry form, applicant(s) acknowledge and agree that they are giving their **consent that photographs** taken by the person acting on behalf of the Society of participants/students/dancers may be used by the Society for promotional and fund raising purposes, may be released to the media and remain the property of the Society.
4. The **competitions** shall be under the **management of the Board of Directors**. Any questions not dealt with in these rules shall be referred to the Board of Directors through the President and the decisions of the Board shall be final and binding on all concerned.
5. The **Festival Board may**, at its discretion, **cancel** any one section where the number of entries is not sufficient to warrant holding that section. In such an event, the entry fees will be returned.
6. The **Festival Board** reserves the **right to alter the time** for any competition if special circumstances warrant, and due notification of such change being given.
7. The **Festival Board** reserves the **right to cancel** any of the arrangements detailed in the Syllabus or Programme as it deems necessary.
8. The **Festival Board** is **unable** to provide an **official accompanist**.
9. The **Boundaries** for the North Island Festival of Performing Arts are:

S.D. 69 Qualicum-Parksville	S.D. 70 Alberni
S.D. 71 Comox Valley	S.D. 72 Campbell River
S.D. 84 Vancouver Island West	S.D. 85 Vancouver Island North

To qualify for NIFPA bursaries, Festival participants must

- Live and study within NIFPA boundaries
- Study within NIFPA boundaries

10. **Complaints** or protests must be made during the festival, **in writing**, to the NIFPA Board, not to the Adjudicator, and accompanied by a protest fee of \$20.00. The fee will be returned in full should the protest be sustained. The Protest Committee will be composed of three members of the Festival Board, whose decision shall be final. The complaints can be handed in to the admissions table, the discipline chairperson or mailed to the NIFPA at
Box 3193, Courtenay, B. C. V9N 5N3.
11. **Bursaries and Honours Concert**
- (a) As per each discipline's requirements (i.e. 3 solos), a number of bursaries and awards may be given to encourage and assist worthy entrants in their pursuit of artistic studies. The number of bursaries will depend on the amount of money in the bursary fund for that particular discipline. To merit these awards, competitors must reach a standard of accomplishment satisfactory to the Adjudicators and the Festival Board Bursary Committee. Bursaries may be awarded at the Honours Concert. To be eligible for any of the bursaries the recipient must be living or studying within the boundaries as outlined in this syllabus.
- (b) Any bursary winner may be chosen to perform at the Honours Concert and must be prepared to appear if requested by the Committee. It would be appreciated if all bursary winners would attend the Honours Concert in support of the performers.
- (c) If sufficient funds are available, additional money will be given to students participating in the Provincial finals to assist with travel costs.
12. **Separate classes** shall be provided for each grade only **when enrolment is sufficient** to justify doing so. In the event that enrolment numbers do not warrant scheduling a separate class, this class shall be combined with either the class above or below it. If any class has an unusually large enrolment, this class may be divided accordingly.
13. **Performance Check-In with Music/Book Secretary:**
- (i) One **original copy** of the selection must be submitted for the use of the Adjudicator **for each student**. Such copies must be clearly marked with the competitor's name, number and class entered and presented to the music/book secretary by the competitor at least fifteen minutes before class commences.
- (ii) One **original copy** must be used by the accompanist.
- (iii) Music must be numbered at the beginning of each line to assist the Adjudicator in making specific remarks.
14. Competitors should be **in the hall at least fifteen minutes before their class** is scheduled to begin.
15. **Communication with the adjudicator** by or on behalf of competitors, teachers, coaches, or parents prior to competition and the presentation of awards is absolutely forbidden. It is, however, understood that necessary training and discussion may take place between the performer and adjudicator during adjudications, workshops and master classes.
16. A **deduction of marks** may be made at the discretion of the Adjudicator, in cases where pieces are not memorized, except for Ensemble classes.
17. The adjudicator is not compelled to select a **Provincial competitor** in each section. To be considered for recommendation by the adjudicator to attend the Provincial competitions, a participant must have received **an average mark of 85 or over**.
18. Competitors shall not **commence** before the Adjudicator gives the **signal**. The Adjudicator may terminate the performance at will.

19. In order for a competitor to receive a Placement Certificate of First, Second or Third; he/she must obtain a mark of at least 80%.
20. The **Adjudicator's decision** shall be **final**.
21. **Time limits** will be strictly enforced in all disciplines
22. **No rehearsals** on the theatre stage once the Festival begins.
23. No **videos, cameras or tape recording** allowed during the sessions. Cell phones, pagers, watches with alarms, etc. must be turned off in the theatre.
24. **Absolute silence must prevail during each performance**. In moving about the hall, competitors must do so quickly and must not move or talk during the performance or adjudications.
25. If an entrant has to **withdraw from a class** for any reason, please notify the chairperson in advance.
26. **No Program Changes** once the program has been set.