

DANCE

ADDITIONAL RULES REGARDING DANCE

- **No competitive highland dancing will be permitted**
- **No photographs or videos are to be taken during performances (Theatre policy and NIFPA policy)**
- **No noise or rehearsing inside wings during sessions**
- **No rehearsing on theatre stage once the dance section begins**
- **No dance studio to mark stage for any dance number. Marking should be done by the theatre technician and only the traditional markings, i.e. back - left, centre, right; centre stage; and front - left, centre, right**
- **No discussion with the adjudicator (see General Rules)**
- **Teachers should instruct parents and performers to be quiet at all times and remain seated while competitors are performing and while adjudication is taking place. Be courteous to the dancers and the adjudicator.**
- **No category or program changes will be permitted once the program is finalized.**

1. All classes in the Dance section are open to amateurs only (see Entry Form Rules, #1).
2. To qualify for a bursary, a competitor must enter two solo classes in disciplines - Ballet, Modern, or Stage Dance.

3. Entry Form – *must be fully completed*

a) **Large Groups**

In order to ascertain age of group, list dancers' ages in years (no months) as of **January 1st of festival year**. Add then divide by number of dancers in routine to the second decimal point. For example: 11.49 = 11 years, 11.5 = 12 years. Names and ages of the dancers must be listed during entry registration.

b) **Small Groups**

A Small Group means:

- pas de deux
- pas de trios
- pas de quatre

All dancers must be within the age limit and birthdates must be listed on the entry, age as of **December 31st of the year preceding Festival**.

c) **Independent Entries**

All independent entries must be under the umbrella of an established performing arts organization or educational institution which has a business license and adequate insurance coverage.

- d) **All groups** – large and small – must **specify a title** on the entry form.
- e) A contestant is allowed to enter only once in any class. **Exception:** In groups only when studying under more than one teacher. Teacher’s signature required on entry.

f) **Solos**

Solos in the following categories **must have the title** of the dance on the adjudication form:

- demi-character
- national
- character
- interpretive
- modern/contemporary
- modern stage
- song and dance
- lyrical ballet
- lyrical jazz

Character solos must state character on the entry form.

- 4. A routine can be performed only once in a competition during the Festival. A routine can be repeated from a previous year provided it is presented by a different person or persons.
- 5. If any class has twelve or more entries, the class will be divided according to age. Split classes will be adjudicated separately.
- 6. Routines will be timed from the beginning of the performance to the end. Presets/bows will not be timed. **These time limits are strictly enforced. Overtime performances will be disqualified.**
 - All Solos 3 minutes maximum
 - All Groups 6 minutes maximum
 - Productions 10 minutes maximum
- 7. Recorded music will be accepted for Dance, but the original recordings must accompany the competitor at the Festival performance. Dance teachers will be responsible for operating music for dancers’ performances
- 8. Lip synchronization permitted in Hip Hop only.
- 9. No more than two acrobatic tricks where the hips pass over the head are allowed in Jazz section, excluding Hip Hop.
- 10. To be eligible for Provincial recommendation, a dancer must have competed in **2** or more solo classes in the dance section for which they are being recommended (I.E. ballet, stage dance or modern). For further clarification, refer to the Provincial syllabus.
- 11. Instrumental or percussive use of voice is to be considered as music.
- 12. Entry fees are as follows:

Solos	
10 years and under	\$10
12 years and under	\$15
14 and under	\$15
20 and under	\$20
Open - Over 20	\$20

Groups

Small (2/3/4)	All ages	\$30
Large	All ages	\$40

13. **Music, Choreography and Costumes**

Studios/Teachers should ensure that the music lyrics, dance moves and costumes are age appropriate and not offensive to the audience. Dancers must wear tights if the dance requires frontal splits.

BALLET (Title requireds)

Soft shoe only. Can be Classical, Neo Classical or Classical variation. **Titles must be listed for small groups and groups on entry form.**

500	Solo, 6 and under
501	Solo, 8 and under
502	Solo, 10 and under
503	Solo, 12 and under
504	Solo, 14 and under
505	Solo, 16 and under
506	Solo, 20 and under

507	Small group, 6 and under
508	Small group, 8 and under
509	Small group, 10 and under
510	Small group, 12 and under
511	Small group, 14 and under
512	Small group, 16 and under
513	Small group, 20 and under

514	Group, 6 and under
515	Group, 8 and under
516	Group, 10 and under
517	Group, 12 and under
518	Group, 14 and under
519	Group, 16 and under
520	Group, 20 and under

EN POINTE (Titles Required)

This class is limited to 13 years and over in any category. Can be Classical, Neo Classical or Classical variation . **Titles must be listed for small groups and groups on entry form.**

521	Solo, 14 and under
522	Solo, 16 and under
523	Solo, 20 and under

524	Small group, 14 and under
525	Small group, 16 and under
526	Small group, 20 and under

- 527 Group, 14 and under
- 528 Group, 16 and under
- 529 Group, 20 and under

NATIONAL (Titles required)

A routine of national origin, authentic in the style and costume of any country (ie: Ukrainian, Polynesian, East Indian, Spanish, Russian, First Nations etc). No set competitive dance.

Titles must be listed on entry form.

- 530 Solo, 6 and under
- 531 Solo, 8 and under
- 532 Solo, 10 and under
- 533 Solo, 12 and under
- 534 Solo, 14 and under
- 535 Solo, 16 and under
- 536 Solo, 20 and under

- 537 Small Group, 6 and under
- 538 Small Group, 8 and under
- 539 Small Group, 10 and under
- 540 Small Group, 12 and under
- 541 Small Group, 14 and under
- 542 Small Group, 16 and under
- 543 Small Group, 20 and under

- 544 Group, 6 and under
- 545 Group, 8 and under
- 546 Group, 10 and under
- 547 Group, 12 and under
- 548 Group, 14 and under
- 549 Group, 16 and under
- 550 Group, 20 and under

CHARACTER (Titles Required)

Vocal lyrics not allowed. Props—only if necessary. A definite character must be portrayed whereby the dancer becomes the whole character using any ballet medium other than pure classical steps combinations. **Titles must be listed for small groups and groups on entry form. State character on entry form after title.**

- 551 Solo, 6 and under
- 552 Solo, 8 and under
- 553 Solo, 10 and under
- 554 Solo, 12 and under
- 555 Solo, 14 and under
- 556 Solo, 16 and under
- 557 Solo, 20 and under

- 558 Small Group, 6 and under
- 559 Small Group, 8 and under
- 560 Small Group, 10 and under
- 561 Small Group, 12 and under
- 562 Small Group, 14 and under

- 563 Small Group, 16 and under
- 564 Small Group, 20 and under

CHARACTER (Cont.)

- 565 Group, 6 and under
- 566 Group, 8 and under
- 567 Group, 10 and under
- 568 Group, 12 and under
- 569 Group, 14 and under
- 570 Group, 16 and under
- 571 Group, 20 and under

DEMI-CHARACTER (Titles required)

As interpreted through the ballet medium using ballet technique from the waist down and the character from the waist up. Props can be used and should be an integral part of the characterization or story. **State title on entry form.** No vocals allowed.

- 572 Solo, 6 and under
- 573 Solo, 8 and under
- 574 Solo, 10 and under
- 575 Solo, 12 and under
- 576 Solo, 14 and under
- 577 Solo, 16 and under
- 578 Solo, 20 and under

- 579 Small Group, 6 and under
- 580 Small Group, 8 and under
- 581 Small Group, 10 and under
- 582 Small Group, 12 and under
- 583 Small Group, 14 and under
- 584 Small Group, 16 and under
- 585 Small Group, 20 and under

- 586 Group, 6 and under
- 587 Group, 8 and under
- 588 Group, 10 and under
- 589 Group, 12 and under
- 590 Group, 14 and under
- 591 Group, 16 and under
- 592 Group, 20 and under

LYRICAL BALLET (Titles required)

A Lyrical Ballet routine places emphasis on flowing lyrical movements while using ballet technique. May interpret the lyrics or mood (intent) of a song (with or without words).

- 593 Solo, 6 and under
- 594 Solo, 8 and under
- 595 Solo, 10 and under
- 596 Solo, 12 and under
- 597 Solo, 14 and under
- 598 Solo, 16 and under
- 599 Solo, 20 and under

- 600 Small Group, 6 and under
- 601 Small Group, 8 and under
- 602 Small Group, 10 and under

- 603 Small Group, 12 and under
- 604 Small Group, 14 and under
- 605 Small Group, 16 and under
- 606 Small Group, 20 and under

LYRICAL BALLET (Cont.)

- 607 Group, 6 and under
- 608 Group, 8 and under
- 609 Group, 10 and under
- 610 Group, 12 and under
- 611 Group, 14 and under
- 612 Group, 16 and under
- 613 Group, 20 and under

INTERPRETIVE (Titles Required)

Any technique may be used as long as body is the medium of the interpretation to portray an intangible idea or mood, real or imaginary, modern, abstract or traditional, using music/vocals allowed. Keep in mind that the dancer must not portray a person or a character. **Submit title on entry** form and can submit the story on a separate sheet of paper.

- 614 Solo, 6 and under
- 615 Solo, 8 and under
- 616 Solo, 10 and under
- 617 Solo, 12 and under
- 618 Solo, 14 and under
- 619 Solo, 16 and under
- 620 Solo, 20 and under

- 621 Small Group, 6 and under
- 622 Small Group, 8 and under
- 623 Small Group, 10 and under
- 624 Small Group, 12 and under
- 625 Small Group, 14 and under
- 626 Small Group, 16 and under
- 627 Small Group, 20 and under

- 628 Group, 6 and under
- 629 Group, 8 and under
- 630 Group, 10 and under
- 631 Group, 12 and under
- 632 Group, 14 and under
- 633 Group, 16 and under
- 634 Group, 20 and under

MODERN (Titles required)

Modern dance is structured to display and include a modern technique (or combination of techniques) such as Martha Graham, Cunningham, Laban, Duncan, Horton, etc.

- 635 Solo, 10 years and under
- 636 Solo, 12 and under
- 637 Solo, 14 and under
- 638 Solo, 16 and under
- 639 Solo, 20 and under

- 640 Small Group, 10 and under
- 641 Small Group, 12 and under
- 642 Small Group, 14 and under

- 643 Small Group, 16 and under
- 644 Small Group, 20 and under

MODERN (Cont.)

- 645 Group, 10 and under
- 646 Group, 12 and under
- 647 Group, 14 and under
- 648 Group, 16 and under
- 649 Group, 20 and under

CONTEMPORARY (Titles Required)

Free movement style of dance encompassing various dance disciplines; a constantly evolving style of movement using strength from the core.

- 485 Solo, 10 years and under
- 486 Solo, 12 and under
- 487 Solo, 14 and under
- 488 Solo, 16 and under
- 489 Solo, 20 and under

- 490 Small Group, 10 and under
- 491 Small Group, 12 and under
- 492 Small Group, 14 and under
- 493 Small Group, 16 and under
- 494 Small Group, 20 and under

- 495 Group, 10 and under
- 496 Group, 12 and under
- 497 Group, 14 and under
- 498 Group, 16 and under
- 499 Group, 20 and under

JAZZ (Titles Required)

Free movement, improvised and usually characterized by syncopated rhythm and use of isolated movements. No more than two acrobatic tricks are permitted in this category.

- 650 Solo, 6 and under
- 651 Solo, 8 and under
- 652 Solo, 10 and under
- 653 Solo, 12 and under
- 654 Solo, 14 and under
- 655 Solo, 16 and under
- 656 Solo, 20 and under

- 657 Small Group, 6 and under
- 658 Small Group, 8 and under
- 659 Small Group, 10 and under
- 660 Small Group, 12 and under
- 661 Small Group, 14 and under
- 662 Small Group, 16 and under
- 663 Small Group, 20 and under

- 664 Group, 6 and under
- 665 Group, 8 and under
- 666 Group, 10 and under
- 667 Group, 12 and under
- 668 Group, 14 and under

669
670

Group, 16 and under
Group, 20 and under

LYRICAL JAZZ (Titles required)

A Lyrical Jazz routine places emphasis on flowing lyrical movements while using Jazz technique. May interpret the lyrics or mood (intent) of a song (with or without words).

671	Solo, 6 and under
672	Solo, 8 and under
673	Solo, 10 and under
674	Solo, 12 and under
675	Solo, 14 and under
676	Solo, 16 and under
677	Solo, 20 and under
678	Small Group, 6 and under
679	Small Group, 8 and under
680	Small Group, 10 and under
681	Small Group, 12 and under
682	Small Group, 14 and under
683	Small Group, 16 and under
684	Small Group, 20 and under
685	Group, 6 and under
686	Group, 8 and under
687	Group, 10 and under
688	Group, 12 and under
689	Group, 14 and under
690	Group, 16 and under
691	Group, 20 and under

TAP (Titles required)

Entries will be adjudicated on foot work, rhythm, style and presentation. Minimum use of simple props. No interpretation of a story line. No tap sounds in music.

692	Solo, 6 and under
693	Solo, 8 and under
694	Solo, 10 and under
695	Solo, 12 and under
696	Solo, 14 and under
697	Solo, 16 and under
698	Solo, 20 and under
699	Small Group, 6 and under
700	Small Group, 8 and under
701	Small Group, 10 and under
702	Small Group, 12 and under
703	Small Group, 14 and under
704	Small Group, 16 and under
705	Small Group, 20 and under
706	Group, 6 and under
707	Group, 8 and under
708	Group, 10 and under
709	Group, 12 and under
710	Group, 14 and under
711	Group, 16 and under
712	Group, 20 and under

MODERN STAGE (Titles required)

No live voice *or* lip synchronization. Dance must be suited to stage production or music production. Routine must be entertaining and diversified. (No straight line work) with a character base to it.

Minimum use of simple props.

713	Solo, 6 and under
714	Solo, 8 and under
715	Solo, 10 and under
716	Solo, 12 and under
717	Solo, 14 and under
718	Solo, 16 and under
719	Solo, 20 and under
720	Small Group, 6 and under
721	Small Group, 8 and under
722	Small Group, 10 and under
723	Small Group, 12 and under
724	Small Group, 14 and under
725	Small Group, 16 and under
726	Small Group, 20 and under
727	Group, 6 and under
728	Group, 8 and under
729	Group, 10 and under
730	Group, 12 and under
731	Group, 14 and under
732	Group, 16 and under
733	Group, 20 and under

STAGE SONG AND DANCE (Titles required)

OWN VOICE - NO VOICE ON TAPE. Routine suited to stage or musical theatre production; it must be choreographed to provide interest and entertainment beyond straight line work. Routine must comprise **50% voice and 50% dance** and will be adjudicated on both.

734	Solo, 6 and under
735	Solo, 8 and under
736	Solo, 10 and under
737	Solo, 12 and under
738	Solo, 14 and under
739	Solo, 16 and under
740	Solo, 20 and under
741	Small Group, 6 and under
742	Small Group, 8 and under
743	Small Group, 10 and under
744	Small Group, 12 and under
745	Small Group, 14 and under
746	Small Group, 16 and under
747	Small Group, 20 and under
748	Group, 6 and under
749	Group, 8 and under
750	Group, 10 and under
751	Group, 12 and under
752	Group, 14 and under
753	Group, 16 and under
754	Group, 20 and under

YOUNG CHOREOGRAPHERS (Titles required)

Student chooses own music, theme and style, and has the option to perform own piece or set on other dancers. Performers must be listed during registration of entry. A required element of this category is *comprehensive* notes, which the adjudicator will need to review.

Student must submit written choreography to the Dance Chairperson **by February 11th of Festival year, or entry will be disqualified.**

Submissions may be sent to the Dance Chairperson by **Xpress Post or Courier Mail or hand delivered.**

755 (a) Ballet/Modern	Young choreographers, 14 and under
755 (b) Stage	Young choreographers, 14 and under
756 (a) Ballet/Modern	Young choreographers, 16 and under
756 (b) Stage	Young choreographers, 16 and under
757 (a) Ballet/Modern	Young choreographers, 18 and under
757 (b) Stage	Young choreographers, 18 and under
758 (a) Ballet/Modern	Young choreographers, 20 and under
758 (b) Stage	Young choreographers, 20 and under

OPEN OWN CHOICE (Titles required)

Open is not a place for placement of a second routine of the same subject done by the same dancers already in another category. It must be open to be here.

759	Open class – Ballet - adjudication only
760	Open class – Modern - adjudication only
761	Open class – Stage - adjudication only
762	Open class – Ballet - competitive
763	Open class – Modern - competitive
764	Open class – Stage - competitive

CREATIVE (NO AGE LIMIT)

Titles Required.

Includes musical theatre, ethnic, and any other routine whose content is not covered by the other categories. An example would be a routine containing tap and jazz where half of the dancers wear tap shoes and the other half wear jazz shoes.

765	Creative
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PRODUCTION (Titles required)

A routine utilizing a group of eight or more dancers of any age combination. A combination of any dance style and theatre discipline (ie: vocal, acrobatics) that generally tells a story or is part of a large dance or stage production. Must not exceed 10 minutes in length. Props allowed.

766	Ballet
767	Modern
768	Stage

HIP HOP (Titles required)

A commercialized form of jazz made popular by videos, concert and club dance. Based on “street/African” rhythms and may include all different styles of Hip Hop. **No reference to violence or derogatory sexual content or language or deductions to be made.**

769	Solo, 10 and under
770	Solo, 12 and under
771	Solo, 14 and under
772	Solo, 16 and under
773	Solo, 20 and under

HIP HOP (Continued)

774 Small group, 10 years and under
775 Small group, 12 years and under
776 Small group, 14 years and under
777 Small group, 16 years and under
778 Small group, 20 years and under

779 Group 10 years and under
780 Group 12 years and under
781 Group 14 years and under
782 Group 16 years and under
783 Group 20 years and under

NOVICE – NO AGE LIMIT – ADJUDICATION ONLY

Criteria will be 2 years or less experience in dance. **Titles required.** Age and type of dance to be specified.

784 Novice

ADULT CLASSES

These classes are designed for those adults taking part in dance classes for recreation, fun and health, who would like an adjudicated performing opportunity.

785 Adult Classes